



MES Abasaheb Garware College

(Autonomous)

SYLLABUS BASED ON NEP-2020 (1.0)

For

Fourth Year B.A. English Honours

(FOUR-YEAR HONOURS COURSE)

Faculty of Humanities

DEPARTMENT OF ENGLISH

(w.e.f. ACADEMIC SESSION 2026-27)

Fourth Year BA Paper Titles and Credit Structure

Year	Sem.	Course Code	Course Title	Credits	No. of Lectures
Fourth Year B.A.	7	ENG-401-MJ	English Literature from 1550 to 1798	4	60
		ENG-402-MJ	English Literature from 1798 to the Present	4	60
		ENG-403-MJ	Contemporary Studies in English Language	4	60
		ENG-404-MJ	Postcolonial Literature in English	2	30
		ENG-410-MJE	Literary Criticism and Theory	4	60
		ENG-440-RM	Research Methodology	4	60
	8	ENG-451-MJ	English Literature from 1550 to 1798	4	60
		ENG-452-MJ	English Literature from 1798 to the Present	4	60
		ENG-453-MJ	Contemporary Studies in English Language	4	60
		ENG-454-MJ	Postcolonial Literature in English	2	30
		ENG-460-MJE	Literary Criticism and Theory	4	60
		ENG-490-RM	Research Methodology	4	60

English Major Paper-I

ENG-401-MJ English Literature from 1550 to 1798 (Sem-VII)-4 Credits

ENG-451-MJ English Literature from 1550 to 1798 (Sem-VIII)-4 Credits

OBJECTIVES:

- a) To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.
- b) To enhance learners' literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for
- c) study.
- d) To enable them to critically examine the writers' thematic concerns and to point out the (in) significance of such concerns in the postcolonial context.
- e) To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
- f) To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.

Nature of Evaluation- Internal 50 Marks and Semester End Examination- 50 Marks

ENG-401-MJ (Sem-VII)

Course Content-

Unit-I:

Sir Philip Sidney: The following lyric from *Astrophel and Stella*: '*Come Sleep! O Sleep, the certain knot of peace*'

Edmund Spenser: The following poem from *Amoretti*—'*Ye tradefull Merchants that with weary toyle*'

Sir Walter Raleigh: *The Lie*

Robert Herrick: *Delight in Disorder*

Unit-II

John Donne: a) *The Sun Rising* b) *Batter My Heart, three-person'd God*

Andrew Marvell: *On Mr. Milton's Paradise Lost*

George Herbert: a) *Death* b) *The Collar*

Edmund Waller: *Go, lovely Rose*

Unit-III

Christopher Marlowe: *Dr. Faustus*

Unit-IV

William Shakespeare: *The Tempest*

ENG-451-MJ (Sem-VIII)

Course Content-

Unit-1

John Milton: *Paradise Lost* (Book I)

Unit-II

Thomas Gray: *Elegy Written in a Country Churchyard*

Andrew Marvell: a) *To his Coy Mistress* b) *Garden*

William Blake: a) *The Little Black Boy* b) *The Lamb* (from *Songs of Innocence*)

c) *London* d) *Tyger* (From *Songs of Experience*)

Unit-III

Richard Steele: *Fashionable Affectations*

Joseph Addison: *The Dream-An Allegory*

Ben Jonson: *Volpone*

Unit-IV

Jonathan Swift: *Gulliver's Travels*

Select Bibliography

- Ashok, Padmaja. *The Social History of England*. Hyderabad: Orient Blackswan, 2011 (rpt. 2018).
- Bowra, Maurice. *The Romantic Imagination*. OUP, 1950.
- Chowdhury, Aditi, and Rita Goswami. *A History of English Literature: Traversing the Centuries*. Hyderabad: Orient Blackswan, 2014.
- Innes, Christopher. *Modern British Drama: 1890-1990*. Cambridge: CUP, 1992.
- Nayar, Pramod. *A Short History of English Literature*. New Delhi: CUP India, 2009.
- Watt, I. *The Victorian Novel*. London & New York: OUP, 1971.
- Prescott, Anne Lake, and Andrew Hadfield, eds. *Edmund Spenser's Poetry*. Norton Critical Edition. 4th ed. New York: Norton, 2013.

ENG-401-MJ Question Paper Pattern
Semester-End Examination Semester-VII

Time: 150 minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on the background and features of literary schools, movements, comparison of the schools/movements/prescribed authors.)
- Q.2 Attempt any two out of three questions. [10]
(Questions on Christopher Marlowe's *Dr. Faustus*)
- Q.3 Attempt any two out of three questions. [10]
(Questions on William Shakespeare's *The Tempest*)
- Q.4 Attempt any two out of three questions. [10]
(Questions on the poems of Philip Sidney, Edmund Spenser, Walter Raleigh and Robert Herrick)
- Q.5 Attempt any two out of three questions. [10]
(Questions on the poems of John Donne, Andrew Marvell, George Herbert and Edmund Waller)

ENG-451-MJ Question Paper Pattern
Semester-End Examination Semester-VIII

Time: 150 minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on John Milton's *Paradise Lost* Book-I)
- Q.2 Attempt any two out of three questions. [10]
(Questions on the poems of Thomas Gray, Andrew Marvell, William Blake)
- Q.3 Attempt any two out of three questions. [10]
(Questions on Richard Steele's *Fashionable Affectations* and Joseph Addison: *The Dream-An Allegory*)
- Q.4 Attempt any two out of three questions. [10]
(Questions on Christopher Ben Jonson's *Volpone*)
- Q.5 Attempt any two out of three questions. [10]
(Questions on Jonathan Swift's *Gulliver's Travels*)

English Major Paper-II

ENG-402-MJ English Literature from 1798 to the Present (Sem-VII)-4 Credits

ENG-452-MJ English Literature from 1798 to the Present (Sem-VIII)-4 Credits

OBJECTIVES:

- a) To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study.
- b) To enhance learners' literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study.
- c) study.
- d) To enable them to critically examine the writers' thematic concerns and to point out the (in) significance of such concerns in the postcolonial context.
- e) To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages.
- f) To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study.
- g) To enable them to critically assess the 'universal' values that writers tend to project in their writings.

Nature of Evaluation- Internal 50 Marks and Semester End Examination- 50 Marks

ENG-402-MJ (Sem-VII)

Course Content-

Unit-I

S. T. Coleridge: a) *Frost at Midnight* b) *Dejection: An Ode*

William Wordsworth: *Resolution and Independence*

Unit-II

P. B Shelley: *England in 1819*

John Keats: a) *Ode on a Grecian Urn* b) *On First Looking into Chapman's Homer*

Felicia Hemans: *The Bird's Release*

Unit-III

Emily Bronte: *Wuthering Heights*

Unit-IV

Jane Austen: *Pride and Prejudice*

ENG-452-MJ (Sem-VIII)

Course Content-

Unit-I

Elizabeth Barrett Browning: *The Cry of the Children*

Alfred Lord Tennyson: From *In Memoriam* -*I envy not in any moods*

Robert Browning: *Among the Rocks*

Unit-II

T. S. Eliot: *Preludes* 28

W. B. Yeats: a) *Easter 1916* b) *The Second Coming*

Siegfried Sassoon: *Counter-Attack*

Unit-III

Seamus Heaney: *Blackberry-Picking*

Anthony Thwaite: *Simple Poem*

Kathryn Simmonds: *Experience*

Unit-IV

Jean Rhys: *Wide Sargasso Sea*

Samuel Beckett: *Waiting for Godot*

Select Bibliography

- Barth, J. Robert. *The Symbolic Imagination*. New York: Fordham, 2001.
- Duckworth, Alistair M. *The Improvement of the Estate: A Study of Jane Austen's Novels*. Baltimore: Johns Hopkins University Press, 1971
- Mason, Emma, *The Cambridge Introduction to William Wordsworth*. Cambridge University Press, 2010.
- Sheats, Paul D. *The Making of Wordsworth's Poetry. 1785-1798*. Cambridge: Harvard University Press, 1973.
- Williams, J. (Ed.). *New Casebooks: Wordsworth*. London: Macmillan Press Ltd. 1993. Holmes, Richard. *Shelley: The Pursuit*. New York: E. P. Dutton, 1975.
- Milton, W. *Shelley's Later Poetry*. New York: Columbia University Press, 1959.
- Copeland, Edward and Juliet McMaster, eds. *The Cambridge Companion to Jane Austen*. Cambridge: Cambridge University Press, 1997.
- Mermin, Dorothy. *Elizabeth Barrett Browning: The Origins of a New Poetry*. University of Chicago Press, 1989.

ENG-401-MJ Question Paper Pattern
Semester-End Examination Semester-VII

Time: 150 minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on the background and features of literary schools, movements, comparison of the schools/movements/prescribed authors.)
- Q.2 Attempt any two out of three questions. [10]
(Questions on the poems of S. T. Coleridge and William Wordsworth)
- Q.3 Attempt any two out of three questions. [10]
(Questions on the poems of P. B Shelley, John Keats and Felicia Hemans)
- Q.4 Attempt any two out of three questions. [10]
(Questions on Emily Bronte's *Wuthering Heights*)
- Q.5 Attempt any two out of three questions. [10]
(Questions on Jane Austen's *Pride and Prejudice*)

ENG-451-MJ Question Paper Pattern
Semester-End Examination Semester-VIII

Time: 150 minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on the poems of Elizabeth Barrett Browning, Alfred Lord Tennyson and Robert Browning)
- Q.2 Attempt any two out of three questions. [10]
(Questions on the poems of T. S. Eliot, W. B. Yeats and Siegfried Sassoon)
- Q.3 Attempt any two out of three questions. [10]
(Questions on the poems of Seamus Heaney, Anthony Thwaite and Kathryn Simmonds)
- Q.4 Attempt any two out of three questions. [10]
(Questions on Jean Rhys' *Wide Sargasso Sea*)
- Q.5 Attempt any two out of three questions. [10]
(Questions on Samuel Beckett's *Waiting for Godot*)

English Major Paper-I

ENG-403-MJ Contemporary Studies in English Language (Sem-VII)-4 Credits

ENG-453-MJ Contemporary Studies in English Language (Sem-VIII)-4 Credits

OBJECTIVES:

- a) To introduce students to the basic tools essential for a systematic study of language
- b) To acquaint students with the basic concepts and issues in linguistics
- c) To introduce them to various sub-disciplines of linguistics
- d) To initiate them into some of the theoretical assumptions underlying language and to
- e) enable them to apply the acquired linguistic skills in real life situations
- f) To introduce learners to the syntactic features of the English language
- g) To help them shake off some of the regional features of English pronunciation
- h) To enable them to use English with confidence and with a better understanding of its appropriate social applications.

Nature of Evaluation- Internal 50 Marks and Semester End Examination- 50 Marks

ENG-403-MJ (Sem-VII)

Course Content-

Unit-I Introduction to Linguistics and Contemporary Theories/Views of Language

- A) Introduction: What is Linguistics? Major branches of Linguistics (Psycholinguistics, Sociolinguistics, Computational linguistics, Historical linguistics), Linguistics in the 20th century: A short history
- B) Ferdinand de Saussure's Structuralist View of Grammar:
 - a) Synchronic and Diachronic Studies
 - b) Langue and Parole
 - c) Syntagmatic and Paradigmatic Relations
 - d) IC Analysis
- C) Chomsky's Theory of Transformational Generative Grammar:
 - a) Language acquisition: The Cognitivist approach
 - b) Competence and Performance
 - c) The Concepts of Kernel and Non- Kernel Sentences (i.e. Deep and Surface Structure)
- D) Dell Hymes' Concept of Communicative Competence

Unit-II Phonology

- a) The Phonemes of English: Description and Classification
- b) The Syllable: Structure and Types, Syllabic Consonants
- c) Word Stress: Degrees of Stress, Stress Shift, Grammatical Stress
- d) Sentence Stress: Use of Weak and Strong Forms, Tone Groups, The Concept of Nucleus

Unit-III Word Structure

- a) Structure of words: The concepts of Morpheme and Allomorph
- b) Types of Morphemes (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational), General Principles of Lexicography.
- c) Some word formation processes: Reduplication, Clipping, Blending
- d) Morphophonemic Changes, Phonological and Morphological Conditioning, Problems of Morphological Analysis

Unit-IV Phrases, Clauses and Sentence structure **ENG-453-MJ (Sem-VIII)**

Course Content-

Unit-I Language and Society

- A) Language Variation: Regional Dialects, Social Dialects/Sociolects, Diglossia, Idiolects, Formal and Informal Styles, Registers, Standard and Non-standard Varieties, Arguments against the Standardization of English, Slang, Jargon.
- B) Language Contact
 - a) Bilingualism, Multilingualism, Language Planning
 - b) Code Switching and Code Mixing
 - c) Pidgins and Creoles
 - d) Language maintenance, Language shift and Death of Language

Unit-II English Word Meaning

- a) Nature of Semantics
- b) Seven Types of Meaning
- c) Lexical Semantics: Synonymy, Antonymy, Homonymy, Polysemy, Hyponymy, Super ordinate Terms, Metonymy, the Concept of Prototype.

Unit-III Speech Act Theory and Discourse Analysis

- a) Semantics and Pragmatics: Differences
- b) J. L. Austin's Speech Act theory
- c) Constative and Performative Utterances
- d) Felicity Conditions
- e) Locutionary, Illocutionary and Perlocutionary Acts
- f) J. R. Searle's Typology of Speech Acts
- g) Direct and Indirect Speech Acts
- h) The Concepts of Entailment, Presupposition and Implicatures
- i) Turn Taking and Adjacency Pairs

Unit-IV Stylistics

Select Bibliography

- Aitchison, Jean. Teach Yourself Linguistics. London: Teach Yourself Books, 1992.
- Leech, G. N. Principles of Pragmatics, London: Longman, 1983.
- Chomsky, Noam. New Horizons in the Study of Language and Mind. CUP, 2000.
- Laver, John. Principles of Phonetics. CUP, 1994.
- Lyons, J. Language and Linguistics. Cambridge: CUP, 1981.
- Palmer, Frank. Semantics, Cambridge: CUP, 1982.
- Trudgill, Peter. Sociolinguistics: An Introduction to Language and Society. Rev. edn. Penguin, 1983.

ENG-403-MJ Question Paper Pattern Semester-End Examination Semester-VII

Time: 150 Minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on Introduction to Linguistics and Contemporary theories/views of language)
- Q.2 Attempt any two out of three questions. [10]
(Questions on Phonology)
- Q.3 Attempt any two out of three questions. [10]
(Questions on Morphology)
- Q.4 Attempt any two out of three questions. [10]
(Questions on Phrases, Clauses and Sentence structure)
- Q.5 Attempt any five out of seven questions. [10]
(Objective questions on all units)

ENG-453-MJ Question Paper Pattern Semester-End Examination Semester-VIII

Time: 150 Minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on Language and Society)
- Q.2 Attempt any two out of three questions. [10]
(Questions on English Word Meaning)
- Q.3 Attempt any two out of three questions. [10]
(Questions on Speech Act Theory and Discourse Analysis)
- Q.4 Attempt any two out of three questions. [10]
(Questions on Stylistics)
- Q.5 Attempt any five out of seven questions. [10]
(Objective questions on all units)

English Major Paper-IV

ENG-404-MJ Postcolonial Literature in English (Sem-VII)-2 Credits

ENG-454-MJ Postcolonial Literature in English (Sem-VIII)-2 Credits

OBJECTIVES:

- a) To understand post- colonial narratives through assessment at cultural, linguistic and narrative levels.
- b) To critically analyze the relationship between the colonizer and the colonized at several levels.
- c) To learn concepts like migration, resistance, suppression, etc.

Nature of Evaluation- Internal 25 Marks and Semester End Examination- 25 Marks

ENG-404-MJ (Sem-VII)

Course Content-

Unit-I

Edward Said: *Orientalism* (Only the *Introduction*)

Unit-II

Jhumpa Lahiri: *Interpreter of Maladies* (1. *When Mr. Pirzada Came to Dine* 2. *Mrs. Sen 's*)

ENG-454-MJ (Sem-VII)

Course Content-

Unit-I

Ngugi wa Thiong'o: *Decolonizing the Mind* (Only the *Introduction*)

Unit-II

Chinua Achebe: *Things Fall Apart*

Select Bibliography

- Aijaz Ahmad. *In Theory: Classes, Nations, Literatures*, Verso, 1992.
- Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*, 2nd edition. Routledge, 1989.
- Homi K. Bhabha. *The Location of Culture*, Routledge, 1994.
- Rey Chow. *Writing Diaspora: Tactics of intervention in Contemporary Cultural Studies* Indiana University Press, 1993.

ENG-404-MJ (Sem-VII) Question Paper Pattern
Semester-End Examination Semester-VII

Time: 90 Minutes

Total Marks: 25

- Q.1 Attempt any two out of three questions. [10]
(Questions on Edward Said's *Orientalism*)
- Q.2 Attempt any two out of three questions. [10]
(Questions on Jhumpa Lahiri's *Interpreter of Maladies*)
- Q.3 Attempt any one out of two questions. [05]
(Questions on Edward Said's *Orientalism* and Jhumpa Lahiri's *Interpreter of Maladies*)

ENG-454-MJ Question Paper Pattern
Semester-End Examination Semester-VIII

Time: 90 Minutes

Total Marks: 25

- Q.1 Attempt any two out of three questions. [10]
(Questions on Ngugi wa Thiong'o's *Decolonizing the Mind*)
- Q.2 Attempt any two out of three questions. [10]
(Questions on Chinua Achebe's *Things Fall Apart*)
- Q.3 Attempt any one out of two questions. [05]
(Questions on Ngugi wa Thiong'o's *Decolonizing the Mind* and
Chinua Achebe's *Things Fall Apart*)

English Major Elective Paper-I

ENG-410-MJE Literary Criticism and Theory (Sem-VII)-4 Credits

ENG-460-MJE Literary Criticism and Theory (Sem-VIII)-4 Credits

OBJECTIVES:

- a) To introduce students to the nature, function and relevance of literary criticism and theory
- b) To introduce them to various important critical approaches and their tenets
- c) To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability
- d) To develop sensibility and competence in them for practical application of critical approach to literary texts

Nature of Evaluation- Internal 50 Marks and Semester End Examination- 50 Marks

ENG-410-MJE (Sem-VII)

Course Content-

Unit-I Classical Criticism

- a) Aristotle: *Poetics* (Chapter 6 to 10)
- b) S. N. Dasgupta: *The Theory of Rasa* (from *Indian Aesthetics: An Introduction*, ed. by V. S. Sethuraman, Macmillan, 1992)

Unit-II Neo-Classical Criticism

- a) Aphra Behn: *Preface to The Lucky Chance*
- b) Samuel Johnson: *Preface to Shakespeare*

Unit-III Romanticism and Victorian Criticism

- a) S. T. Coleridge: *Biographia Literaria* (Chapter 13 & 14)
- b) William Wordsworth: *Preface to Lyrical Ballads*
- c) Mary Wollstonecraft: *Vindication of the Rights of Women*

Unit-IV Modernism and New Criticism

- a) T. S. Eliot: *The Function of Criticism*
- b) Gayatri Spivak: *Can the Subaltern Speak?*

ENG-460-MJE (Sem-VIII)

Course Content-

Unit-I Structuralism and Poststructuralism

- a) Ferdinand De Saussure: *Course in General Linguistics* Part-1 Chapter-1, Part-2 Chapter- 4 & 5
- b) Roland Barthes: *The Death of the Author*

Unit-II Psychoanalysis and Reader Response Criticism

- a) Lionel Trilling: *Freud and Literature*
- b) Wolfgang Iser: *Interaction between Text and Reader*

Unit-III Marxist Criticism and Cultural Studies

- a) Terry Eagleton: *Marxism and Literary Criticism* (Chapters 1&2)
- b) Stuart Hall: *Cultural Studies and Its Theoretical Legacies*
- c) Susan Sontag: *Against Interpretation* (the title essay)

Unit-IV Feminist Criticism and Postcolonialism

- a) Simone de Beauvoir: *Woman's Situation and Character*, Chapter 6 (from *The Second Sex*)
- b) Postcolonialism (Chapter No. 10 from *Literary Criticism: An Introduction to Theory and Practice* by Charles E. Bressler, 5th Edition, Pearson, 2011)

Select Bibliography

- Adams, Hazard, ed. *Critical Theory since Plato*. 2nd ed. Fort-Worth: Harcourt Brace Jovanovich, 1992.
- Ashcroft, B., Griffiths, G. and Tiffin, H. *The Post-Colonial Studies Reader*. London: Routledge, 1995.
- Castle Gregory. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 1997.
- Selden, Raman, Peter Widdowson and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 4th ed. Hemel Hempstead: Prentice Hall 1997.
- Susan Sontag. *Against Interpretation*. Farrar, Straus and Giroux, 1966.

ENG-410-MJE Question Paper Pattern
Semester-End Examination Semester-VII

Time: 150 Minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on Unit-I)
- Q.2 Attempt any two out of three questions. [10]
(Questions on Unit-II)
- Q.3 Attempt any two out of three questions. [10]
(Questions on Unit-III)
- Q.4 Attempt any two out of three questions. [10]
(Questions on Unit-IV)
- Q.5 Attempt any two out of three questions. [10]
(Questions on All Units)

ENG-460-MJE Question Paper Pattern
Semester-End Examination Semester-VIII

Time: 150 Minutes

Total Marks: 50

- Q.1 Attempt any two out of three questions. [10]
(Questions on Unit-I)
- Q.2 Attempt any two out of three questions. [10]
(Questions on Unit-II)
- Q.3 Attempt any two out of three questions. [10]
(Questions on Unit-III)
- Q.4 Attempt any two out of three questions. [10]
(Questions on Unit-IV)
- Q.5 Attempt any two out of three questions. [10]
(Questions on All Units)

English Research Methodology Paper
ENG-440-RM Research methodology (Sem-VII)-4 Credits
ENG-440-RM Research methodology (Sem-VIII)-4 Credits

OBJECTIVES:

- a) To introduce the students to the concept of research.
- b) To enable them to understand the stages of research.
- c) To familiarize the learners to the procedures involved in research.
- d) To sensitize them to the requirements of cohesion and coherence in continuous composition.
- e) To highlight the significance of systematic planning and execution of research activity.
- f) To give the students practice in the use of various tools and techniques of research.
- g) To prepare them for undertaking research.

Nature of Evaluation- Internal 50 Marks and Semester End Examination- 50 Marks

ENG-440-RM (Sem-VII)

Course Content-

Unit-I Meaning and Nature of Research

- a) What is research?
- b) Objectives of Research
- c) The fundamentals of Research
- d) Characteristics of Research
- e) Types of research
- f) Qualities of a Good Researcher

Unit-II Materials and Tools of Research

- a) Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Centre, Govt. publications, Special libraries, Advanced study centres, Virtual libraries, Web search engines, etc.

Unit-III Research in Literature and Language

- a) Literary research and research in other Disciplines
- b) Literary research-Interpretative, Theoretical, Biographical etc
- c) Research methods in Linguistics
- d) Research methods in Literature
- e) How research in language is different from research in literature
- f) Emerging areas of research in language and literature
- g) Use of literary and linguistic theories in research

Unit-IV Methods and Techniques of Research

- a) Research Methods vs. Research Methodology
- b) Variants in Methodology
- c) Types of methods: Statistical, Sampling, Applied, Case study, Survey, Interpretative,
- d) Experimentation, Interviews, Questionnaire etc
- e) Evaluation of different methods: Historic, Comparative, Descriptive, Scientific

ENG-490-RM (Sem-VIII)

Course Content-

Unit-I Steps in Research Process-I

- a) Choosing a topic
- b) Formulating the Research Problem
- c) Defining aims and objectives
- d) Introduction to research methodology
- e) Defining aims and objectives
- f) Deciding the Scope and Limitations
- g) Developing Hypothesis

Unit-II Steps in Research Process-II

- a) Extensive Literature Review
- b) Preparing research Proposal
- c) Data Collection
- d) Analysis/interpretation of Data
- e) Generalization and Interpretation of Data
- f) Preparing Chapter wise Design

Unit-III Presentation of Research

- a) Format of the Thesis
- b) Language of the thesis
- c) Logical Writing
- d) Language and style of the thesis
- e) Presentation of findings
- f) Suggestions for future research
- g) Writing a Short Research Paper

Unit-IV Norms and Conventions

- a) Quotations and Acknowledging the Sources
- b) Footnotes and Endnotes, Citation
- c) Arranging bibliography and webliography
- d) Guarding Against Plagiarism
- e) Roles of Computer & Internet in Research

Practical work: The students should present research proposal/s with a focus on bibliographies, hypothesis, objectives, rationale etc. The teacher is expected to get the practical work done during teaching hours.

Select Bibliography

- Chindhade, S. and Thorat, A., Doing Research, Mumbai: CUP 2009
- Hunt, Andy, Your Research Project, New Delhi: Foundation Books, 2005
- Abdul Rahim, F., Thesis Writing: A Manual for Researchers (New Delhi: New Age International), 2005.
- Gibaldi, Joseph (6th edn.), MLA Handbook for Writers of Research Papers, New York: MLA Association 2003.
- Eliot, Simon and W. R. Owens (4th edn.), A Handbook to Literary Research, London: Routledge & Open University, 1998
- Miller, R. H. , Handbook of Literary Research, Methuen, 1995
- Lenburg, Jeff , Guide to Research, Viva Books 2007.
- Oakman, Robert L. , Computer Methods for Literary Research, Athens: University of Georgia Press, 1984.
- Altick, R. D., The Art of Literary Research, New York: Norton 1963
- Barker, Nancy and Nancy Huling, A Research Guide for Under Graduate Students: English and American Literature, New York: MLA of America 2000
- Gupta, R. K. , American Literature Fundamentals of Research, ASRC Hyderabad 1971.
- Mishra, D. S. , A Grammar of Literary Research, New Delhi: Harman Publishing House, 1989.
- Chaskar, A, Doing Research in Literature and Language, V.P Pune, 2009.
- Rajannan, B. , Fundamentals of Research, ASRC Hyderabad, 1968.
- Bateson, F. W. , The Scholar Critic: An Introduction to Literary Research, London: Routledge 1972
- Adam Sirjohn, Research Methodology: Methods & Techniques, Delhi: New Age International Ltd, 2004.
- Caivary, R. & Nayak V. K., Research Methodology, S. Chand, 2005.
- Kothari, C.R., Research Methodology: Methods & Techniques, Delhi: New Age International Ltd 1985.

ENG-440-RM Question Paper Pattern
Semester-End Examination Semester-VII

Time: 150 Minutes

Total Marks: 50

- | | |
|---|------|
| Q.1 Attempt any two out of three questions.
(Questions on Unit-I) | [10] |
| Q.2 Attempt any two out of three questions.
(Questions on Unit-II) | [10] |
| Q.3 Attempt any two out of three questions.
(Questions on Unit-III) | [10] |
| Q.4 Attempt any two out of three questions.
(Questions on Unit-IV) | [10] |
| Q.5 Attempt any two out of three questions.
(Questions on All Units) | [10] |

ENG-490-RM Question Paper Pattern
Semester-End Examination Semester-VII

Time: 150 Minutes

Total Marks: 50

- | | |
|---|------|
| Q.1 Attempt any two out of three questions.
(Questions on Unit-I) | [10] |
| Q.2 Attempt any two out of three questions.
(Questions on Unit-II) | [10] |
| Q.3 Attempt any two out of three questions.
(Questions on Unit-III) | [10] |
| Q.4 Attempt any two out of three questions.
(Questions on Unit-IV) | [10] |
| Q.5 Attempt any two out of three questions.
(Questions on All Units) | [10] |