



Maharashtra Education Society's
Abasaheb Garware College
(Autonomous)
(Affiliated to Savitribai Phule Pune University)

Three years BA Degree Program in History
(Faculty of Humanities)

Syllabi under N.E.P
T.Y.B.A. (History)

Choice Based Credit System (C.B.C.S.)
To be implemented from Academic Year 2025-2026

NEP-TYBA

Category	Credit	Semester III	Semester IV
Major (10) (4+4+2)	4	Early India: Pre-History to Mauryas HIS-301-MJ	Early India: Post Mauryan Period to Rashtrakutas HIS-351-MJ
	4	Introduction to Historiography HIS-302-MJ	Applied History HIS-352-MJ
	2	World Civilization- I HIS-303-MJ	World Civilization- II HIS-353-MJ
Elective (4)	4	Introduction to Indian Culture- I HIS-316-MJE	Introduction to Indian Culture- II HIS-366-MJE
VSC (2)	2	Food History HIS-321-VSC	-----
Field/CEP/OJT	2/4	Field Visit HIS-331-FP	On Job Training HIS-381-OJT
Minor	4	Maratha History (1630-1707) HIS-341-MN	Maratha History (1707-1818) HIS-391-MN

HIS-301-MJ -Early India: Pre-History to Mauryas

Course Objectives:

1. The course is aimed at helping the student to understand the history of early India from the prehistoric times to the age of the Mauryas.
2. It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history.
3. It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology.
4. It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.
5. The course is aimed at introducing the students to the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E.
6. It attempts to highlight the consequences of the foreign invasions, particularly on the polity, economy and art and architecture.

Course Outcomes:

1. Develop a value based and thematic approach to the subject.
2. It will provide a better understanding regarding the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology.
3. It will foster the spirit of enquiry among the students by studying the major developments in early Indian history.

Course Content:

Unit I: Early India: Sources [8]

- a) Archeaological Sources
- b) Literary
- c) Oral Tradition

Unit II: Early India: Prehistory [8]

- a) Timeline of India
- b) Palaeolithic
- c) Mesolithic
- d) Neolithic

Unit III: Early India: Protohistory [8]

- a) Harappan Civilization
- b) Chalcolithic Culture
- c) Megalithic Culture

Unit IV: Vedic and Post Vedic Period

[12]

- a) Vedic Culture
- b) The Mahajanpadas; Developments in Peninsular India
- c) Jainism and Buddhism

Unit V: Age of the Mauryas

[12]

- a) Brief Political Survey
- b) Administration
- c) Decline

Select Readings

- 1) Thapar Romila, 'A History of India' Vol. I, Penguin Books, New Delhi, 1990
- 2) Jha D. N., 'Early India: A Concise History' Manohar Publication, New Delhi, 2010
- 3) Sharma R. S., 'Rethinking India's Past', Oxford University Press, New Delhi, 2009
- 4) Thapar Romila, 'Early India: From the Origins to A.D. 1300', Penguin Books, 2002
- 5) Raychaudhari Hemchandra, 'Political History of Ancient India', University of Calcutta, 1923.
- 6) Kosambi D. D. 'The Culture and Civilization of Ancient India in Historical Outline' Vikas Publication, New Delhi 1993.
- 7) Thapar Romila, 'Asoka and the Decline of the Mauryas', Oxford University Press, USA, 1998.
- 8) Mahajan V. D., Ancient India, S. Chand & Company Ltd, New Delhi. Reprinted 2019.
- 9) Basham A. L. 'The Wonder That Was India, Picador- Pan MacMillan, Reprinted, 2004.
- 10) Dasgupta Uma, 'History of Science, Philosophy and Culture in Indian Civilization',
- 11) Longman Pearson, New Delhi. 2011
- 12) Altekar A. S. 'State and Government in Ancient India', Motilal Banarasidas Publishers, Varanasi, 1949.
- 13) Mujumdar R. C. 'Ancient India', Motilal Banarasidas Publishers, Varanasi, 1952.
- 14) Daud Ali, 'Passport to the Past Ancient India', Rosen Central Publication, New York, 2009.
- 15) K.A. Nilakanta Sastri, 'History of South India' Oxford University Press, London, 1958
- 16) Tripathi Ramashankar, 'History of Ancient India', Motilal Banarasidas Publishers, Varanasi, 1942.
- 17) Gazetteer of India Vol II
- 18) Gazetteer of Maharashtra
- 19) Wheeler, Mortimer, 'The Indus Valley Civilization', Cambridge History of India, 1968.

- 20) Possehl, G.L., 'The Indus Civilization: A Contemporary Perspective', Alta Mira Press, 2002.
- 21) Singh Upinder, 'History of Ancient and Early Medieval India', Pearson, 2016.
- 22) Ancient India (History Textbook for Class XI) NCERT, New Delhi.
- 23) Singhanian Nitin, 'Indian Art and Culture', MC Graw Hill, 2022
- 24) Website- ccrt.gov.in
- 25) Siddhartha K, 'History and Heritage Through Maps', Ensemble Publication

HIS-302-MJ- Introduction to Historiography

Course Objectives:

1. To orient students about how History is studied, written and understood.
2. To explain methods and tools of data Collection
3. To study the types of Indian Historiography.
4. To describe importance of Inter-Disciplinary Research.
5. To introduce Students to the basics of Research.

Course Outcomes:

1. Students will be introduced to the information and importance of Historiography.
2. Students will be introduced to the different Methods and Tools of data collection.
3. Students can study the interdisciplinary approach of History.
4. Students will learn about the usefulness of History in the 21st century, its changing perspectives, the new ideas that have been invented, and the importance of History in a competitive World.
5. This curriculum develops Research ability and process of Research methodology in History.

Course Content:

Unit -I: Meaning and Scope of History 11

a) Definition, Nature & Scope of History

b) History and Social sciences

(Political science, Geography, Economics, Sociology)

Unit -II: Sources of Historical Research 10

a) Primary, Secondary and Oral sources.

b) Written, Unwritten.

c) Importance of Sources.

Unit -III: Preliminary Operations 12

a) Problem Formulation

b) Objectives

c) Hypotheses, Research Methods

Unit -IV: Synthetic Operations 12

a) External Criticism

- b) Internal Criticism
- c) Interpretation, Foot Note
- d) Organizing Research Work, Statistical Data, Outcomes and Bibliography.

Reference Books

English

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Cannadinen David (Ed.), What is History Now? Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Chitnis K.N., Research Methodology in History
6. Collingwood, R.G., The Idea of History, Oxford University Press, New York, 1976.
7. E. Shreedharan, A Textbook of Historiography 500 BC to AD 2000, Orient Black Swan, New Delhi.
8. Elton G.R., Practice of History, Blackwell, London, 2001.
9. Grewal J.S., History and Historians of Medieval India, Guru Nanak University, Amritsar, 2000.
10. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History,
11. Mujumdar R.C., Historiography in Modern India, 1970.
12. Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
13. Sen S.P.(Ed.), Historians and Historiography in Modern India, Calcutta, 1973.
14. Shiekh Ali, History: Its Theory and Method, Macmillan Publication, Madras, 1972.
15. Tikekar S.R., On Historiography, Mumbai, 1964.
16. Wilkinson and Bhandarkar, Research Methodology in Social Sciences, Himalaya, New Delhi, 2002.

मराठी

१. कार.ई.एच., अनुवाद प्रा. वव. गो. लेले, इतिहास म्हणजे काय, कॉन्टीनेन्टल प्रकाशन, पुणे, ३०.
२. गगन स.मा, इतिहासाची साधने: एक शोध यात्रा, पॉप्युलर प्रकाशन, मुंबई, १९९४.
३. कोठेकर शांती, इतिहास त्रुंत्र आणण त्वज्ञान, श्रीसाईनाथ प्रकाशन, नागपूर, २००५.
४. देव प्रभाकर, इतिहास एक शास्त्र, कल्पना प्रकाशन, नांदेड, माचग १९९७.
५. सरदेसाई बी. एन, इतिहास लेखनशास्त्र, फडके प्रकाशन, कोल्हापूर, २००२.
६. देशमुख प्रशांति, इतिहासाचे त्वज्ञान, ववद्या बुक पब्लिशिंग, औरंगाबाद, २००५.

७. गायकवाड, सरदेसाई, हनमाने, ऐतिहासिक कागदपत्रे व स्थळे यांचा अभ्यास, फडके प्रकाशन, कोल्हापूर, १९८९

८. वळसुंगकर कृ. ना, इतिहास ववचारिरुंग, कॉन्टीनेन्टल प्रकाशन, पुणे, १९७४.

९. ढवळीकर मधुकर, पुरातत्त्वववद्या, म.रा.सा.सुं.मुं. मुंबई, १९८०.

१०. खोबरेकर वव. गो. महाराष्ट्रातील दाखिखाने, महाराष्ट्र राज्य साहल्य आणण सांस्कृतिक मुंडळ, मुंबई, १९८८.

११. राजदरेकर सुहास, इतिहास लेखनशास्त्र, ववद्या प्रकाशन, नागपूर १९९८.

HIS-303-MJ-World Civilization- I

Course Objectives:

1. The purpose of this course is to explore the origins, evolution of different Civilizations of world.
2. The paper aims to explore ancient civilizations of Egypt and Mesopotamia.

Course Outcome:

1. Students will be able to understand the rise of civilizations in the world.
2. The students will be able to understand the political history of civilization of ancient world.

Course content:

Unit I: Civilization	10
a) Concept	
b) Meaning	
Unit II: Egypt	10
a) Political system	
b) Socio-economic life	
c) Religion and philosophy	
Unit III: Mesopotamia	10
a) Political system	
b) Socio-economic life	
c) Religion and philosophy	

Reference Books:

1. Bowle, John, Man through the Ages, Weidenfeld and Nicolson, London, 1977.
2. Brockhampton Dictionary of World History, Brockhampton Press, London 1994.
3. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of
4. World Civilization, 2 vols., Macmillan, 1986
5. Cambridge Medieval History. (Macmillan, 1911) 8 Vols.
6. Hause, S. and Maltby, W., The Essentials of Western Civilization, Wadsworth, USA, 2001.
7. Lucars, H.S., A Short History of Civilization
8. Miller, David, The Black well Encyclopaedia of Political Thought, Blackwell Reference, New York, 1987.
9. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974

10. Pirenne, Jacques, The Tides of History: From the beginnings to Islam, George
11. Allen and Union, Ltd., London, 1962 Vol. I.
12. Stavrianos, L.S., The Epic of Modern man, Prentice Hall, Englewood Cliffs, 1966.
13. Swain, J.E., A History of World Civilization, The McGraw Hill Book Company Inc., 2nd ed., 1948, Eurasia Publishing House Pvt. Ltd., New Delhi (Indian Ed.), 1994 (7th Indian Reprint)
14. Wallbank, T.W., Taylor, A.M., Bailkry, N.M., Civilizations – Past and Present.
15. Weech, W.N., History of the World 4.
16. महतो शंभू कुमार, विश्व की प्राचीन सभ्यताओं का इवतहास, खामा पबलिशर, जनिरी २०१९ ।
17. <https://archive.org/details/in.ernet.dli.2015.366146>

HIS-316-MJE -Introduction to Indian Culture- I

Course Objectives:

1. The course is designed to make the students aware about the Indian culture.
2. To make the students aware of the diverse culture of India.
3. To acquaint the students with various art forms of Indian culture.

Course Outcome:

1. Introduce Ancient Indian culture to students.
2. Helps to develop better understanding and transitions in Ancient Indian culture.
3. Analyses socio - political and economic impact of different art forms on Indian Culture.
4. To grasp the contribution of ancient dynasties in the development of Indian culture.

Course content:

Unit I- Paintings	15
a) Bhimbetka Caves b) Ajantha Caves c) Bagh Caves	
Unit II: Pottery Tradition	15
a) Ochre Colour Pottery (OCP) b) Northern Blackware Polish Culture (NBPW) c) Painted Greyware Culture (PGW)	
Unit III: Sculpture Tradition	15
a) Harappan Period b) Mauryan Period c) Gupta Period	
Unit IV: Temple Architecture	15
a) Nagara b) Vesara c) Dravida	

Reference Books:

- 1) Brown Percy: Indian Painting, New Delhi, 1965
- 2) Brown, Percy, *Indian Architecture Buddhist and Hindu period*, Vol. I Bombay 1959 2) Dhawalikar M.K., *Late Hinayan caves of Western India*, Deccan College PostGraduate and Research Institute Pune, 1984.
- 3) Deglurkar, G.B., *Temple Architecture and sculpture in Maharashtra*, Nagpur, 1974 Saundarrajan, K.V., *The Cave Temples of the Deccan*, Archeological Survey of India, 1881, New Delhi

- 4) NCERT, Art and Culture, Class XI and XII, Edition 4th, 2021.
- 5) Basham A.L., The Wonder That Was India.
- 6) Singhanian Nitin, Indian Art And Culture, Mc Graw Hill, 2015, New Delhi.
- 7) Ketkar Sandhya, Rao Anil, The History of Indian Art Sandhya Ketkar , Jyotsna Prakashan 2017.
- 8) देशमुख भूषण भारीय कला आणण सुंस्कृिी , सकाळ प्रकाशन, 2018.
- 9) Thapar Romila , Indian Cultures as Heritage: Contemporary Pasts, 2018, Aleph Book Company.
- 10) Mitter Partha., Indian Art, Oxford University Press 2001.
- 11) Goyal Shankar, Indian Art of the Gupta Age: From Pre-Classical Roots to the Emergence of Medieval Trends

HIS-321- VSC: Food History

Course Objectives:

1. This paper is designed to introduce the students to the food culture of India
2. It will enable students to understand the role of food in the culture of India.
3. It will get students acquainted with the evolution of food across different regions of the country.

Course Outcomes:

1. It will enable students to understand the role of food in the culture of India.
2. Students will understand the regional as well as global influences on food across different regions of the country.
3. Students will get acquainted with food history as a new branch of history.

Course Content:

Unit I Introduction to Food History	10
a) Define Food History	
b) Culinary Diversity in India	
Unit II Indian Cuisines	10
a) North Indian Cuisines	
b) Deccan Cuisines	
c) South Indian Cuisines	
Unit III Popular Local Foods of India	10
a) Samosa	
b) Biryani	
c) Puranpoli	
d) Dosa	

Reference Books:

1. Achaya .K.T: Indian Food: A Historical Companion,Oxford University Press, 1994.
2. Mohsin Huma and Pant Pushpesh: Food Path: Cuisine Along the Grand Trunk Road, from Kabul to Kolkata

3. Sen Colleen Taylor, Feast And Fasts: A History Of Food In India, speaking Tiger, 2016.
4. महाराष्ट्राचा खाद्यसंस्कृती कोष महाराष्ट्र राज्य सावहत्य संस्कृती मंडळ, २०१५
5. Introduction to Indian Cookery ,Uttarakhand Open University.
6. Siobhan Lambert Hurley, Tarana Husain Khan, Claire Chambers, Forgotten Foods: Memories and Recipes from Muslim South Asia.
7. Chambers Claire, Desi Delicacies
8. Khandekar Saee, Pangat, a Feast: Food and Lore from Marathi Kitchens
9. Mukadam, M. (2014). Khadyasanskriticha Itihas. In J.Wanburkar (ed.), Itihasatil Nave Pravah, Pune: Dimond Publication. 24-25
10. Narayanan, D. (2015) Joshi, Shefali V, Impact of foreign invasion on Indian food with indepth study of western region of Maharashtra.
11. https://www.youtube.com/watch?v=-2FS_ifXkzI
12. <https://youtube.com/playlist?list=PLTdisiBl2krMsdoUGnHPn-dapVElf2Vw&feature=shared>
13. https://youtube.com/playlist?list=PLTdisiBl2kq8QdBAtvBbQVcyT_2UWZt2&feature=share
14. <https://youtube.com/playlist?list=PLTdisiBl2krGQrJmYYmRlz05kZQ19mtG&feature=share>
15. <https://youtube.com/playlist?list=PLTdisiBl2krGQrJmYYmRlz05kZQ19mtG&feature=share>
16. <http://bit.ly/2O61BIO>

HIS-341-MN: Maratha History (1630-1707)

Course Objectives:

1. To introduce the students to the regional history of medieval Maharashtra and India.
 2. To study political, socio economic and conceptual history of the Marathas in an analytical way with the help of primary sources.
 3. To evaluate contribution of Chhatrapati Shivaji Maharaj to the establishment of Swarajya, contribution of successors and later development of the Maratha kingdom.
- To study administrative Institutions of the Maratha.

Course Outcome:

1. Student will develop the ability to analyse sources for Maratha History.
2. Student will learn significance of regional history and political foundation of the region.
3. It will enhance their perception of 17th century Maharashtra and India in context of Maratha history.
4. Appreciate the skills of leadership and the administrative system of the Marathas.

Course content:

Unit-I: Sources and Rise of the Maratha Power 12

- a) Sources
- b) Background of the rise of Maratha Power
- c) Early Life of Chhatrapati Shivaji Maharaj

Unit-II: Foundation of Swarajya to the Coronation, Karnataka Expedition

- a) Relations with Adilshahi
- b) Relations with Mughals
- c) Coronation
- d) Karnataka Expedition

Unit-III: Administration under Chhatrapati Shivaji Maharaj 16

- a) Military
- b) Revenue
- c) Judicial
- d) Socio economic conditions

Unit-IV: Chhatrapati Sambhaji Maharaj to the Maratha War of Independence 16

- a) Chhatrapati Sambhaji Maharaj

- b) Chhatrapati Rajaram Maharaj,
- c) Maharani Tarabai and Mughals
- d) Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

Reference Books:

English

1. Apte B.K., A History of the Maratha Navy and Merchant Ships, State Board for Literature and Culture, Bombay, 1973.
2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
6. Chitnis, K.N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
4. Choksey, R.D., Economic Life in Bombay Deccan, Asia Publishing House, Mumbai, 1955.
5. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambray & Co., Calcutta, 1912.
9. Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
10. Gordon, Stewart, The New Cambridge History of India, The Marathas, Cambridge University Press, New Delhi, 1998.
11. Gune, Vithal Trimbak, The Judicial System of the Marathas, Deccan College, Pune, 1953
12. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
13. Kulkarni, A. R., Maharashtra: Society and Culture, Books and Books, New Delhi, 2000.
14. Kumar, Raj (ed.), Maratha Military Systems, Commonwealth Publishers, New Delhi, 2004.
15. Mahajan, T. T., Aspects of Agrarian and Urban History of The Marathas, Commonwealth Publishers, New Delhi, 1991.
16. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966
17. Pagadi Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
18. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
19. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.
20. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971
21. Sarkar, Jadunath, Shivaji and His Times, 6th edition, Sarkar & sons, 1973.
22. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
23. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
24. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta, 1958.
25. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.

26. Sherwani, H. K. and Joshi P. M. History of Medieval Deccan. 2 Vols. Hyderabad: Govt. of Andhra Pradesh, 1973.

Marathi

1. Atre T. N. Gawagada, Gokhale Institute, Pune 1962 (Prathamavrutti 1911)
2. Apte D. V. And N. C. Kelakar (Sampa.) Shivkalin Patrasar Sangrah, Khanda 1
3. Kulkarni A. R. Shivkalin Maharashtra, Shivaji Vidyapith Prakashan, Kolhapur 1978
4. G.H. Khare Aani Kulkarni A. R. (Sampa.) Marathyancha Itihaas, Khanda 1, 2 Aani 3, Continental, Pune, Khanda 1:1984, Khanda 2:1985, khanda 3:1986
5. Garge S. M., Itihasachi Sadhane- Ek Shodhayatra, Popular Prakashan, Mumbai
6. Gaikwad B. D., Sardesai, Thorat, Hanmane, Marathekalin Sanstha v Vichar, Fadake Prakashan, Kolhapur, 1987
7. Joshi S. N., Marathekalin Samajdarshan, A. V Gruh Prakashan, Pune 1960
8. Joshi S. N., Arvachin Maharashtraitihaskalatil Rajyakarbharacha Abhyaas 1600-1680, Khanda-1, Pune Vidyapeeth Prakashan, Pune, 1959.
9. Joshi S. N. Aani Bhingare L. N. (Sampa.) Adnyapatra aani Rajneeti, Pune, 1960
10. Joshi S. N. (Sampa.) Chatrapati Shivaji Raje yanchi Bakhar, Chitrashala, Pune 1960
11. Deshmukh Sharada, Shivkalin v Peshavekalin Streejivan, Tilak Maharashtra Vidyapeeth, Pune, 1973.
12. Bhawe V. K., Shivrajya v Shivkal , Pune, 1957
13. Bhat Bhaskar Vaman, Maharashtraadharma Granthamala, Grantha Chavatha, Dhule, 1925, (1847)
14. Mehandale Gajanan, Shri. Raje Shivchatrapati - Prastavana, Aarakhada v Sadhane, Maratha Mandir Prakashan, Mumbai, 1964
15. Sardar G. B. Santvangmayachi Samajik Falshruti, Shri Vidya Prakashan, Pune 1982
17. Hervadakar R. V., Marathi Bakhar, Vinus Prakashan, Mumbai, 1986
18. Sardesai G. S., Marathi Riyasati, Khanda 1 te 8 Popular Prakashan Mumbai.
19. Balbharati, Shivaji Maharaj Smritigranth

Semester 6

HIS-351-MJ- Early India: Post Mauryan Period to Rashtrakutas

Course Objectives:

1. The course is aimed at helping the student to understand the history of early India from the post Mauryan times to the Rashtrakutas.
2. It attempts to highlight the factors and forces behind the rise, growth and spread of civilization and culture of India along with the dynastic history.
3. It also attempts to help the students to understand the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology.
4. It also aims to foster the spirit of enquiry among the students by studying the major developments in early Indian history.
5. The course is aimed at introducing the students to the developments in different parts of India through a brief study of regional kingdoms up to the tenth century C.E.
6. It attempts to highlight the consequences of the foreign invasions, particularly on the polity, economy and art and architecture.

Course Outcomes:

1. Develop a value based and thematic approach to the subject.
2. It will provide a better understanding regarding the contribution of Early Indians to polity, art, literature, philosophy, religion and science and technology.
3. It will foster the spirit of enquiry among the students by studying the major developments in early Indian history.

Course Content:

Unit I: Regional Formations [12]

- a) North West
- b) Central India and Deccan

Unit II: South India [12]

- a) Social Conditions
- b) Economic Conditions

Unit III: North India [12]

- a) The Gupta-Vakataka Empires
- b) The Vardhan Empire

Unit IV: Post Gupta Developments [12]

- a) North India

- b) Deccan
- c) South India

Select Readings

- 1) Thapar Romila, 'A History of India' Vol. I, Penguin Books, New Delhi, 1990
- 2) Jha D. N., 'Early India: A Concise History' Manohar Publication, New Delhi, 2010
- 3) Sharma R. S., 'Rethinking India's Past', Oxford University Press, New Delhi, 2009
- 4) Thapar Romila, 'Early India: From the Origins to A.D. 1300', Penguin Books, 2002
- 5) Raychaudhuri Hemchandra, 'Political History of Ancient India', University of Calcutta, 1923.
- 6) Kosambi D. D. 'The Culture and Civilization of Ancient India in Historical Outline' Vikas Publication, New Delhi 1993.
- 7) Thapar Romila, 'Asoka and the Decline of the Mauryas', Oxford University Press, USA, 1998.
- 8) Mahajan V. D., Ancient India, S. Chand & Company Ltd, New Delhi. Reprinted 2019.
- 9) Basham A. L. 'The Wonder That Was India, Picador- Pan MacMillan, Reprinted, 2004.
- 10) Dasgupta Uma, 'History of Science, Philosophy and Culture in Indian Civilization',
- 11) Longman Pearson, New Delhi. 2011
- 12) Altekar A. S. 'State and Government in Ancient India', Motilal Banarasidas Publishers, Varanasi, 1949.
- 13) Mujumdar R. C. 'Ancient India', Motilal Banarasidas Publishers, Varanasi, 1952.
- 14) Daud Ali, 'Passport to the Past Ancient India', Rosen Central Publication, New York, 2009.
- 15) K.A. Nilakanta Sastri, 'History of South India' Oxford University Press, London, 1958
- 16) Tripathi Ramashankar, 'History of Ancient India', Motilal Banarasidas Publishers, Varanasi, 1942.
- 17) Gazetteer of India Vol II
- 18) Gazetteer of Maharashtra
- 19) Wheeler, Mortimer, 'The Indus Valley Civilization', Cambridge History of India, 1968.
- 20) Possehl, G.L., 'The Indus Civilization: A Contemporary Perspective', Alta Mira Press, 2002.
- 21) Singh Upinder, 'History of Ancient and Early Medieval India', Pearson, 2016.
- 22) Ancient India (History Textbook for Class XI) NCERT, New Delhi.
- 23) Singhania Nitin, 'Indian Art and Culture', MC Graw Hill, 2022
- 24) Website- ccrt.gov.in
- 25) Siddhartha K, 'History and Heritage Through Maps', Ensemble Publication

HIS-352-MJ: Applied History

Course Objectives:

- 1) To introduce students to information and importance of Applied History.
- 2) To help students understand the usefulness of history in the 21st century, its changing perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.
- 3) To inform the students about the historical significance of Archaeology and Archives and the opportunities in the field of Archaeology and Archives through this course.
- 4) To inform the students about the opportunities in the field of Media, Museums through this Course.

Course Outcomes:

1. Students will be introduced to the information and importance of applied history.
2. Student will learn about the Historical significance of Archaeology and Archives and opportunities in the field of Archaeology and Archives.
3. Through this course, students will be informed about the opportunities in the field of Media, Museums.
4. the about learn will Students usefulness of history in the 21st Century, its changing Perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.

Course Content:

Unit-I. Applied History

14

- a) Applied History: Concept and Application
- b) Application of History in Various Subjects
- c) Co-relationship between Past and Present
- d) Contemporary History: Meaning and Nature

Unit-II. Archaeology and Archives

15

- a) Archaeology and Archives: Definition and Development in India
- b) Archival Sources: Ancient, Medieval and Modern- A brief survey
- c) Heritage Sites: Types, Preservation and Conservation
- d) Historical Importance of Heritage Sites and Museums

Unit-III. Mass Media and Applied History

16

- a) Mass Media: Meaning and Types
- b) Print media:
 - i). Establishment and growth of printing press in India
 - ii). Newspaper: Definition, Rise, Newspaper in India - A brief survey
- c) Electronic media: Radio, Television, E-media.

Unit-IV: Project Work /Study Tour Report/Historical Places Visit Report

Project work and Evaluation scheme

- a) Candidate shall submit Project report of minimum 2000 words i.e.10 to12 pages (Should be DTP) to the department by end of the Semester.
- b) A viva-voce should be conducted before theory examination and the results should be sent to the University as immediately
- c) The Distribution of Marks – For Report Writing 20 Marks and for Vice-Voce 10 Marks

Reference Books

English

- 1) Bajaj Satish K, Research Methodology in History, Amol Pub Pvt.Ltd, New Delhi.
- 2) Bobade Bhajang R., Manuscriptology from Indian Sources, Pacific Publication, Delhi.
- 3) Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
- 4) Chitnis K.N., Research Methodology in History, Navi Path, Pune1979.
- 5) Collingwood R.G., The Idea of History, Oxford university,1961.
- 6) Datta.K.B., Mass Media in India, Akansha Publishing House, New Delhi,2005.
- 7) Director General, Archaeological Remains, Monuments and Museums Part1&2, Archaeological Survey of India, New Delhi, 1964.
- 8) Gaur.M. M., Electronic Media, Omega Publication, Delhi, 2006
- 9) Ghose,Sallen, Archive in India, Calcuttd,1963.
- 10) Mehara Chandar, History of Newspapers in India, Notion Press, Chennai,2019.
- 11) Mujumdar R.K., Shrivastava A.N., Historiography, subject Book, Delhi,06 ,1975.
- 12) Shobita Punija, Museum of India, The Guidebook, Hon Kong, 1990.

मराठी

१. आयग पी. के. इलेक्ट्रोतनकसमडडया प्रभाप्रकाशन, नवीहदल्ली,
२. कटारे, साखरे, पाटील, पुरातित्वववद्या, वस्तुसुंग्रहालय आणण पयगटन, जेनररक पब्ललशर, २०१५.
३. कार.ई.एच. अनुवाद. प्रा. वव. गो. लेले, इतिहास म्हणजे काय, कन्टीनेन्टल प्रकाशन, पुणे, ३०.
४. कोठेकर शांती, इतिहास सुंत्र आणण तित्वज्ञान, श्रीसाईनाथ प्रकाशन, नागपूर, २००५.
५. कोल्हटकर सुंजय, कुलकणी प्रसाद, महाराष्ट्रातील प्रसारमाध्यमे काल आणण आज, डायमुंड पब्ललकेशन, पुणे,
६. खोबरेक रवव गो, महाराष्ट्रातील दप्तिरखाने, महाराष्ट्र राज्य साहहत्य आणण सांस्कृतिक मुंडळ, मुंबई, १९८८.
७. गगग स.मा, इतिहासाची साधने: एक शोध यात्रा, पॉप्युलर प्रकाशन, मुंबई, १९९४.
८. गायकवाड, सरदेसाई, हनमाने, ऐतिहासककागदपत्रेवस्थळ्यांचा अभ्यास, फडकेप्रकाशन, कोल्हापूर, १९८९
९. जोशी लक्ष्मनशासी किाीथग, पुरातित्वववद्या, मराठी ववश्वकोश खुंड ९, महाराष्ट्र राज्य मराठी ववश्वकोश तनसमगी मुंडळ, मुंबई.
१०. जोशी लक्ष्मनशासी किाीथग, मुद्रण, मराठी ववश्वकोश खुंड १३, महाराष्ट्र राज्य मराठी ववश्वकोश तनसमगी मुंडळ, मुंबई.
११. ढवळीकर मधुकर, पुरातित्वववद्या, म.रा.सा.सुं.मुं. मुंबई, १९८०,
१२. थोरां भास्कर वस्तुसुंग्रहालयशास पुरातित्वववद्या, पुरासभलेख व ग्रंथालयशास प्राची प्रकाशन, मुंबई, २००१
१३. दळवी जयमी, भारातील प्रसारमाध्यमे काल आणण आज, डायमुंड पब्ललकेशन, पुणे,
१४. देव प्रभाकर, इतिहास एक शास, कल्पना प्रकाशन, नांदेड, माचग १९९७.
१५. देव बी, पुरातित्वववद्या, कॉन्टीनेन्टल प्रकाशन, मुंबई. २००८.
१६. देशमुख प्रशांति, इतिहासाचे तित्वज्ञान, ववद्या चुक पब्ललशसग, औरंगाबाद, २००५
१७. पाटील सुलोचना, उपयोब्जि इतिहास, प्रशांति पब्ललकेशन, जळगाव,

१८. रानडे अनुराधा, समेळ स्त्वप्ना, पुराित्वशास्त्र, वस्त्ुसुंग्रहालयशास्त्र, प्रथालयशाख, इतिहास अभ्यास पत्रत्रकाक्र.

६. दूरवमुक्त्िः अध्ययनसुंस्था, मुंबईववद्यापीठ, मुंबई.

१९. लेले.रा.क, मराठी वृत्तपत्राुंचा इतिहास, कॉन्टीनेन्टलप्रकाशन, पुणे, १९८४, २०. वळसुंगक रकू. ना. इतिहास ववचारिरुंग, कॉन्टीनेन्टल प्रकाशन, पुणे, १९७४.

२१. सरदेसाईबी. एन. इतिहास लेखनशाख, फडके प्रकाशन, कोल्हापूर, २००२.

२२. साुंकलीया हसमुख, पुराित्वपररचय, डेक्कन कॉलेज, पोस्टग्रएज्युट अन्डरीसुंच सेंटर, पुणे, १९९६

HIS-353-MJ -World Civilization- II

Course Objectives:

1. The purpose of this course is to explore the origins, evolution of different Civilizations of world.
2. The paper aims to explore ancient civilizations of Greek, Roman and Persia.

Course Outcome:

1. Students will be able to understand the rise of civilizations in the world.
2. The students will be able to understand the political, socio-economic and cultural history of civilization of ancient world.

Course content:

Unit I: Greek Civilization	10
a) Political system	
b) Religion and philosophy	
c) Science and technology	
Unit II: Roman Civilization	10
a) Political system	
b) Science and technology	
c) Art and Architecture	
Unit III: Persian Civilization	10
a) Political system	
b) Socio-economic life	
c) Religion and Literature	

Reference Books:

1. Bowle, John, Man through the Ages, Weidenfeld and Nicolson, London, 1977.
2. Brockhampton Dictionary of World History, Brockhampton Press, London 1994.
3. Craig, A.M., Graham, W.A., Kagan, D., Ozment, S., and Turner, F.M., The Heritage of
4. World Civilization, 2 vols., Macmillan, 1986
5. Cambridge Medieval History. (Macmillan, 1911) 8 Vols.
6. Hause, S. and Maltby, W., The Essentials of Western Civilization, Wadsworth, USA, 2001.

7. Lucars, H.S., A Short History of Civilization
8. Miller, David, The Black well Encyclopaedia of Political Thought, Blackwell Reference, New York, 1987.
9. Modell, S., A History of the Western World, 2 vols., Prentice-Hall Inc., New Jersey, 1974
10. Pirenne, Jacques, The Tides of History: From the beginnings to Islam, George
11. Allen and Union, Ltd., London, 1962 Vol. I.
12. Stavrianos, L.S., The Epic of Modern man, Prentice Hall, Englewood Cliffs, 1966.
13. Swain, J.E., A History of World Civilization, The McGraw Hill Book Company Inc., 2nd ed., 1948, Eurasia Publishing House Pvt. Ltd., New Delhi (Indian Ed.), 1994 (7th Indian Reprint)
14. Wallbank, T.W., Taylor, A.M., Bailkry, N.M., Civilizations – Past and Present.
15. Weech, W.N., History of the World 4.
16. महतो शंभू कुमार, विश्व की प्राचीन सभ्यताओं का इवतहास, खामा पबलिशर, जनिरी २०१९ ।
17. <https://archive.org/details/in.ernet.dli.2015.366146>

HIS-366-MJE: -Introduction to Indian Culture- II

Course Objectives:

1. The course is designed to make the students aware about the Indian culture.
2. To make the students aware of the diverse culture of India.
3. To acquaint the students with various art forms of Indian culture.

Course Outcome:

1. Introduce Medieval Indian culture to students.
2. Helps to develop better understanding and transitions in Medieval Indian culture
3. To understand the legacy of Indian culture and its impact on present day economy
4. To grasp the contribution of ancient dynasties in the development of Indian culture.

Course content:

Unit I: Handicrafts	15
a) Textile Industry b) Metal Industry c) Stone cutting Industry	
Unit II: Paintings	15
a) Mughal Paintings. b) Rajput Paintings. c) Deccani Paintings.	
Unit III: Dance Forms	15
a) Bharatanatyam b) Kathak c) Manipuri	
Unit IV: Architecture	15
a) Sultanate Architecture b) Mughal Architecture c) Deccan Architecture	

Reference Books:

1. Brown Percy: Indian Architecture (Islamic period), Mumbai 1997
2. Brown Percy: Indian Painting, New Delhi, 1965

3. Nath R. : History of Sultanate Architecture, Delhi, 1978
4. Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
5. Grover Satish, The Architecture of India (Islamic Period) Delhi, 1981
6. Koch Ebba: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
7. Verma S.P., Art and Material Culture in the Paintings of Akbars Court, Delhi 1978
8. Khandalwal K, Documents on Indian Painting, Bombay 1969
9. Beach M.C., The Cambridge History of India : Mughal and Rajput Paintings, Cambridge University Press 1992
10. Sahai Surendra, Indian Architecture; Islamic period 1192-1856, 2004, Prakash book Publication
11. Desai Z.A , Indo-Islamic Architecture, Publication Division, Ministry of Information and Broadcasting, Govt. of India , Delhi 1970
12. Singh Daljeet, Mughals and Deccan Paintings, From the collection of National Museum, New Delhi 1999
13. Desai Ziauddin : Indo-Islamic Architecture, Delhi 1970
14. Parihar Subhash : Some aspect of Indo-Islamic Architecture, Delhi 1999
15. Lambah Abha Narain & Patel Alka : The Architecture of the Indian Sultanates, Marg publication, 2006
16. वसंधावनया वनतीन भारतीय किा एि संस्कृती , प्रकाशक MC Graw Hill , विल्िी, 2022.
17. िेशमुख भषूण भारतीय किा आवण संस्कृती , सकाळ प्रकाशन, 2018

HIS-391-MN: Maratha History (1707-1818)

Course Objectives:

1. To understand changed nature of Maratha Polity during the Peshwa Period.
2. To examine the dynamics of Maratha Confederacy and reciprocity.
3. To examine role of Marathas and regionality in National politics of 18th Century India.
4. To study administrative system, society and economy of the Peshawa period

Course Outcome:

1. Students will be able to analyze the Marathas policy of expansionism and its consequences.
2. They will understand the role played by the Marathas in the 18th century India.
3. It will help to enrich the knowledge of the administrative skills and profundity of diplomacy.

Course content:

Unit-I: Maratha Power in the 18th Century	12
a) Maharani Tarabai	
b) Chhatrapati Shahu Maharaj	
c) Balaji Vishwanath	
Unit-II: Strengthening of the Maratha Power	16
a) Peshwa Bajirao I	
b) Peshwa Balaji Bajirao (Nanasaheb)	
c) Third Battle of Panipat: Factors and Analysis	
Unit-III: Post Panipat Scenario	16
a) Peshwa Madhavrao I	
b) Barbhai Council	
c) Downfall of Maratha Power	
Unit-IV: Administration and Society in the 18th Century	16
a) Maratha Confederacy	
b) Economic Condition	
c) Society (With reference to position of women)	

Reference Books:

English

1. Alavi, Seema (ed.), The Eighteenth Century in India, OUP, New Delhi, 2002
2. Ballhatchet, Kenneth, Social Policy and Social Change in Western India, 1817 – 1830, Oxford University Press, 1957.
3. Chandra, Satish, The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans, Kolkata, K.P. Bagchi, 1986.
4. Desai S.V., Social Life in Maharashtra under the Peshwas, Popular Prakashan, Bombay, 1962.
5. Deshmukh, S, Shivakalin va Peshwakalin Stree Jeevan, Tilak Maharashtra Vidyapeeth, Pune, 1973.
6. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
7. Dighe, V. G., Peshwa Bajirao I and Maratha Expansion, Karnatak Publishing House, Bombay, 1944.
8. Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
9. Gawali, P. A., Society and Social Disabilities Under the Peshwas, National Publishing House, New Delhi, 1988.
10. Gokhale, B.G., Poona in the Eighteenth Century. An Urban Study, Oxford University Press, 1987.
11. Gordon, Stewart, Marathas, Marauders, and State Formation in Eighteenth Century India, Oxford University Press, Delhi, 1994.
12. Joshi, V.V., The Clash of Three Empires: A Study of British Conquests of India with Special reference to the Marathas, Kitabistan; Allahabad, 1941.
13. Kale, D.V., Social Life and Manners in Bombay Maharashtra (1750-1800), Bombay, 1927.
14. Kotani, Hiroyuki, Western India in Historical Transition – Seventeenth to Early Twentieth Century's, Manohar Publishers & Distributors, New Delhi, 2002.
15. Kulkarni, Madhukar, Peshwaiteel Nyayadaan, Mansanman Prakashan, Pune, 1998.
16. Marshall, P.J. (ed.), The Eighteenth Century in Indian History: Evolution or Revolution? OUP, New Delhi, 2003
17. Mahajan, T. T., Industry, Trade and Commerce During Peshwa Period, Pointer Publishers, Jaipur, 1989.
18. Mahajan, T. T., Maratha Administration in the 18th Century, Commonwealth Publishers, New Delhi, 1990.
19. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966. Pagdi, S. M. Eighteenth Century Deccan. Bombay: Popular Prakashan, 1963.

20. Pawar, A. G., ed. Maratha History Seminar Papers. Kolhapur: Shivaji University, 1970.
21. Ranade, M. G. Rise of the Maratha Power. New Delhi: Publication Division, Govt. of India, 1974.
22. Sardesai, G.S., The New History of the Marathas, Vol II: The Expansion of the Maratha Power, Phoenix Publications, Bombay, 1958.
23. Sardesai, G.S., The New History of the Marathas, Vol III: Sunset Over Maharashtra, Phoenix Publications, Bombay, 1968
24. Sen, Sailendra Nath, Anglo- Maratha Relations 1785 – 96, MacMillan, Delhi, 1974.
25. Sinha, H. N., Rise of the Peshwas, The Indian Press Ltd., Allahabad, 1931.
26. Srinivasan, C. K., Bajirao I, The Great Peshwa, Asia Publishing House, Bombay, 1961.
27. Wink, Andre, Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya, Orient Longman, Hyderabad.

