



**Maharashtra Education Society
Abasaheb Garware College
(Autonomous)**

(Savitribai Phule Pune University)

Three Year BA Degree Program in History (Faculty of Humanities)

**Syllabi under Autonomy
T.Y.B.A (History)**

Choice Based Credit System Syllabus

To be implemented from Academic Year 2024-2025

Structure of the Course: Title of the Course

Year	Semester	Course Type	Course Code	Course Title	Credit	No. of Lectures
TYBA	V	Theory	UAHS-351	Introduction to Historiography	3+1	48
			UAHS-352	Introduction to Indian Culture- I	3+1	48
			UAHSELE-353	India's Struggle for Freedom (1885-1947)	3	48
			UAHSSEC-354	Research Paper Writing	2	30
	VI	Theory	UAHS-361	Applied History	3+1	48
			UAHS-362	Introduction to Indian Culture- II	3+1	48
			UAHSELE-363	India After Independence (1947-1992)	3	48
			UAHSSEC-364	Heritage Management	2	30

Semester V- Course Title: UAHS-351- Introduction to Historiography

Course Objectives:

1. To orient students about how History is studied, written and understood.
2. To explain methods and tools of data Collection
3. To study the types of Indian Historiography.
4. To describe importance of Inter-Disciplinary Research.
5. To introduce Students to the basics of Research.

Course Outcomes:

1. Students will be introduced to the information and importance of Historiography.
2. Students will be introduced to the different Methods and Tools of data collection.
3. Students can study the interdisciplinary approach of History.
4. Students will learn about the usefulness of History in the 21st century, its changing perspectives, the new ideas that have been invented, and the importance of History in a competitive World.
5. This curriculum develops Research ability and process of Research methodology in History.

Course Content:

Unit -I: Meaning and Scope of History 11

- a) Definition, Nature & Scope of History
- b) History and Social sciences
(Political science, Geography, Economics, Sociology)

Unit -II: Sources of Historical Research 10

- a) Primary, Secondary and Oral sources.
- b) Written, Unwritten.
- c) Importance of Sources.

Unit -III: Preliminary Operations 12

- a) Problem Formulation
- b) Objectives
- c) Hypotheses, Research Methods

Unit -IV: Synthetic Operations

12

1. External Criticism
2. Internal Criticism
3. Interpretation, Foot Note
4. Organizing Research Work, Statistical Data, Outcomes and Bibliography.

Reference Books

English

1. Avneri S., Social and Political Thought of Karl Marx, Cambridge, 1968.
2. Barnes H.E., History of Historical Writing, Dover, New York, 1963.
3. Cannadinen David (Ed.), What is History Now? Palgrave Macmillan, Basingstoke, 2002.
4. Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Chitnis K.N., Research Methodology in History
6. Collingwood, R.G., The Idea of History, Oxford University Press, New York, 1976.
7. E. Shreedharan, A Textbook of Historiography 500 BC to AD 2000, Orient Black Swan, New Delhi.
8. Elton G.R., Practice of History, Blackwell, London, 2001.
9. Grewal J.S., History and Historians of Medieval India, Guru Nanak University, Amritsar, 2000.
10. Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History,
11. Mujumdar R.C., Historiography in Modern India, 1970.
12. Sarkar Sumit, Writing Social History, OUP, Delhi, 1998.
13. Sen S.P.(Ed.), Historians and Historiography in Modern India, Culcutta,1973.
14. Shiekh Ali, History: Its Theory and Method, Macmillan Publication, Madras, 1972.
15. Tikekar S.R., On Historiography, Mumbai, 1964.
16. Wilkinson and Bhandarkar, Research Methodology in Social Sciences, Himalaya, New Delhi, 2002.

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१. कार.ई.एच., अनुवाद प्रा. वि. गो. लेले, इतिहास म्हणजे काय, कॉन्टीनेन्टल प्रकाशन, पुणे, ३०.
२. गर्ग स.मा, इतिहासाची साधने: एक शोध यात्रा, पॉप्युलर प्रकाशन, मुंबई, १९९४.
३. कोठेकर शांता, इतिहास तंत्र आणि तत्वज्ञान, श्रीसाईनाथ प्रकाशन, नागपूर, २००५.
४. देव प्रभाकर, इतिहास एक शास्त्र, कल्पना प्रकाशन, नांदेड, मार्च १९९७.
५. सरदेसाई बी. एन, इतिहास लेखनशास्त्र, फडके प्रकाशन, कोल्हापूर, २००२.
६. देशमुख प्रशांत, इतिहासाचे तत्वज्ञान, विद्या बुक पब्लिशर्स, औरंगाबाद, २००५,
७. गायकवाड, सरदेसाई, हनमाने, ऐतिहासिक कागदपत्रे व स्थळे यांचा अभ्यास, फडके प्रकाशन, कोल्हापूर, १९८९
८. वळसंगकर कृ. ना, इतिहास विचारतरंग, कॉन्टीनेन्टल प्रकाशन, पुणे, १९७४.
९. ढवळीकर मधुकर, पुरातत्त्वविद्या, म.रा.सा.सं.मं. मुंबई, १९८०.
१०. खोबरेकर वि. गो. महाराष्ट्रातील दातरखाने, महाराष्ट्र राज्य साहित्य आणि सांस्कृतिक मंडळ, मुंबई, १९८८.
११. राजदरेकर सुहास, इतिहास लेखनशास्त्र, विद्या प्रकाशन, नागपूर १९९८.

Semester V- Course Title: UAHS-352- Introduction to Indian Culture- I

Course Objectives:

- The course is designed to make the students aware about the Indian culture.
- To make the students aware of the diverse culture of India.
- To acquaint the students with various art forms of Indian culture.

Course Outcome:

- Introduce Ancient Indian culture to students.
- Helps to develop better understanding and transitions in Ancient Indian culture
- Analyses socio - political and economic impact of different art forms on Indian Culture.
- To grasp the contribution of ancient dynasties in the development of Indian culture.

Course content:

Unit I: Paintings	12
a) Bhimbetka Caves	
b) Ajantha Caves	
c) Bagh Caves	
Unit II: Pottery Tradition	10
a) Ochre Colour Pottery (OCP)	
b) Northern Blackware Polish Culture (NBPW)	
c) Painted Greyware Culture (PGW)	
Unit III: Sculpture Tradition	12
a) Harappan Sculptures	
b) Mauryan Sculptures	
c) Post- Mauryan Sculptures	
Unit IV: Temple Architecture	11
a) Nagara	
b) Vesara	
c) Dravida	

Reference Books:

- 1) Brown Percy: Indian Painting, New Delhi,1965
- 2) Brown, Percy, *Indian Architecture Buddhist and Hindu period*, Vol. I Bombay 1959 2) Dhawalikar M.K.,*Late Hinayan caves of Western India*, Deccan College PostGraduate and Research Institute Pune, 1984.
- 3) Deglurkar, G.B., *Temple Architecture and sculpture in Maharashtra*, Nagpur, 1974 Saundarrajan, K.V., *The Cave Temples of the Deccan*, Archeological Survey of India, 1881, New Delhi
- 4) NCERT, Art and Culture, Class XI and XII, Edition 4th, 2021.
- 5) Basham A.L., *The Wonder That Was India*.
- 6) Singhanian Nitin, *Indian Art And Culture*, Mc Graw Hill,2015, New Delhi.
- 7) Ketkar Sandhya, Rao Anil, *The History of Indian Art Sandhya Ketkar* , Jyotsna Prakashan 2017.
- 8) देशमुख भूषण भारतीय कला आणि संस्कृती , सकाळ प्रकाशन, 2018.
- 9) Thapar Romila , *Indian Cultures as Heritage: Contemporary Pasts*, 2018, Aleph Book Company.
- 10) Mitter Partha.,*Indian Art*, Oxford University Press 2001.

**Semester V- Course Title: UAHSELE-353 India's Struggle for Freedom
(1885-1947)**

Course Objectives:

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence.
2. To make the students aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Indian Modernity.
4. To acquaint the students with various interpretative perspectives.

Course Outcomes:

1. It will enable students to develop an overall understanding of Modern India.
2. It will increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students.
3. Students will understand various aspects of the Indian Independence Movement and the creation of Modern India.

Unit I: Rise and Growth of Indian Nationalism 12

1. Causes for the Rise of Indian Nationalism
2. Foundation of Indian National Congress.
3. Moderate Nationalists and Assertive Nationalists
4. Revolutionary Nationalists.

Unit II: Mass Movement 9

1. Non Co-Operation Movement.
2. Civil Disobedience Movement.
3. Quit India Movement.

Unit III: Towards Independence and Partition. 12

1. Two Nation Theory.
2. Indian National Army.
3. Transfer of Power

Unit IV: Subaltern Movement. 12

1. Peasant Movement.
2. Workers Movement.

3. Dalit Movement.
4. Women's Movement.
5. Tribal Movement.

Reference Books:

English

- 1.Chandra Bipan, Mukherjee Mridula, Mukherjee Aditya, Panikkar K.N. and Mahajan Sucheta- India's struggle for Independence, Penguin Books(India),1990.
- 2.Chandra Bipan, Essays on Contemporary India, Har- Anand publication, New Delhi, 1993.
- 3.Chandra Bipan - The Rise and Growth of Economic Nationalism in India People's Publishing House, New Delhi,1966.
- 4.Desai A.R. - Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1984.
- 5.Dodwell H.H. - Cambridge History of India Vol V, VI
- 6.Dutt R.C. - Economic History of India Vol 1,2, London, 1901 reprint Government of India press, Nashik, 1960.
- 7.Guha Ramchandra (ed.), Makers of Modern India, Penguin group, New Delhi, 2010.
- 8.Gopal S. - British policy in India 1858-1905, Cambridge University Press, 1965.
- 9.Mujumdar R. C., History of the freedom movement in India, Vol. I-III.
10. Mujumdar R.C. (ed.) The History and Culture of the Indian People Vol. 1 - IX British paramountcy and Indian Renaissance Vol IX.
11. Menon V.P. - The Transfer of power in India Princeton University Press,1957.
12. Moon Vasant, Dr Babasaheb Ambedkar writing and speeches Government of Maharashtra, Bombay.
13. Sarkar Sumit, - Modern India :1885 - 1947, Macmillan India Ltd., Madras, 1986.
14. Sarkar Sumit - Bibliographical survey of social Reform movement in the

18th & 19th century (ICHR 1975).

15. Tara Chand - History of freedom Movement, Vol. I - IV publication
Division, Ministry of Information and Broadcasting, Government of India,
New Delhi, 1983.

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१. आंबेडकर बावासाहेब, पाकिस्तान अर्थात भारताची फाळणी, (अनु. दीपक पंचभाई) प्रबुद्धभारत पुस्तकालय, नागपूर, २०१८.
२. कदम मनोहर, भारतीय कामगार चळवळीचे जनक: नारायण मेघाजी लोखंडे, अक्षर प्रकाशन, २००२.
३. केतकर कुमार, कथा स्वातंत्र्याची (महाराष्ट्र), पुणे, १९८५.
४. गर्गे स. मा., भारतीय समाज विज्ञान कोश, खंड १ ते ४, मेहता पब्लिशिंग हाऊस, पुणे, २००७.
५. चपळगावकर नरेन्द्र, तीन न्यायमूर्ती आणि त्यांचा काळ, मौज प्रकाशन, मुंबई, २०१०.
६. चंद्र बिपन, मुखर्जी, पण्णीकर, महाजन, इंडियाज स्ट्रगल फॉर इंडिपेंडेंस, (अनु.) काळे एम.व्ही.भारताचा स्वातंत्र्य संघर्ष, के. सागर पब्लिकेशन्स, पुणे, २००३.
७. चौसाळकर अशोक, महात्मा फुले आणि शेतकरी चळवळ, लोकवाडमयगृह, मुंबई, २००७.
८. जावडेकर आचार्य श.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९४.
९. तळवळकर गोविंद, सत्तांतर : १९४७, मौज प्रकाशन, मुंबई, १९९७.
१०. दत्त आर. पी. अनु. आवटे लीला, भारत आजचा आणि उद्याचा, लोकवाडमयगृह, मुंबई, १९८६.
११. दत्त आर. पी., इंडिया टुडे, अनु., देवधर य. ना., आजकालचा भारत, डायमंड पब्लिकेशन, पुणे, २००६

Semester V- Course Title: UAHSSEC-354- Research Paper Writing

Course Objectives

1. To describe importance of Inter-Disciplinary Research.
2. To introduce students to the Basics of Research.
3. To Describe the Research Outline

Course Outcomes:

1. Students will be introduced to the information and importance of Historiography.
2. Students can study the interdisciplinary approach History.
3. This curriculum Will help to develop Research ability and Process of Research Paper Writing in History

Unit-I: Formulation of Problem 10

- a) Survey of Literature.
- b) Gaps in Existing Research
- c) Research Question to bridge the gaps

Unit-II: Research Procedures 10

- a) Research Design and its Implementation
- b) Source Collection, Close Reading, Criticism
- c) Grouping and Classification of Sources

Unit-III: Findings and Reporting 10

- a) Drawing Conclusions based on available data
- b) Writing a Research Report
- c) Footnotes and Bibliography for acknowledging the credit of others

Reference Books

English

1. Barnes H.E., *History of Historical Writing*, Dover, New York, 1963.
2. Cannadine David (Ed.), *What is History Now?*, Palgrave Macmillan, Basingstoke, 2002.
3. Carr E.H., *What is History*, Penguin Books, Harmonds worth, 1971.
4. Chitnis K.N., *Research Methodology in History*, Pune.
5. Elton G.R., *Practice of History*, Blackwell, London, 2001.
6. E.Shridharan, *A Textbook of Historiography 500 BC to AD 2000*, Orient Black Swan, New Delhi.
7. Sarkar Sumit, *Writing Social History*, OUP, Delhi, 1998.
8. Shiekh Ali, *History : Its Theory and Method*, Macmillan Publication, Madras, 1972.
9. Tikekar S.R., *On Historiography*, Mumbai, 1964.

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१. आठवले सदाशिव, इतिहासाचे तत्त्वज्ञान, प्रज्ञा प्रकाशन, वाई, १९८८.
२. कार इ.एच., इतिहास म्हणजे काय? कॉन्टीनेन्टल प्रकाशन, पुणे, १९९८
३. कुलकर्णी अ.रा. मराठ्यांचे इतिहासकार, डायमंड पब्लिकेशन्स, पुणे, २००९
४. कोठेकर शांता, इतिहासाचे तंत्र आणि तत्त्वज्ञान, साईनाथ प्रकाशन नागपूर, २००५
५. खरे ग.ह. संशोधांकाचा मित्र, भारत इतिहास संशोधन मंडळ, पुणे, १९७०,
६. गर्गे स.मु. इतिहासाची साधने: एक शोधयात्रा पॉप्युलर प्रकाशन, मुंबई, २०००.

Semester –VI Course Title: UAHS-361- Applied History

Course Objectives:

- 1) To introduce students to information and importance of Applied History.
- 2) To help students understand the usefulness of history in the 21st century, its changing perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.
- 3) To inform the students about the historical significance of Archaeology and Archives and the opportunities in the field of Archaeology and Archives through this course.
- 4) To inform the students about the opportunities in the field of Media, Museums through this Course.

Course Outcomes:

1. Students will be introduced to the information and importance of applied history.
2. Student will learn about the Historical significance of Archaeology and Archives and opportunities in the field of Archaeology and Archives.
3. Through this course, students will be informed about the opportunities in the field of Media, Museums.
4. the about learn will Students usefulness of history in the 21st Century, its changing Perspectives, the new ideas that have been invented, and the importance of History in a Competitive World.

Course Content

Unit-I. Applied History

14

1. Applied History: Concept and Application
2. Application of History in Various Subjects
3. Co-relationship between Past and Present
4. Contemporary History: Meaning and Nature

Unit-II. Archaeology and Archives

15

1. Archaeology and Archives: Definition and Development in India
2. Archival Sources: Ancient, Medieval and Modern- A brief survey
3. Heritage Sites: Types, Preservation and Conservation

4. Historical Importance of Heritage Sites and Museums

Unit-III. Mass Media and Applied History

16

1. Mass Media: Meaning and Types
2. Print media:
 - i). Establishment and growth of printing press in India
 - ii). Newspaper: Definition, Rise, Newspaper in India - A brief survey
3. Electronic media: Radio, Television, E-media.

Unit-IV: Project Work /Study Tour Report/Historical Places Visit Report

Project work and Evaluation scheme

1. Candidate shall submit Project report of minimum 2000 words i.e.10 to12 pages (Should be DTP) to the department by end of the Semester.
2. A viva-voce should be conducted before theory examination and the results should be sent to the University as immediately
3. The Distribution of Marks – For Report Writing 20 Marks and for Vice-Voce 10 Marks

Reference Books

English

- 1) Bajaj Satish K, Research Methodology in History, Amol Pub Pvt.Ltd, New Delhi.
- 2) Bobade Bhajang R., Manuscriptology from Indian Sources, Pacific Publication, Delhi.
- 3) Carr E.H., What is History, Penguin Books, Harmondsworth, 1971.
- 4) Chitnis K.N., Research Methodology in History, Navi Path, Pune1979.
- 5) Collingwood R.G., The Idea of History, Oxford university,1961.
- 6) Datta.K.B., Mass Media in India, Akansha Publishing House, New Delhi,2005.
- 7) Director General, Archaeological Remains, Monuments and Museums Part1&2, Archaeological Survey of India, New Delhi, 1964.
- 8) Gaur.M. M., Electronic Media, Omega Publication, Delhi, 2006
- 9) Ghose,Sallen, Archive in India, Calcuttd,1963.
- 10) Mehara Chandar, History of Newspapers in India, Notion Press, Chennai,2019.
- 11) Mujumdar R.K., Shrivastava A.N., Historiography, subject Book, Delhi,06 ,1975.
- 12) Shobita Punija, Museum of India, The Guidebook, Hon Kong, 1990.

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१. आर्य पी. के. इलेक्ट्रोनिकमिडिया प्रभातप्रकाशन, नवीदिल्ली,
२. कटारे, साखरे, पाटील, पुरातत्वविद्या, वस्तुसंग्रहालय आणि पर्यटन, जेनरिक पब्लिशर, २०१५.
३. कार.ई.एच. अनुवाद. प्रा. वि. गो. लेले, इतिहास म्हणजे काय, कॅन्टीनेन्टल प्रकाशन, पुणे, ३०.
४. कोठेकर शांता, इतिहास तंत्र आणि तत्वज्ञान, श्रीसाईनाथ प्रकाशन, नागपूर, २००५.
५. कोल्हटकर संजय, कुलकर्णी प्रसाद, महाराष्ट्रातील प्रसारमाध्यमे काल आणि आज, डायमंड पब्लिकेशन, पुणे,
६. खोबरेक रवि गो, महाराष्ट्रातील दप्तरखाने, महाराष्ट्र राज्य साहित्य आणि सांस्कृतिक मंडळ, मुंबई, १९८८.
७. गर्ग स.मा, इतिहासाची साधने: एक शोध यात्रा, पॉप्युलर प्रकाशन, मुंबई, १९९४.
८. गायकवाड, सरदेसाई, हनमाने, ऐतिहासिककागदपत्रेवस्थळेयांचा अभ्यास, फडकेप्रकाशन, कोल्हापूर, १९८९
९. जोशी लक्ष्मनशासी तर्कतीर्थ, पुरातत्वविद्या, मराठी विश्वकोश खंड ९, महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ, मुंबई.
१०. जोशी लक्ष्मनशासी तर्कतीर्थ, मुद्रण, मराठी विश्वकोश खंड १३, महाराष्ट्र राज्य मराठी विश्वकोश निर्मिती मंडळ, मुंबई.
११. ढवळीकर मधुकर, पुरातत्वविद्या, म.रा.सा.सं.मं. मुंबई, १९८०,
१२. थोरात भास्कर वस्तुसंग्रहालयशास पुरातत्वविद्या, पुराभिलेख व ग्रंथालयशास प्राची प्रकाशन, मुंबई, २००१
१३. दळवी जयमती, भारतातील प्रसारमाध्यमे काल आणि आज, डायमंड पब्लिकेशन, पुणे,
१४. देव प्रभाकर, इतिहास एक शास्र, कल्पना प्रकाशन, नांदेड, मार्च १९९७.
१५. देव बी, पुरातत्वविद्या, कॅन्टीनेन्टल प्रकाशन, मुंबई. २००८.
१६. देशमुख प्रशांत, इतिहासाचे तत्वज्ञान, विद्या चुक पब्लिशर्स, औरंगाबाद, २००५

१७. पाटील सुलोचना, उपयोजित इतिहास, प्रशांत पब्लिकेशन, जळगाव,

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दूरवमुक्त: अध्ययनसंस्था, मुंबईविद्यापीठ, मुंबई.

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विचारतरंग, कॉन्टीनेन्टल प्रकाशन, पुणे, १९७४.

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२२. सांकलीया हसमुख, पुरातत्वपरिचय, डेक्कन कॉलेज, पोस्टग्रएज्युट अन्डरीसंच सेंटर, पुणे, १९९६

Semester –VI Course Title- UAHS-362- Introduction to Indian Culture- II

Course Objectives:

- The course is designed to make the students aware about the Indian culture.
- To make the students aware of the diverse culture of India.
- To acquaint the students with various art forms of Indian culture.

Course Outcome:

- Introduce Medieval Indian culture to students.
- Helps to develop better understanding and transitions in Medieval Indian culture
- Analyses socio - political and economic impact of different art forms on Indian Culture.
- To grasp the contribution of ancient dynasties in the development of Indian culture.

Course content:

Unit I: Paintings	12
a) Mughal Paintings.	
b) Rajput Paintings.	
c) Deccan Paintings.	
Unit II: Dance Forms	10
a) Bharatanatyam	
b) Kalbelia	
c) Bihu	
Unit III: Handicrafts	11
a) Textile Industry	
b) Metal Industry	
c) Glass Industry	
Unit IV: Architecture	12
a) Sultanate Architecture	
b) Mughal Architecture	
c) Deccan Architecture	

Reference Books:

1. Brown Percy: Indian Architecture (Islamic period), Mumbai 1997
2. Brown Percy: Indian Painting, New Delhi, 1965
3. Nath R. : History of Sultanate Architecture, Delhi, 1978
4. Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
5. Grover Satish, The Architecture of India (Islamic Period) Delhi, 1981
6. Koch Ebba: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
7. Verma S.P., Art and Material Culture in the Paintings of Akbars Court, Delhi 1978
8. Khandalwal K, Documents on Indian Painting, Bombay 1969
9. Beach M.C., The Cambridge History of India : Mughal and Rajput Paintings, Cambridge University Press 1992
10. Sahai Surendra, Indian Architecture; Islamic period 1192-1856, 2004, Prakash book Publication
11. Desai Z.A , Indo-Islamic Architecture, Publication Division, Ministry of Information and Broadcasting, Govt. of India , Delhi 1970
12. Singh Daljeet, Mughals and Deccan Paintings, From the collection of National Museum, New Delhi 1999
13. Desai Ziauddin : Indo-Islamic Architecture, Delhi 1970
14. Parihar Subhash : Some aspect of Indo-Islamic Architecture, Delhi 1999
15. Lambah Abha Narain & Patel Alka : The Architecture of the Indian Sultanates, Marg publication, 2006
16. सिंघानिया नितीन भारतीय कला एवं संस्कृती , प्रकाशक MC Graw Hill , दिल्ली, 2022.
17. देशमुख भूषण भारतीय कला आणि संस्कृती , सकाळ प्रकाशन, 2018

**Semester VI: Course Title: UAHSELE-363 - India After Independence-
(1947-1992)**

Course Objectives:

1. To make the students aware about the making of Contemporary India and events that panned out in the Post-Independence Era.
2. To make the students aware of the Multi-Dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to the shaping of Indian Modernity.
4. To acquaint the students with various Interpretative and Analytical perspectives.

Course Outcomes:

1. It will enable students to develop an overall understanding of the Contemporary India.
2. To increase the spirit of healthy Nationalism, Democratic Values and Secularism among the students.
3. Students will understand various aspects of India's domestic and foreign policies that shaped Post-Independence India.

Unit I: Challenges after Independence 13

1. Consequences of Partition
2. Integration of Princely states- Kashmir, Junagadh, Hyderabad
3. Liberation of Portuguese and French Colonies- Goa, Pondicherry, Chandranagore
4. Indian Constitution – Salient Features
5. Linguistic Reorganization of States

Unit II: India's Foreign Policy 10

1. Non Aligned Movement
2. Indo-Pak Relations, Conflicts and the birth of Bangladesh
3. Indo-Sino Relations, Conflicts and Panchsheel
4. Indo-Sri Lanka Relations

Unit III: Domestic Policy 10

1. Hindu Code Bill: Nature and Impact
2. Emergency: Background, Nature and Impact
3. Space Research

Unit IV: Economic Policy 12

1. Mixed Economy and Five Year Plans
2. Industrial Development

3. Nationalization of Banks - First Demonetization
4. Privatization, Liberalization and Globalization: Brief Introduction

Reference Books:

English

1. Chandra Bipan: Mukherjee Mridula: Mukherjee Aditya; India After Independence; Penguin: India 1999
2. Lapierre Dominique and Collins Larry; Freedom at Mid night; William Collins and Simon & Schuster; UK & USA;1975
3. Guha Ramchandra; India After Gandhi: The History of the World's Largest Democracy; Harper Collins; India; 2007
4. Metcalf Barbara D., Metcalf Thomas R; A Concise History of Modern India; Cambridge University Press; 2012
5. Talbot Ian, Singh Gurharpal; The Partition of India, Cambridge University Press; 2009
6. Wolpert Stanley; A New History of India, Oxford University Press; 1977
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10. Kulke, Hermann; A History of India; Routledge; 2004
11. Menon Shivshankar Menon; Choices: Inside the Making of India s Foreign Policy; Penguin; India; 2016
12. G.W. Choudhury, India, Pakistan, Bangladesh, and the major powers: politics of a divided subcontinent; Cambridge University Press; India;1975
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14. Ashton, S.R.; British Policy towards the Indian States, 1905–1938, London Studies on South Asia no. 2, London; Curzon Press;2003
15. Khanna, Justice H.R.; Making of India's Constitution; Eastern Book Company; 2008.
16. Austin, Granville; The Indian Constitution: Cornerstone of a Nation (2nd ed.). Oxford University Press;1999
17. Ganguly Sumit; ‘India, Pakistan, and Bangladesh: Civil-Military Relations’, Oxford Research Encyclopaedia of Politics, Oxford University Press; 2020
18. Sukumaran, R; ‘1962 India-China War and Kargil 1999: Restrictions on Air Power"; 2003
19. Dube, Rajendra Prasad; Jawaharlal Nehru: A Study in Ideology and Social Change; 1998
20. Maheshwari Neerja; Economic Policy of Jawaharlal Nehru. Deep & Deep; 1997

21. Jayakar Pupul; Indira Gandhi: A Biography; Penguin Books India; 1992.
22. Chandra, Bipan; In the name of democracy : JP movement and the emergency, Chapter 4, Emergency imposed; Penguin Books; New Delhi; 2003.
23. Agrawal Narayan; Lal Bahadur Shastri, Churn of Conscience. Eternal Gandhi; 2006.
24. Nehru, S., ed.; Economic Reforms in India: Achievements and Challenges; MJP Publisher; Chennai; 2019
25. Shiva, Vandana; The Violence of the green revolution : Third World agriculture, ecology, and politics; 1991.

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१. कोठेकर शांता, आधुनिक भारताचा इतिहास १९४७ ते २००० श्रीसाईनाथ प्रकाशन नागपूर २००८.
२. कोठेकर शांता, वैद्य सुमन, स्वतंत्र भारताचा इतिहास (१९४७ ते १९८६), श्रीसाईनाथ प्रकाशन नागपूर २००८
३. चंद्र बिपन (अनु.) पारधी मा. कृ. व इतर, स्वतांत्र्यतोतर भारत, के सागर पब्लिकेशन, पुणे,
४. तळवलकर गोविंद, नवरोजी ते नेहरू, माजेस्टिक प्रकाशन, मुंबई, १९८९
६. दिवान चंद्रशेखर, भारताची विदेशनीती, विद्या प्रकाशन, नागपूर, १९९२ ब्रम्हे सुलभा (संपा.) घं.रा. गाडगीळ लेखसंग्रह खंड १, गोखले अर्थशास्त्र संस्था, पुणे
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Semester VI Course Title UAHSSSEC- 364: -Heritage Management

Course Objectives:

1. To understand the introduction of Heritage Management to the Students
2. To get an Opportunity to seek self-employment to the students

Course Outcomes:

1. Student will understand over all process of Heritage Management
2. Student will get the knowledge about scope and the fact of Heritage Management.
3. The students will enable to understand about legal and commercial framework of Heritage

Content:

Unit-I: Heritage

10

- a) Define the concept of Heritage
 - i) Local ii) National iii) International
- b) Nature and Scope
- c) Importance of Heritage

Unit-II: Heritage Tourism

10

- a) Define the Concept of Heritage Tourism
- b) UNESCO World Heritage Site in India
- c) UNESCO World Heritage Site in Maharashtra

Unit- III: Heritage Site Management

10

- a) Roll of Government
- b) Roll of Common People
- c) Field Visit and Report

Reference Books

1. Kernal Balsar, The concept of the Common heritage of Mankind, Vol.30 Martinus Nijhoff
2. Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
3. Devide T Herbert (ed), Heritage Tourism and Society, Mausell.
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5. Chainani, S., Heritage conservation legislative and organizational policies for India. New Delhi: INTACH. 2007

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UNESCO 1970. International, New Delhi 1998