



**Maharashtra Education Society's**

**Abasaheb Garware College**

**(Autonomous)**

***(Affiliated to Savitribai Phule Pune University)***

**Three years BA Degree Program in History**

**(Faculty of Humanities)**

**Syllabi under N.E.P**

**B.A. (History)**

**Choice Based Credit System (C.B.C.S.)**

**To be implemented from Academic Year 2024-2025**

### Course Structure: Course Titles

Category	Credit	Semester I	Semester II
Major (8) (4+4)	4	Medieval India – Sultanate Period <b>(HIS-201-MJ)</b>	Medieval India – Mughal Period <b>(HIS-251-MJ)</b>
	4	History of Marathas (1630-1707) <b>(HIS-202-MJ)</b>	History of Marathas (1707-1818) <b>(HIS-252-MJ)</b>
IKS (2)	-	-----	-----
VSC 2	2	An Introduction to Medieval Indian Architecture <b>(HIS-221-VSC)</b>	
Field/CEP/OJT	2	Indian Heritage - I <b>(HIS-223-FP)</b>	Indian Heritage - II <b>(HIS-223-CEP)</b>
Minor	4	Introduction to Indian Culture- I <b>(HIS-291-MN)</b>	Introduction to Indian Culture- II <b>(HIS-292-MN)</b>
GE	-		
SEC	2		Food History of India <b>(SEC-251-HIS)</b>
VEC	-		

## HIS-201-MJ: Medieval India – Sultanate Period

### Course Objectives:

1. Demonstrate thinking skills by analyzing, synthesizing, and evaluating historical information from multiple sources.
2. Develop the ability to distinguish between fact and fiction while understanding that there is no one historical truth.
3. To Learn foundation of Delhi Sultanate and Sultanate Administration.
4. To understand the socio, economic condition of Delhi Sultanate

### Course Outcome:

1. Provides examples of sources used to study various periods in history.
2. Relates key historical developments during medieval period occurring in one place with another.
3. Analyses socio - political and economic changes during medieval period
4. Estimate the foreign invasion and the achievement of rulers

### Course content:

<b>Unit I: Foundation of the Delhi Sultanate</b>	<b>12</b>
a) Sources	
b) Background of Delhi Sultanate	
<b>Unit II: Delhi Sultanate - I</b>	<b>12</b>
a) Establishment of Delhi Sultanate - Qutubuddin Aibak, Iltutmish.	
b) Consolidation of the Delhi Sultanate – Raziyya and Balban.	
<b>Unit III: The Delhi Sultanate – II</b>	<b>12</b>
a) Expansion of the Sultanate: Khaljis and Tughlaqs	
b) Shrinking of the Sultanate: Saiyyids and Lodis	
<b>Unit IV: Kingdoms of Vijayanagar and Bahamani</b>	<b>12</b>
a) Rise of Vijayanagar Empire	
b) The emergence and expansion of the Bahamani Kingdom	
<b>Unit V: Art and Architecture</b>	<b>12</b>
a) Delhi Sultanate	
b) Vijayanagar and Bahamani Kingdom	

## Reference Books:

### English

1. Banerjee A.C., New History of Medieval India, New Delhi, S.Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian Ideas and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N.-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane- Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C (ed), The History and Culture of the Indian People, Vol VI: The Delhi Sultanate, Bombay, 1967, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L., Advanced Study in the History of Medieval India Vol II, New Delhi sterling Publishers, 1983.
8. Pandey A. B., Early Medieval India, Central Book Depot, Allahabad, 1970
9. Prasad Ishwari, History of Medieval India, Allahabad, 1952.
10. Raychaudhuri T, Irfan Habib (ed) The Cambridge Economic History of India, London, 1982.
11. Rizvi S.A.A., The Wonder that Was India- II, South Asia Books, 1996.
12. Farooqui Salma Ahmed, A Comprehensive History of Medieval India, Pearson, New Delhi, 2011
13. Chandra Satish, 'History of Medieval India-Sultanate period' , orient BlackSwan, 2007.
14. Sherwani H. K. and Joshi P.H.(ed) - History of Medieval Deccan (1295 - 1724 AD) Vol I, Hyderabad, 1973, Vol II, Hyderabad, 1974.
15. Srivastava A. L The Sultanate of Delhi (711 – 1526 AD), Agra, 1974.
16. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Tarachand, Influence of Islam on Indian Culture, Delhi.
20. Mahajan V.D. History of India, Madras
21. Irfan Habib, Delhi Sultanate
22. Brown Percy, Art & Architecture in India- Islamic Architecture
- 23. Brown Percy, Indian Paintings**
24. Farooqui, A Comprehensive History of Medieval India, Pearson, Delhi.
25. Seshan Radhika, Ideas and Institution of Medieval India.
26. Habib Irfan, Peoples History of India: Economic History of India, AD 1206-1526, Tulika Books, 2017.

27. NCERT, Art and Culture, Class XI and XII, Edition 4<sup>th</sup>, 2021.
28. Habib Irfan, An Atlas Of The Mughal Empire, Oxford University Press, 1982.

### **Marathi**

1. Dr. Muhammad Ajam, Sufi Tatwadnyan: SwaproopAani Chintan, Padmagandha.
2. Chitnis K.N., Madhyaygin Bharatiya Sankalpanava Sanstha Bhag 1 te 4, Allrich Enterprises, Mumbai
3. Kulkarni V.V., Nevaskar Ashok Madhyayugin Bharatacha Itihas A.D.1206 te 1658, Vidya Prakashan, Nagpur.
4. Phadnaik Chandrashekhar, Prachin va Madhyayugin Bharat, Vidya Prakashan, Nagpur.
5. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, Phadake Prakashan, Kolhapur.
6. Sardesai G.S., Musalmani Riyasat, Popular Prakashan, Mumbai.
7. **Mate M.S., Chavan Kamal, Madhyayugin Kalabharati, Continental Prakashan, Pune.**
8. Athaley Vibha, Prachin va Madhyayugin Bharat.
9. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
10. Dr. Kathare Anil, Madhyayugin Bharatacha Itihas, Prashant Publications, Jalgaon, 2013
11. Acharya Apte, Madhyayugin Bharat.
12. **Mehta J. L., 3 Volume, K Sagar, 2004.**
13. **Balbharati, Kalecha Itihas va Rasgrahan XI and XII.**

### **Hindi**

1. Irfan Habib (Sampa.), Madhyakalin Bharat, Ank 1 te 5, Rajkamal Prakashan, New Delhi.
  2. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 2, Rajkamal Prakashan, New Delhi.
  3. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 3, Rajkamal Prakashan, New Delhi
  4. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 4, Rajkamal Prakashan, New Delhi
  5. Irfan Habib (Sampa.), MadhyaKalin Bharat, Ank 2, Rajkamal Prakashan, New Delhi
- Varma Harishchandra (Sampa.), Madhyakalin Bharat, Bhag 1, Hindi Madhyam Karyanvay Nideshalaya, Delhi Vishwavidyala, Delhi

## **HIS-202-MJ: History of Marathas (1630-1707)**

### **Course Objectives:**

1. To introduce the students to the regional history of medieval Maharashtra and India.
2. To study political, socio economic and conceptual history of the Marathas in an analytical way with the help of primary sources.
3. To evaluate contribution of Chhatrapati Shivaji Maharaj to the establishment of Swarajya, contribution of successors and later development of the Maratha kingdom.
5. To study administrative Institutions of the Maratha.

### **Course Outcome:**

1. Student will develop the ability to analyse sources for Maratha History.
2. Student will learn significance of regional history and political foundation of the region.
3. It will enhance their perception of 17th century Maharashtra and India in context of Maratha history.
4. Appreciate the skills of leadership and the administrative system of the Marathas.

### **Course content:**

<b>Unit-I: Sources and Rise of the Maratha Power</b>	<b>12</b>
a) Sources	
b) Background of the rise of Maratha Power	
c) Early Life of Chhatrapati Shivaji Maharaj	
<b>Unit-II: Foundation of Swarajya to the Coronation, Karnataka Expedition</b>	<b>16</b>
a) Relations with Adilshahi	
b) Relations with Mughals	
c) Coronation	
d) Karnataka Expedition	
<b>Unit-III: Administration under Chhatrapati Shivaji Maharaj</b>	<b>16</b>
a) Military	
b) Revenue	
c) Judicial	
d) Socio economic conditions	

- a) Chhatrapati Sambhaji Maharaj
- b) Chhatrapati Rajaram Maharaj,
- c) Maharani Tarabai and Mughals
- d) Santaji Ghorpade, Dhanaji Jadhav and Ramchandrapant Amatya

**Reference Books:****English**

1. Apte B.K., A History of the Maratha Navy and Merchant Ships, State Board for Literature and Culture, Bombay, 1973.
2. Apte B. K., ed. Chatrapati: Shivaji's Coronation Tercentenary Commemoration. Bombay: University of Bombay, 1974-75.
3. Bakshi, S. R. & Sharma, Sri Kant, The Great Marathas – 5, Marathas: The Administrative System, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
6. Chitnis, K.N., Glimpses of Medieval Indian Ideas & Institutions, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
7. Chitnis, K. N., Glimpses of Maratha Socio- Economic History, Atlantic Publishers & Distributors, New Delhi, 1994.
4. Choksey, R.D., Economic Life in Bombay Deccan, Asia Publishing House, Mumbai, 1955.
5. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
8. Duff, James Grant, History of Mahrattas, Vol. I and Vol. II, R. Cambay & Co., Calcutta, 1912.
9. Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
10. Gordon, Stewart, The New Cambridge History of India, The Marathas, Cambridge University Press, New Delhi, 1998.
11. Gune, Vithal Trimbak, The Judicial System of the Marathas, Deccan College, Pune, 1953
12. Kulkarni, A. R., Maharashtra in the Age of Shivaji, Deshmukh & Co., Poona, 1969.
13. Kulkarni, A. R., Maharashtra: Society and Culture, Books and Books, New Delhi, 2000.
14. Kumar, Raj (ed.), Maratha Military Systems, Commonwealth Publishers, New Delhi, 2004.
15. Mahajan, T. T., Aspects of Agrarian and Urban History of The Marathas, Commonwealth Publishers, New Delhi, 1991.
16. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966
17. Pagadi Setu Madhavrao, Chhatrapati Shivaji, Continental Prakashan, Pune, 1974
18. Ranade, M.G., Rise of the Maratha Power, University of Bombay, 1961.
19. Sardesai, G.S., The Main Currents of Maratha History, Phoenix Publications, Bombay, 1959.
20. Sardesai, G.S., The New History of the Marathas, Vol I: Shivaji and his Times, Phoenix Publications, Bombay, 1971

21. Sarkar, Jadunath, Shivaji and His Times, 6th edition, Sarkar & sons, 1973.
22. Sarkar, Jadunath, House of Shivaji, Orient Longman, Bombay, 1978.
23. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
24. Sen, Surendranath, The Military System of the Marathas, Orient Longmans, Calcutta, 1958.
25. Sen, Surendranath, Administrative System of the Marathas, K.P. Bagchi & Company, Calcutta, 1923.
26. Sherwani, H. K. and Joshi P. M. History of Medieval Deccan. 2 Vols. Hyderabad: Govt. of Andhra Pradesh, 1973.

### **Marathi**

1. Atre T. N. Gawagada, Gokhale Institute, Pune 1962 (Prathamavrutti 1911)
2. Apte D. V. And N. C. Kelakar (Sampa.) Shivkalin Patrasar Sangrah, Khanda 1
3. Kulkarni A. R. Shivkalin Maharashtra, Shivaji Vidyapith Prakashan, Kolhapur 1978
4. G.H. Khare Aani Kulkarni A. R. (Sampa.) Marathyancha Itihaas, Khanda 1, 2 Aani 3, Continental, Pune, Khanda 1:1984, Khanda 2:1985, khanda 3:1986
5. Garge S. M., Itihasachi Sadhane- Ek Shodhayatra, Popular Prakashan, Mumbai
6. Gaikwad B. D., Sardesai, Thorat, Hanmane, Marathekalin Sanstha v Vichar, Fadake Prakashan, Kolhapur, 1987
7. Joshi S. N., Marathekalin Samajdarshan, A. V Gruh Prakashan, Pune 1960
8. Joshi S. N., Arvachin Maharashtraitihaskalatil Rajyakarbharacha Abhyaas 1600-1680, Khanda-1, Pune Vidyapeeth Prakashan, Pune, 1959.
9. Joshi S. N. Aani Bhingare L. N. (Sampa.) Adnyapatra aani Rajneeti, Pune, 1960
10. Joshi S. N. (Sampa.) Chatrapati Shivaji Raje yanchi Bakhar, Chitrashala, Pune 1960
11. Deshmukh Sharada, Shivkalin v Peshavekalin Streejivan, Tilak Maharashtra Vidyapeeth, Pune, 1973.
12. Bhave V. K., Shivrajya v Shivkal, Pune, 1957
13. Bhat Bhaskar Vaman, Maharashtratradharma Granthamala, Grantha Chavatha, Dhule, 1925, (1847)
14. Mehandale Gajanan, Shri. Raje Shivchatrapati - Prastavana, Aarakhada v Sadhane, Maratha Mandir Prakashan, Mumbai, 1964
15. Sardar G. B. Santvangmayachi Samajik Falshruti, Shri Vidya Prakashan, Pune 1982
17. Hervadakar R. V., Marathi Bakhar, Vinus Prakashan, Mumbai, 1986
18. Sardesai G. S., Marathi Riyasati, Khanda 1 te 8 Popular Prakashan Mumbai.
19. Balbharati, Shivaji Maharaj Smritigranth



## HIS-221-VSC : An Introduction to Medieval Indian Architecture

### **Course Objectives:**

1. This paper is designed to introduce the students to the Art and Architecture during the Medieval India.
2. It will enable students to understand the impact of the Persia on the Mughal Art and Architecture.
3. It will get students acquainted with the development of Indo-Persian style of Painting.

### **Course Outcomes:**

1. The paper will help to develop better understanding and transitions in medieval art and architecture.
2. The paper will enable the students to understand the significance of medieval art and architecture and importance of its conservation.
3. It will generate curiosity among students about the glorious art and architecture of India.
4. Analyses socio - political and economic impact of art and architecture on Indian Culture.

### **Course Content:**

<b>Unit I Sultanate Art &amp; Architecture</b>	<b>10</b>
a) Salient features	
b) Qutab Complex	
c) Lodhi Complex	
<b>Unit II Deccan Art &amp; Architecture</b>	<b>10</b>
a) Western Deccan	
b) Central Deccan	
c) Eastern Deccan	
<b>Unit III Mughal Era Architecture</b>	<b>10</b>
a) Agra and Sikandara	
b) Kashmir and Lahore	
c) Shahjahanabad	

### **Reference Books:**

- 1) Percy Brown: Indian Architecture (Islamic period), Mumbai 1997
- 2) Percy Brown: Indian Painting, New Delhi, 1965
- 3) R.Nath : History of Sultanate Architecture, Delhi, 1978

- 4) Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
- 5) Satish Grover: The Architecture of India (Islamic Period) Delhi, 1981
- 6) Ebba Koch: The Mughal Architecture: An outline of its History and Development, Primus Books, Delhi, 2014
- 7) S.P. Verma : Art and Material Culture in the Paintings of Akbar's Court, Delhi 1978
- 8) K. Khandalwal : Documents on Indian Painting, Bombay 1969
- 9) M.C. Beach : The Cambridge History of India : Mughal and Rajput Paintings, Cambridge University Press 1992
- 10) Surendra Sahai : Indian Architecture, Islamic period
- 11) Z.A. Desai : Indo-Islamic Architecture, Publication Division, Ministry of Information and Broadcasting, Govt. of India, Delhi 1970
- 12) Daljeet : Mughals and Deccan Paintings, From the collection of National Museum, New Delhi 1999
- 13) Ziauddin Desai : Indo-Islamic Architecture, Delhi 1970
- 14) Subhash Parihar : Some aspect of Indo-Islamic Architecture, Delhi 1999
- 15) Abha Narain Lambah & Alka Patel : The Architecture of the Indian Sultanates, Marg publication, 2006
- 16) सिंघानिया नितीन भारतीय कला एवं संस्कृती , प्रकाशक MC Graw Hill , दिल्ली, 2022.
- 17) देशमुख भूषण भारतीय कला आणि संस्कृती , सकाळ प्रकाशन, 2018

## HIS-291-MN -Introduction to Indian Culture- I

### Course Objectives:

1. The course is designed to make the students aware about the Indian culture.
2. To make the students aware of the diverse culture of India.
3. To acquaint the students with various art forms of Indian culture.

### Course Outcome:

1. Introduce Ancient Indian culture to students.
2. Helps to develop better understanding and transitions in Ancient Indian culture.
3. Analyses socio - political and economic impact of different art forms on Indian Culture.
4. To grasp the contribution of ancient dynasties in the development of Indian culture.

### Course content:

**Unit I: Paintings** **15**  
a) Bhimbetka Caves  
b) Ajantha Caves  
c) Bagh Caves

**Unit II: Pottery Tradition** **15**  
a) Ochre Colour Pottery (OCP)  
b) Northern Blackware Polish Culture (NBPW)  
c) Painted Greyware Culture (PGW)

**Unit III: Sculpture Tradition** **15**  
a) Harappan Period  
b) Mauryan Period  
c) Gupta Period

**Unit IV: Temple Architecture** **15**  
a) Nagara  
b) Vesara  
c) Dravida

### **Reference Books:**

- 1) Brown Percy: Indian Painting, New Delhi, 1965
- 2) Brown, Percy, *Indian Architecture Buddhist and Hindu period*, Vol. I Bombay 1959 2) Dhawalikar M.K., *Late Hinayan caves of Western India*, Deccan College PostGraduate and Research Institute Pune, 1984.

- 3) Deglurkar, G.B., *Temple Architecture and sculpture in Maharashtra*, Nagpur, 1974  
Saundarrajan, K.V., *The Cave Temples of the Deccan*, Archeological Survey of India, 1881, New Delhi
- 4) NCERT, Art and Culture, Class XI and XII, Edition 4<sup>th</sup>, 2021.
- 5) Basham A.L., *The Wonder That Was India*.
- 6) Singhanian Nitin, *Indian Art And Culture*, Mc Graw Hill, 2015, New Delhi.
- 7) Ketkar Sandhya, Rao Anil, *The History of Indian Art Sandhya Ketkar*, Jyotsna Prakashan 2017.
- 8) देशमुख भूषण भारतीय कला आणि संस्कृती, सकाळ प्रकाशन, 2018.
- 9) Thapar Romila, *Indian Cultures as Heritage: Contemporary Pasts*, 2018, Aleph Book Company.
- 10) Mitter Partha., *Indian Art*, Oxford University Press 2001.
- 11) Goyal Shankar, *Indian Art of the Gupta Age: From Pre-Classical Roots to the Emergence of Medieval Trends*.

## HIS-251-MJ: Medieval India – Mughal Period

### Course objectives:

1. Produce well researched written work that engages with both primary sources and the secondary
2. literature.
3. To learn the Mughal ruler and incidents regarding Deccan policies.
4. To understand the analytical studies of Medieval South India

### Course Outcome:

1. Draws comparisons between policies of different rulers.
2. Understanding Role of Akbar in the consolidation of Mughal rule in India.
3. Understand Aurangzeb's conflict with Rajputas, Maratha and weakening Mughals age.
4. Analyses factors which led to the emergence of new religious ideas and movements (bhakti and Sufi)

### Course content:

#### **Unit I: Establishment and Consolidation of the Mughal Empire 15**

- a) Sources: Persian, Indian, European
- b) Establishment: Babur, Humayun, Shershaha
- c) Consolidation: Akbar
- d) Expansion: Jahangir, Shaha Jahan, Auragzeb

#### **Unit II: Administration under the Mughals systems 15**

- a) Central and Provincial Administration
- b) Revenue System
- c) Judicial System
- d) Military administration

#### **Unit III: Deccani Sultanate 15**

- a) Establishment of Five Sultanate
- b) Disintegration

#### **Unit IV: Economy, Society and Culture 15**

- a) Economy: Agriculture, trade and industry
- b) Society: Caste system, Position of Women, Bhakti and Sufi movement.
- c) Science and Technology

### **Reference Books:**

#### **English**

1. Banerjee A.C., New History of Medieval India, New Delhi, S. Chand & Co., New Delhi, 1990.
2. Chitnis K.N., Glimpses of Medieval Indian and Institutions, Poona, 1981.
3. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic Publishers and Distributors, New Delhi, 1990.
4. Chopra P.N., Puri B.N., Das M.N.-A Social, Cultural and Economic History of India, Vol II. Macmillan India, Delhi, 1974.
5. Lane Poole Stanley, Medieval India, London, 1910
6. Majumdar R.C(ed)-The History and Culture of the Indian People, Vol VII: The Moghul Empire, Bombay, 1974.
7. Mehta J.L – Advanced Study in the History of Medieval India Vol II, New Delhi sterling Publishers, 1983.
8. Moreland W.H., From Akbar to Aurangzeb: Study in Economic History, London, 1923
9. Moreland E.H., India at the Death of Akbar: An Economic Study, London, 1920
10. Richards J.F., The Moghul Empire, Cambridge, 1994.
11. Farooqui Salma Ahmed, A Comprehensive History of Medieval India, Person, New Delhi, 2011
12. Sarkar Jadunath., Mughal Administration, Calcutta, 1963.
13. Sharna S.R., Mughal Empire in India, Agra, 1971.
14. Srivastava A. L., The Mughal Empire (1526 -1803 AD), Agra 1974
15. Mehta J.L., Advanced study in the history of medieval India, sterling Publishers Pvt.Ltd.
16. Varma Nirmala, History of India Mughal Period, ABCD Publishers.
17. Singh Meera, Medieval History of India, Vikas Publishing House Pvt.Ltd.
18. Mukhia Harbans, Perspectives on medieval history, Vikas Publishing House Pvt.Ltd.
19. Lanepule Stanley, Medieval India
20. Brown Percy - Art & Architecture, Islamic Architecture

21. Chandra Satish- History of Medieval India, Orient Blackswan, Hyderabad.

### **Marathi**

1. Dr. Muhammad Ajam, Sufi Tatwadnyan: Swaproop Aani Chintan, Padmagandha.
2. Siddiqui N.A., (Anu.) Dr. Saswadkar P.L., Mogalkalin MahasulPaddhati, DiamondPrakashan, Pune.
3. Chitnis K.N., Madhyaygin Bharatiya Sankalpana va Sanstha Bhag 1 te 4, Allrich Enterprises,Mumbai
4. Kulkarni V.V., Nevaskar Ashok,MadhyayuginBharatachaItihas A.D.1206 te 1658, Vidya Prakashan, Nagpur.
5. Jadunath Sarkar (Anu.), Kolarkar S.G., Aurangjeb, Diamond Prakashan Pune.
6. Dixit N.S., PrachinvaMadyayugin Bharat Prarambhapasun te A.D. 1707. Pimpalpure & Co.Publishers, Nagpur.
7. Phadnaik Chandrashekhar, PrachinvaMadhyayugin Bharat, Vidya Prakashan, Nagpur.
8. Banahatti Rajendra, Akbar te Aurangjeb, Diamond Publication Pune.
9. Kogekar Sunanda, Akabarkalin Hindustan, Diamond Publication Pune.
10. Joshi Smita, Bharatiya Itihas Prachinte Arvachin, Diamond Publication Pune.
11. Bhide Gajanan, Nalavade Vijay, Naiknavare, Madhyayugin Bharat, PhadakePrakashan, Kolhapur.
12. Sardesai G.S., MusalmaniRiyasat, Popular Prakashan, Mumbai.
13. Mate M.S., Chavan Kamal, MadhyayuginKalabharati, Continental Prakashan, Pune.
14. Athaley Vibha, PrachinvaMadhyayugin Bharat.
15. Chandra Satish, Madhyayugin Bharat, Jawahar Publishers, New Delhi.
16. Dr. Kathare Anil, MadhyayuginBharatachaItihas, Prashant Publications, Jalgaon, 2013  
Acharya Apte, Madhyayugin Bharat

## **HIS-252-MJ: History of Marathas (1707-1818)**

### **Course Objectives:**

1. To understand changed nature of Maratha Polity during the Peshwa Period.
2. To examine the dynamics of Maratha Confederacy and reciprocity.
3. To examine role of Marathas and regionality in National politics of 18th Century India.
4. To study administrative system, society and economy of the Peshawa period

### **Course Outcome:**

1. Students will be able to analyze the Marathas policy of expansionism and its consequences.
2. They will understand the role played by the Marathas in the 18th century India.
3. It will help to enrich the knowledge of the administrative skills and profundity of diplomacy.

### **Course content:**

<b>Unit-I: Maratha Power in the 18<sup>th</sup> Century</b>	<b>12</b>
a) Maharani Tarabai	
b) Chhatrapati Shahu Maharaj	
c) Balaji Vishwanath	
<b>Unit-II: Strengthening of the Maratha Power</b>	<b>16</b>
a) Peshwa Bajirao I	
b) Peshwa Balaji Bajirao (Nanasaheb)	
c) Third Battle of Panipat: Factors and Analysis	
<b>Unit-III: Post Panipat Scenario</b>	<b>16</b>
a) Peshwa Madhavrao I	
b) Barbhai Council	
c) Downfall of Maratha Power	
<b>Unit-IV: Administration and Society in the 18<sup>th</sup> Century</b>	<b>16</b>
a) Maratha Confederacy	
b) Economic Condition	
c) Society (With reference to position of women)	



## Reference Books:

### English

1. Alavi, Seema (ed.), The Eighteenth Century in India, OUP, New Delhi, 2002
2. Ballhatchet, Kenneth, Social Policy and Social Change in Western India, 1817 – 1830, Oxford University Press, 1957.
3. Chandra, Satish, The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans, Kolkata, K.P. Bagchi, 1986.
4. Desai S.V., Social Life in Maharashtra under the Peshwas, Popular Prakashan, Bombay, 1962.
5. Deshmukh, S, Shivakalin va Peshwakalin Stree Jeevan, Tilak Maharashtra Vidyapeeth, Pune, 1973.
6. Deshmukh, R.G., History of Marathas, Nimesh Agencies, Bombay, 1993.
7. Dighe, V. G., Peshwa Bajirao I and Maratha Expansion, Karnatak Publishing House, Bombay, 1944.
8. Fukazawa, Hiroshi, The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
9. Gawali, P. A., Society and Social Disabilities Under the Peshwas, National Publishing House, New Delhi, 1988.
10. Gokhale, B.G., Poona in the Eighteenth Century. An Urban Study, Oxford University Press, 1987.
11. Gordon, Stewart, Marathas, Marauders, and State Formation in Eighteenth Century India, Oxford University Press, Delhi, 1994.
12. Joshi, V.V., The Clash of Three Empires: A Study of British Conquests of India with Special reference to the Marathas, Kitabistan; Allahabad, 1941.
13. Kale, D.V., Social Life and Manners in Bombay Maharashtra (1750-1800), Bombay, 1927.
14. Kotani, Hiroyuki, Western India in Historical Transition – Seventeenth to Early Twentieth Century's, Manohar Publishers & Distributors, New Delhi, 2002.
15. Kulkarni, Madhukar, Peshwaiteel Nyayadaan, Mansanman Prakashan, Pune, 1998.
16. Marshall, P.J. (ed.), The Eighteenth Century in Indian History:

Evolution or Revolution? OUP, New Delhi, 2003

17. Mahajan, T. T., Industry, Trade and Commerce During Peshwa Period, Pointer Publishers, Jaipur, 1989.

18. Mahajan, T. T., Maratha Administration in the 18th Century, Commonwealth Publishers, New Delhi, 1990.

19. Nadkarni, R.V., The Rise and Fall of the Maratha Empire, Popular Prakashan, Poona, 1966

20. Pagdi, S. M. Eighteenth Century Deccan. Bombay: Popular Prakashan, 1963.

21. Pawar, A. G., ed. Maratha History Seminar Papers. Kolhapur: Shivaji University, 1970.

22. Ranade, M. G. Rise of the Maratha Power. New Delhi: Publication Division, Govt. of India, 1974.

23. Sardesai, G.S., The New History of the Marathas, Vol II: The Expansion of the Maratha Power, Phoenix Publications, Bombay, 1958.

24. Sardesai, G.S., The New History of the Marathas, Vol III: Sunset Over Maharashtra, Phoenix Publications, Bombay, 1968

25. Sen, Sailendra Nath, Anglo- Maratha Relations 1785 – 96, MacMillan, Delhi, 1974.

26. Sinha, H. N., Rise of the Peshwas, The Indian Press Ltd., Allahabad, 1931.

27. Srinivasan, C. K., Bajirao I, The Great Peshwa, Asia Publishing House, Bombay, 1961.

28. Wink, Andre, Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya, Orient Longman, Hyderabad, 1986.

## **HIS-291-MN -Introduction to Indian Culture- II**

### **Course Objectives:**

1. The course is designed to make the students aware about the Indian culture.
2. To make the students aware of the diverse culture of India.
3. To acquaint the students with various art forms of Indian culture.

### **Course Outcome:**

1. Introduce Medieval Indian culture to students.
2. Helps to develop better understanding and transitions in Medieval Indian culture
3. To understand the legacy of Indian culture and its impact on present day economy
4. To grasp the contribution of ancient dynasties in the development of Indian culture.

### **Course content:**

<b>Unit I: Handicrafts</b>	<b>15</b>
a) Textile Industry	
b) Metal Industry	
c) Stone cutting Industry	
<b>Unit II: Paintings</b>	<b>15</b>
a) Mughal Paintings.	
b) Rajput Paintings.	
c) Deccani Paintings.	
<b>Unit III: Dance Forms</b>	<b>15</b>
a) Bharatanatyam	
b) Kathak	
c) Manipuri	
<b>Unit IV: Architecture</b>	<b>15</b>
a) Sultanate Architecture	
b) Mughal Architecture	
c) Deccan Architecture	

## Reference Books:

1. Brown Percy: Indian Architecture (Islamic period), Mumbai 1997
2. Brown Percy: Indian Painting, New Delhi,1965
3. Nath R. : History of Sultanate Architecture,Delhi,1978
4. Catherine B. Asher: The New Cambridge History of India, Mughal Architecture.
5. Grover Satish, The Architecture of India (Islamic Period) Delhi,1981
6. Koch Ebba: The Mughal Architecture: An outline of its History and Development,Primus Books, Delhi,2014
7. Verma S.P., Art and Material Culture in the Paintings of AkbarsCourt,Delhi 1978
8. Khandalwal K, Documents on Indian Painting,Bombay 1969
9. Beach M.C.,The Cambridge History of India :Mughal and Rajput Paintings, CambridgeUniversity Press 1992
10. Sahai Surendra, Indian Architecture; Islamic period 1192-1856, 2004, Prakash book Publication
11. Desai Z.A , Indo-Islamic Architecture, Publication Division,Ministry of Informationand Broadcasting, Govt. of India ,Delhi 1970
12. Singh Daljeet, Mughals and Deccan Paintings,From the collection of National Museum, NewDelhi1999
13. Desai Ziauddin : Indo-Islamic Architecture, Delhi 1970
14. Parihar Subhash : Some aspect of Indo-Islamic Architecture,Delhi 1999
15. Lambah Abha Narain & Patel Alka : The Architecture of the Indian Sultanates,Marg publication, 2006
16. सिंघानिया नितीन भारतीय कला एवं संस्कृती , प्रकाशक MC Graw Hill , दिल्ली,2022.
17. देशमुख भूषण भारतीय कला आणि संस्कृती , सकाळ प्रकाशन, 2018

## HIS-251- SEC : Food History of India

### Course Objectives:

1. This paper is designed to introduce the students to the food culture of India
2. It will enable students to understand the role of food in the culture of India.
3. It will get students acquainted with the evolution of food across different regions of the country.

### Course Outcomes:

1. It will enable students to understand the role of food in the culture of India.
2. Students will understand the regional as well as global influences on food across different regions of the country.
3. Students will get acquainted with food history as a new branch of history.

### **Course Content:**

<b>Unit I Introduction to Food History</b>	<b>10</b>
a) Define Food History	
b) Culinary Diversity in India	
<b>Unit II Indian Cuisines</b>	<b>10</b>
a) North Indian Cuisines	
b) Deccan Cuisines	
c) South Indian Cuisines	
<b>Unit III Popular Local Foods of India</b>	<b>10</b>
a) Samosa	
b) Biryani	
c) Puranpoli	
d) Dosa	

### Reference Books:

1. Achaya .K.T: Indian Food: A Historical Companion,Oxford University Press, 1994.
2. Mohsin Huma and Pant Pushpesh: Food Path: Cuisine Along the Grand Trunk Road, from Kabul to Kolkata
3. Sen Colleen Taylor, Feast And Fasts: A History Of Food In India, speaking Tiger,2016.
4. महाराष्ट्राचा खाद्यसंस्कृती कोष महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, २०१५
5. Introduction to Indian Cookery ,Uttarakhand Open University.
6. Siobhan Lambert Hurley, Tarana Husain Khan, Claire Chambers, Forgotten Foods: Memories and Recipes from Muslim South Asia.
7. Chambers Claire, Desi Delicacies
8. Khandekar Sae, Pangat, a Feast: Food and Lore from Marathi Kitchens
9. Mukadam, M. (2014). Khadyasanskriticha Itihas. In J.Wanburkar (ed.), Itihasatil Nave Pravah, Pune: Dimond Publication. 24-25
10. Narayanan, D. (2015) Joshi, Shefali V, Impact of foreign invasion on Indian food with indepth study of western region of Maharashtra.
11. [https://www.youtube.com/watch?v=-2FS\\_ifXkzI](https://www.youtube.com/watch?v=-2FS_ifXkzI)
12. <https://youtube.com/playlist?list=PLTdisiBl2krMsdoUGnHPn-dapVElf2Vw&feature=shared>
13. [https://youtube.com/playlist?list=PLTdisiBl2kq8QdBAtvBbQVcyT\\_2UWZt2&feature=shared](https://youtube.com/playlist?list=PLTdisiBl2kq8QdBAtvBbQVcyT_2UWZt2&feature=shared)
14. <https://youtube.com/playlist?list=PLTdisiBl2krGQrJmYYmRlz05kZQ19mtG&feature=shared>
15. <https://youtube.com/playlist?list=PLTdisiBl2krGQrJmYYmRlz05kZQ19mtG&feature=shared>
16. <http://bit.ly/2O61BIO>