



Maharashtra Education Society's
Abasaheb Garware College
(Autonomous)

SYLLABUS BASED ON NEP-2020

For

S.Y.B.A. English

(FOUR-YEAR HONOURS COURSE)

Faculty of Humanities

DEPARTMENT OF ENGLISH

(w.e.f. ACADEMIC SESSION 2024-25)

Details SYBA English subjects and codes with their credits and number of lectures

Year	Sem.	Course Code	Course Title	Credit	No. of Lectures
SYBA	3	ENG-201-MJ	Appreciating Drama-I	4	60
		ENG-202-MJ	Appreciating Poetry-I	4	60
		ENG-221-VSC	Enhancing Employability Skills-I	2	30
		ENG-231-FP	Field Visit and Project Writing	2	30
		OE-201-ENG	Learning Language Through Literature-I	2	30
		ENG-241-MN	Anthology of Prose and Poetry-I	4	60
	4	ENG-251-MJ	Appreciating Drama-II	4	60
		ENG-252-MJ	Appreciating Poetry-II	4	60
		SEC-251-ENG	Communication skills and Personality Development	2	30
		ENG-281-CEP	Field Visit and Project Writing	2	30
		OE-252-ENG	Learning Language Through Literature-II	2	30
		ENG-291-MN	Anthology of Prose and Poetry-II	4	60

English Major Paper-I

ENG-201-MJ - Appreciating Drama-I (SEM-III)

ENG-251-MJ - Appreciating Drama-II (SEM-IV)

Rationale:

Drama is an age-old form of literature. Moreover, it is a performing art form. It has been undergoing several transformations in its form and performance till date. In this sense, the world of drama has been exploring and exposing very many distinguishing theoretical, literary and theatrical dimensions. At the backdrop of the very dynamics of drama, the syllabus prescribed under this paper attempts to give justice to the multi-dimensional aspects of drama. The course contents and the evaluation patterns are radically designed to keep pace with the age of technology and to empower the learners for futuristic academic avenues.

Objectives:

1. To introduce Drama as a major form of literature
2. To introduce minor forms of Drama
3. To acquaint and enlighten students regarding the literary and the performing dimensions of drama
4. To acquaint and familiarize the students with the elements and the types of Drama
5. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
6. To develop interest among the students to appreciate and analyze drama independently.
7. To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently.

Semester-III

UNIT-I

Theory of Drama:

1. Drama, the Literary Form
2. Drama, the Performing Art Form
3. Elements of Drama:
 - i) Literary Elements: (Theme, Plot, Characters, Diction, Conflict, Setting etc.)
 - ii) Theatrical Elements: (Stage directions, Light effects, Music, Costumes, Stage Property, Makeup etc.)
4. Types of Drama: (Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama)
5. An Introduction to Minor Forms of Drama: (e.g. One-act-play, Skit, Street play, a short Radio play, Pantomime etc.)

UNIT-II

Macbeth by William Shakespeare

Semester-IV

UNIT-I

Enemy of the People- Henrik Ibsen

UNIT-II

Cherry Orchard – Anton Chekov

References:

1. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
2. Anandlal. 2004. Ed. The Oxford Companion to Indian Theatre. New Delhi: Oxford University Press.
3. Berthold M. 1999. The History of World Theatre. New York: Continuum.
4. Briggs J. & Jefferson N.C. 2003. Encyclopedia of Stage Lighting. : McFarland
5. Brown J.R. 1972. Theatre Language. London: The Penguin Press.
6. Craig E.G. 1911. On the Art of the Theatre. London: William Heinemann Ltd.
7. Crook T. 1999. Radio Drama. Routledge; 1st Edition
8. Dharwadkar A. 2005. Theatres of Independence. New Delhi: Oxford University Press
9. Hughes M. 2013. A History of Pantomime. Remember When
10. Jagadale U.S. 2014. Communication in Drama: A Pragmatic Approach. PartridgeIndia.
11. Mamet D. 1994. Goldberg Street: Short Plays and Monologues. Grove Press
12. Pease A. 1998. Body Language. London: Sheldon Press.
13. Srampickal J. 1994. Voice to the Voiceless: the Power of People's Theatre in India. London: Hurst & Company.
14. Stanislavski C. 1981. Creating a Role. London: Methuen Publishing Ltd.
15. Zuber O. 1980. Ed. The Languages of Theatre. Oxford: Pergamon Press

English Major Paper-II

ENG-202-MJ - Appreciating Poetry-I (SEM-III)

ENG-252-MJ - Appreciating Poetry-II (SEM-IV)

Rationale:

Poetry has been the oldest form of literature and continues to be an important part of art and culture. It conveys a thought, describes a scene, or narrates a story in a concentrated, lyrical arrangement of words. It can be structured with rhyming lines and meter or can also be freeform that follows no formal structure. Poetry on the level of content offers a huge variety of aesthetic and worldly experiences. It offers new perspectives to look at the usual matters. The present course is designed in line with such liberating and enriching nature of poetry. This is an introductory course and it is intended that students learn the basics of poetry through its theory and the practical application of some of the terms related to poetry. Given its elementary nature this course cannot afford to be ambitious in its scope and selection of poems. Poems are not necessarily selected from different nationalities and cultures and no specific theme is maintained in the selection of poems. However it is seen in the selection that students get exposed to a variety of experiences through poems of different mold and that their aesthetic and human sensibilities get enriched.

Objectives:

1. To acquaint students with the terminology in poetry criticism (i.e. the terms used in appreciation and critical analysis of poems)
2. To encourage students to make a detailed study of a few sample masterpieces of English poetry
3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently

Semester-III

Unit-I

Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, Simile, Metaphor, Personification and other Poetic Devices like Repetition and Contrast.
- (d) Types of Poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

Unit-II

Poems:

1. Loving in Truth - **Philip Sidney**
2. Sonnet 116- **William Shakespeare**
3. The Sun Rising- **John Donne**
4. On His Blindness- **John Milton**
5. London- **William Blake**
6. The Tables Turned- **William Wordsworth**

Semester-IV

Unit-I

Poems:

1. Music, When Soft- **P. B. Shelley**
2. My Last Duchess- **Robert Browning**
3. Futility- **Wilfred Owen**
4. Because I Could Not Stop for Death- **Emily Dickinson**
5. The Wind- **Amy Lowell**
6. Freedom- **Rabindranath Tagore**
7. Caged Bird- **Maya Angelou**
8. The Road not Taken- **Robert Frost**
9. If you Call Me- **Sarojini Naidu**
10. An Introduction- **Kamala Das**
11. Poet, Lover Bird Watcher- **Nissim Ezekiel**

References:

1. Abrams M.H. 1957. *A Glossary of Literary Terms*. Madras: Macmillan India Press.
2. Drew Elizabeth. 1959. *Poetry- A Modern Guide to Its Understanding and Enjoyment*. Dell Publishing Co.
3. Lennard John. 2005. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. OUP.
4. Moon Brian. 2001. *Studying Poetry: Activities, Resources and Texts*. NCTE.
5. Oliver Mary. 1994. *A Poetry Handbook*. Harcourt Brace & Company.
6. Williams Rhian. 2009. *The Poetry Tool Kit: The Essential Guide to Studying Poetry*. Bloomsbury
7. Wolosky Shira. 2001. *The Art of Poetry: How to Read Poem*. OUP.

ENG-221-VSC - Vocational Skill Course (SEM-III)

Semester-III Enhancing Employability Skills-I

Objectives:

1. Enhancing the skill of using English for everyday communication
2. To acquaint the students with the verbal and nonverbal communication
3. To create opportunities to access exposure of speaking in various contexts
4. To acquaint and familiarize the students with soft skills
5. To develop interest among the students to interact in English

Semester-III

Unit-I

English for competitive exams

Unit-II

English for advertising

Semester-IV

Unit-I

1. Leadership skills
2. Teamwork skills

Unit-II

1. Problem-solving skills
2. Time management

ENG-231-FP - Field Visit and Project Writing (SEM-III)

Semester-III

- 1) Field Visit
- 2) Project Writing

ENG-281-CEP - Community Engagement Programme (SEM-IV)

Semester-IV

- 1) Community Engagement Activity
- 2) Project Writing

General Elective/Open Elective

OE-201-ENG - Learning Language through Literature-I (SEM-III)

OE-252-ENG - Learning Language through Literature-II (SEM-IV)

Objectives:

1. To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
2. To instill human values and develop the character of students as responsible citizens of the world
3. To develop the ability to appreciate ideas and think critically
4. To enhance employability of the students by developing their linguistic competence and communicative skills
5. To revise and reinforce structures already learnt in the previous stages of learning.

Semester-III

Unit-I

- 1) The Chicago Speech- Swami Vivekananda
- 2) Mother of a Traitor- Maxim Gorky

Unit- II

- 1) Where the Mind is Without Fear- R. Tagore
- 2) The Listeners- Walter De La Mere

Semester-IV

Unit-I

- 1) The Open Window- Saki
- 2) The Dolls House- Katherine Mansfield

Unit-II

- 1) No Men Are Foreign- James Kirkup
- 2) London- William Blake

English Minor Paper

ENG-241-MN - Anthology of Prose and Poetry-I (SEM-III)

ENG-241-MN - Anthology of Prose and Poetry-II (SEM-IV)

Objectives:

1. To expose students to the basics of literature and language and develop an integrated view about language and literature in them
2. To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
3. To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
4. To prepare students to go for detailed study and understanding of literature and language
5. To enhance the job potential of students by improving their language skills

Semester- III

Unit-I- Prose

1. A Simple Philosophy- **Seathl**
2. The Homecoming- **Rabindranath Tagore**
3. My Uncle Jules- **Guy de Maupassant**

Unit-II- Poetry

1. The Palanquin Bearers- **Sarojini Naidu**
2. On the Grasshopper and the Cricket- **John Keats**
3. Another Woman- **Imtiaz Dharker**

Unit-III- Grammar

1. The Passive Voice
2. Direct and Indirect Speech
3. Negative Sentences

Unit-IV- Vocabulary

1. One-word substitutes
2. Idioms
3. Suffixes and prefixes

Semester- IV

Unit-I- Prose

1. The Dolls House- **Katherine Mansfield**
2. Mother of A traitor- **Maxim Gorky**
3. The Open Window- **Saki (H. H. Munro)**

Unit-II- Poetry

1. The Village Schoolmaster- **Oliver Goldsmith**
2. Laugh and Be Merry- **John Masefield**
3. The Solitary Reaper- **William Wordsworth**

Unit-III- Grammar

1. Question tags
2. Simple, Compound and Complex sentences
3. Degrees of Comparison

Unit-IV- Vocabulary

1. Collocations: Words that go together
2. Phrasal Verbs
3. Commonly Confused Words