



**Maharashtra Education Society's**

**Abasaheb Garware College**

**(Autonomous)**

***(Affiliated to Savitribai Phule Pune University)***

**Two years MA Degree Program in History**

**(Faculty of Humanities)**

**Syllabi under N.E.P**

**M.A. Part 2 (History)**

**Choice Based Credit System (C.B.C.S.)**

**To be implemented from Academic Year 2024-2025**

**Structure of the Course: Title of the Course**

Category	Credit	Semester III	Credit	Semester IV
	4	Art and Architecture in Ancient India <b>(HIS-501-MJ)</b>	4	Art and Architecture in Medieval India <b>(HIS-551-MJ)</b>
	4	British Administrative Policies (1765-1857) <b>(HIS-502- MJ)</b>	4	History of Freedom Movement in India (1857-1947) <b>(HIS-552-MJ)</b>
	4	History of Modern World - I <b>(HIS-503- MJ)</b>	4	History of Modern World - II <b>(HIS-553- MJ)</b>
	2	Food Culture and Industry of India <b>(HIS-504- MJ)</b>	-	-
Elective	4	Economic History of Medieval India <b>(HIS-510- MJ)</b>		Economic History of Modern India <b>(HIS-560- MJ)</b>
RP	4	Research Project <b>(HIS-541- MJ)</b>	6	Research Project <b>(HIS-581- MJ)</b>

## **SEMESTER III**

### **HIS-501 MJ- Art and Architecture in Ancient India**

#### **Course Objectives:**

1. The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture.
2. The paper helps to develop better understanding and transitions in Ancient art and architecture.
3. The course intends to grasp the contribution of ancient dynasties in the development of Indian art and architecture.

#### **Course Outcomes:**

1. The paper will help to develop better understanding and transitions in Ancient art and architecture.
2. The paper will enable the students to understand the significance of ancient art and architecture and importance of its conservation.
3. It will generate curiosity among students about the glorious art and architecture of India.
4. Analyses socio - political and economic impact of art and architecture on Indian Culture.

#### **Course Content**

##### **Unit I: Stone Age Art**

##### **Unit II: Bronze Age art: proto-historic settlement art**

- a) Proto-historical settlements – Neolithic to Copper age
- b) Harappan Age (3500BC – 2000 BC)

##### **Unit III: Early Indian Art and Architecture**

- a. Mauryan art and architecture
- b. Satavahana art and architecture
- c. Shaka - Kushana art
- d. Pallava Architecture

## Unit IV: Classical Indian Art and Architecture

- a) Gupta art
- b) Early Chalukya art and architectures
- c) Rashtrakuta Art and architectures
- d) Chola Architecture

### Select Readings:

#### English

1. Brown, Percy, *Indian Architecture Buddhist and Hindu period*, Vol. I Bombay 1959 Dhawalikar M.K., *Late Hinayan caves of Western India*, Deccan College PostGraduate and Research Institute Pune, 1984.
2. Deglurkar, G.B., *Temple Architecture and sculpture in Maharashtra*, Nagpur, 1974 Saundarrajan, K.V., *The Cave Temples of the Deccan*, Archeological Survey of India, 1881, New Delhi
3. Nagaraju, S., *Buddhist Architecture of Western India*, Agamkala prakashan, Delhi, 1981
4. Pramod Chandra, *On the Study of Indian Art*, Horward University Press, Cambridge 1983
5. Saraswati, S.K., *A Survey of Indian Sculpture*, Calcutta, 1957 Spink, Walter M., *Art of South India/ Deccan*, Delhi 1980
6. Sarkar, H., *Studies in Early Buddhist Architecture of India*, Mumbai, 1966 Marathi
7. Mate, M.S, *Prachin Bharatiya Kala*, Pune.
8. <https://global.oup.com/academic/content/series/m/monumental-legacy-ml/?cc=in&lang=en&>
9. Bhartiya kala itihas bhag - 1 Textbook for CBSE Class 11 NCERT { HINDI Medium }
10. भारतीय कला का परिचय भाग 2 NCERT [ललित कला] For Class 12 -11148  
1 EDITION 2022 Edition.
11. An introduction to Indian Art Part -I For Class XI (NCERT Textbook)

## **HIS-502-MJ British Administrative Policies in India 1765-1892**

### **Course Objectives:**

1. The paper intends to make an in-depth study of various aspects of British administrative policies in India.
2. To acquaint the student with structural and conceptual changes in administrative policies in British India.
3. To make the student aware of the exploitative nature of the British rule.

### **Course Outcome:**

1. Introduce British administrative policies in India to students.
2. Helps to develop better understanding of British administrative policies.
3. Analyses administrative impact on Modern Indian society.

### **Course content**

#### **Unit I: Policies for establishing Judicial structures**

- a) Regulating Act
- b) Pitts Act

#### **Unit II: Creating the Empire**

- a) Revenue Administration
- b) Subsidiary Alliance
- c) Doctrine of Lapse

#### **Unit III: Consolidating the empire**

- a) Social Regulations
- b) Educational Regulations

#### **Unit IV: Administering the Company and the Raj**

- a) The Charter Acts
- b) Queen's Proclamation
- c) Council Acts

### **Select Readings**

1. Ambirajan, S., Classical Economy and British Policy in India
2. Bearce, G.D., British Attitude Towards India, London, 1959.
3. Gopal, S., British Administrative Policies in India, 1857-1905, Oxford, 1965.
4. Metcalfe, T., Ideologies of the Raj, New Cambridge History of India, Cambridge.
5. Mishra, B.B., Administration of East India Company, New York, 1960.
6. Stokes, E., The English Utilitarians and India, Oxford, 1959.

## **HIS-503-MJ History of Modern World - I**

### **Course Objectives:**

1. The course is designed to make the students aware about the making of Modern World.
2. To make the students aware of the multi-dimensionality of Modern World.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Modernity.
4. To acquaint the students with various interpretative perspectives of the Modern World.

### **Course Outcome:**

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the Renaissance, major political, socio-religious and economic developments during the Modern World.
3. It will enhance their perception of the history of the Modern World.
4. It will enable students to understand the significance of the intellectual, Economic, political developments in the Modern World.

### **Course content:**

#### **Unit I. The Modern Age**

- a) Defining 'Modern'
- b) Renaissance and Reformation
- c) Age of Revolutions: Intellectual, American, French, Industrial

#### **Unit II. Emerging Political Formations**

- a) Italy
- b) Germany
- c) Japan

#### **Unit III. World War I**

- a) Background

- b) World War I - Causes and Consequences
- c) League of Nations

#### **Unit IV. Modern Ideologies**

- a) Capitalism
- b) Colonialism
- c) Democracy
- d) Communism

#### **Reference Books:**

##### **English**

1. Carr E.H., International Relations between the two World Wars.
2. Corwall R.D.: World History in 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi,2009.
4. Gooch V.P., History of Modern Europe.
5. Grant and Temperley, Europe in the 19th and 20 centuries.
6. Hazen, Modern Europe
7. Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D.,JainPrakashan Mandir, Jaipur, 2014.
8. Rao B.V., World History (3rd edition) from early time to AD 2000, NewDawn PressINC, V.S.A. U.K.,India, 2006.
9. Lowe,Norman, Mastering Modern World History, Bloomsbury Academic
10. Taylor A.J.P., Struggle for mastery in Europe, Clarendon Press,Oxford, 1954.
11. Acharya Amitav and Buzan Barry, The Making of Global International Relations: Origins and Evolution of IR at its Centenary(Cambridge, Cambridge University Press, 2019)

##### **Marathi**

1. Acharya Dhananjay, Visavya Shatakatil Jag, Shri Sainath Prakashan, Nagpur.



2. Kulkarni, Deshpande, Aadhunik Jagacha Itihaas, (Bhag 1 va 2), Snehavardhan Prakashan, Pune.
3. Kulkarni, Fadake, Aadhunik Europe cha Itihaas.
4. Kolarkar S. G., Aadhunik Europe.
5. Gaikwad, Kadam, Thorat, Patil, Aadhunik Jagacha Itihaas.
6. Joshi P. G. Visavya Shatakati Jagacha Itihaas, Vidya Prakashan, Nagpur.
7. Vaidya Suman, Aadhunik Jag, Sainath Prakashan, Nagpur.
8. Vaidya Suman, Kothekar Shanta, Aadhunik Jag, Sainath Prakashan, Nagpur.

## **HIS-504- MJ - : Food Culture and Industry of India**

### **Course Objectives:**

1. This paper is designed to introduce the students to the food culture of India
2. It will enable students to understand the evolution of food in the history of India.
3. It will get students acquainted with the diverse cuisines across different regions of the country.

### **Course Outcomes:**

1. It will enable students to understand the role of food in the culture of India.
2. Students will understand the regional as well as global influences on food across different regions of the country.
3. Students will get acquainted with food history as a new branch of history.

### **Course Content:**

#### **Unit I Introduction to Food History**

- a) Culinary Diversity in India
- b) Developments of Food Industry in India

#### **Unit II Different aspects of Indian Cuisines**

- a) Regional Diversity
- b) Cultural Influences
- c) Royal Kitchens as Food Heritage

#### **Unit III Food Culture to Food Industry**

- a) Rationing and the beginning of packaged food
- b) The growth of Tea houses
- c) The Halwai industry
- d) The Pandemic and the Industry of food delivery

### Reference Books:

1. Achaya .K.T: Indian Food: A Historical Companion,Oxford University Press, 1994.
2. Mohsin Huma and Pant Pushpesh: Food Path: Cuisine Along the Grand Trunk Road, from Kabul to Kolkata
3. Sen Colleen Taylor, **Feast And Fasts: A History Of Food In India**, speaking Tiger,2016.
4. महाराष्ट्राचा खाद्यसंस्कृती कोष महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, २०१५
5. टिकेकर अरुण,जन मन, श्री विद्या प्रकाशन, 199
6. Introduction to Indian Cookery ,Uttarakhand Open University.
7. <https://youtube.com/playlist?list=PLTdisiBl2krMsdoUGnHPn-dapVElf2Vw&feature=shared>
8. [https://youtube.com/playlist?list=PLTdisiBl2kq8QdBAtvBbQVcyT\\_2UWZt2&feature=shared](https://youtube.com/playlist?list=PLTdisiBl2kq8QdBAtvBbQVcyT_2UWZt2&feature=shared)
9. <https://youtube.com/playlist?list=PLTdisiBl2krGQrJmYYmRlz05kZQ19mtG&feature=shared>
10. <https://youtube.com/playlist?list=PLTdisiBl2krGQrJmYYmRlz05kZQ19mtG&feature=shared>
11. <http://bit.ly/2O61BIO>

## **Course Title: HIS-510- MJ Economic History of Medieval India**

### **Course Objectives:**

1. The paper is designed to help understand the nature, structure and potential of Medieval Indian economy.
2. The course is designed to make the students aware about economy in Medieval India.
3. To acquaint the students with various components prevalent during Medieval Indian times.

### **Course Outcome:**

1. Introduce economy of Medieval India to students.
2. Helps to develop better understanding of economy in medieval times.
3. Analyses economic impact on medieval Indian society.
4. To grasp the contribution of medieval dynasties and trading communities in the prosperity of Medieval Indian economy.

### **Course Content**

#### **Unit -I: Defining Economic history**

#### **Unit II: Agrarian systems of India**

- a) North India- Sultanate and Mughal
- b) Deccan: Vijaynagar , Malik ambar and Marathas
- c) Cholas

#### **Unit III: Trade**

- a) Intra-regional – Local and provincial markets (Peth, Ganj, Kasba)
- b) Inter regional – Banjara and Guilds
- c) Long distance trade – South Indian (Guilds of 500 and anjuvannam)
- d) Fiscal systems

#### **Unit IV: Industries**

- a) Textile Industry
- b) Dyeing industry
- c) Saltpeter industry

#### **Unit V: Debates on Economy**

- a) 18<sup>th</sup> century debate
- b) The great divergence debate

#### **Select Readings**

##### **English:**

1. Champakalakshmi, R., Trade, Ideology and Urbanisation, Delhi, 1999.
2. Curtin, P., Cross-Cultural Trade in World History, Cambridge, 1984
3. Das Gupta, A. and Pearson, M.N., India and the Indian Ocean, 1500-1800, Calcutta, 1987
4. Habib, I. and Raychaudhuri, T., Cambridge Economic History of India, Vol. I, 1982.
5. Habib, I., Agrarian System of Mughal India, revised edition, Delhi, 1999.
6. Moreland, W.H., Agrarian System of Moslem India, Delhi, 1968.
7. Subrahmanyam, S., Political Economy of Commerce, Southern India, 1550-1650, Cambridge University Press, 1990.
8. Lucassen Jan, Seshan Radhika, Wage earners of India(1500- 1900) Regional Approaches in an International Context (Politics and Society in India and the Global South)
9. Amitav Ghosh, In an Antique Land
10. Pomeranz Kenneth, The Great Divergence: China, Europe, and the Making of the Modern World Economy: 117 (Princeton Classics, 118).
11. Amitav Ghosh, Smoke and Ashes: A Writer's Journey through Opium's Hidden Histories

**Marathi:**

1. Chitnis, K.N., MadhyayuginBharatiyaSankalpana wa Sanstha, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.
2. Moreland, W.H., From Akbar to Aurangzeb, tr. Rajendra Banahatti, Akbar te Aurangzeb, Diamond Publications, Pune, 2006.
3. Moreland, W.H., India at the Death of Akbar, tr. Sunanda Kogekar, AkbarkalinHindustan,Diamond Publications, Pune, 2006.
4. Sarkar, Jadunath, Aurangzeb, tr. S.G. Kolarkar, Aurangzeb, Diamond Publications, Pune, 2006.
5. Siddiqui, N.A., Land Revenue System under the Mughals, tr. P.L. Saswadkar, MughalkalinMahsulPadhati, Diamond Publications, Pune, 2006.

## **SEMESTER IV**

### **HIS-551- MJ Art and Architecture in Medieval India**

#### **Course Objectives:**

1. The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture.
2. The paper helps to develop better understanding and transitions in medieval art and architecture.
3. The course intends to grasp the contribution of medieval dynasties in the development of Indian art and architecture.

#### **Course Outcomes:**

1. The paper will help to develop better understanding and transitions in medieval art and architecture.
2. The paper will enable the students to understand the significance of medieval art and architecture and importance of its conservation.
3. It will generate curiosity among students about the glorious art and architecture of India.
4. Analyses socio - political and economic impact of art and architecture on Indian Culture.

#### **Course Content**

##### **Unit I: Introduction to Medieval Art and Architecture**

- a) Transitions
- b) Salient Features of Medieval Indian art and architecture

##### **Unit II: Imperial forms in architectural styles and techniques**

- a) Sultanate
- b) Mughals
- c) Bahamani
- d) Vijayanagar

##### **Unit III: Regional developments in art and architecture- North India**

- a) Bengal – Malda and Gaud
- b) Orissa- Konark and Bhubaneswar
- c) Central India- Orchha
- d) Western India- Solanki Temples, Dilwara Temples , Rajasthan Forts (Mehrangarh)

#### **Unit IV: Regional developments in art and architecture- Peninsular India**

- a) Deccan- Pattadakkal, Halebide and Bellur
- b) Tamil Nadu and Kerala- Thanjavur Madurai and Thiruvananthapuram
- c) Bahamani Ahmednagar Bijapur and Golconda
- d) Vijayanagar – Hampi, Penukonda and Chandragiri

#### **Unit V: Maratha Art and Architecture**

- a) Hemadpanthi Temples
- b) Fort Architecture
- c) Wadas

#### **Select Readings:**

- a) Brown, Percy, *Indian Architecture* (Islamic period ),Vol. 2, Bombay, 1964.
- b) Brown, Percy, ‘Monuments of the Mughul Period’, *Cambridge History of India*, Vol.IV, Cambridge, 1937.
- c) Brown, Percy, *Indian Painting under the Mughals*, A.D. 1550-1750, Oxford, 1924. Barrett, D. & Gray, B., *Paintings of India*, Lausanne, 1963.
- d) Fergusson, J., *History of Indian and Eastern Architecture*, Revised by J. Burgess and Phene Spiers, 2 Vols., London, 1910.
- e) Krishnadasa Rai, *Mughal Miniatures*, New Delhi, 1955.
- f) Mehta, N.C., *Studies in Indian Paintings*, Bombay, 1926.
- g) Saraswati, S.K., *Glimpses of Mughal Architecture*, Calcutta, N.D.
- h) सिंघानिया नितीन, *भारतीय कला एवं संस्कृती*, प्रकाशक MC Graw Hill, दिल्ली, 2022.
- i) देशमुख भूषण, *भारतीय कला आणि संस्कृती*, सकाळ प्रकाशन, 2018



## **HIS-552-MJ History of Freedom Movement in India (1857-1947)**

### **Course Objectives:**

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence.
2. To make the students aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Indian Modernity.
4. To acquaint the students with various interpretative perspectives.

### **Course Outcomes:**

1. It will enable students to develop an overall understanding of Modern India.
2. It will increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students.
3. Students will understand various aspects of the Indian Independence Movement and the creation of Modern India.

### **Course Content:**

#### **Unit I: Approaches to Indian Nationalism:**

- a. Cambridge
- b. Subaltern
- c. National

#### **Unit II: Early Resistance to British Rule**

- a. Tribal Revolts: Ramoshi, Koli, Bhill
- b. Nature & Impact of 1857 uprising
- c. Rise of Early revolutionaries

### **Unit III: Economic Impact of British Rule**

### **Unit IV: Emergence of Nationalism**

- a. Causes of emergence of Nationalism
- b. Indian National Congress: Objectives and Establishment
- c. Congress under the Moderates
- d. Phase of Extremist Nationalism
- e. Revolutionary Movements

### **Unit V: Gandhian Movement**

- a. Non-Cooperation Movement
- b. Civil Disobedience Movement
- c. Quit India Movement

### **Unit VI: Towards Independence and Partition.**

- a. Two Nation Theory.
- b. Indian National Army.
- c. Transfer of Power

### **List of Reference Books:-**

1. Roberts P. E., History of British in India Oxford,
2. Grover B.L. & Sethi R.R., Modern Indian History, S. Chand., New, Delhi.
3. Bhattacharya Dhiraj, A Concise History of the Modern Economy – (1750- 1950), New Delhi 1979.
4. Narayan Brij, Economic Life in India, Delhi, 1923.

5. Bayly C.A., Indian Society, The Making of British Empire, Orient, 1979.
6. Marshall P. J., Bengal, The British Bridgehead –Eastern India 1740, Orient, 1979.
7. Datta K. K., A. Survey of Socio- Economic Conditions in India,
8. \_\_\_\_, Renaissance, Nationalism and social changes in Modern India, Calcutta, 1967.
9. Bipanchandra and others, India's Struggle for Independence, New Delhi, 1972.
10. Sarkar Sumit, Modern India 1885 –1947,
11. Desai Sanjeev P., Calendar of the Quit India Movement in the Bombay Presidency, Mumbai, 1958.
12. Chandra Bipan, Ideologies & Politics in Modern India, Har Anand Pub. Dihadi.
13. \_\_\_\_, Communalism in India – Historical Writing,
14. \_\_\_\_, India Since independence,.
15. Chakrawarti Vidyut , Subash Chandra Bose, Oxford.
16. Menon V.P., Story of Integration of Princely States, Orient Longman, Bombay, 1956.
17. Majumdar R.C. (Gen. Ed.), History of Indian Freedom Struggle. Bharatiya Vidya Bhavan Series, Vol XI, Mumbai.
18. Singh G.N., Landmarks in National and Constitutional Development of India, S. Chand & Co, New Delhi.
19. Raychaudhari S.C., Socio, Economic and Cultural History of Modern India, Surjeet Pub. 1983,
20. Sharma S.R., Making of Modern India.
21. Desai A.R., Social Background of India Nationalism, Popular, Bombay, 1960.
22. Agarwal R.C., Constitutional Development of India and National Movement – S. Chand & Co, New Delhi.
23. Sitaramayya Pattabhi, History of Indian National Congress Vol. I & II,

## मराठी:

१. आंबेडकर बावासाहेब, पाकिस्तान अर्थात भारताची फाळणी, (अनु. दीपक पंचभाई) प्रबुद्धभारत पुस्तकालय, नागपूर, २०१८.
२. कदम मनोहर, भारतीय कामगार चळवळीचे जनक: नारायण मेघाजी लोखंडे, अक्षर प्रकाशन, २००२.
३. केतकर कुमार, कथा स्वातंत्र्याची (महाराष्ट्र), पुणे, १९८५.
४. गर्गे स. मा., भारतीय समाज विज्ञान कोश, खंड १ ते४, मेहता पब्लिशिंग हाऊस, पुणे, २००७.
५. चपळगावकर नरेन्द्र, तीन न्यायमूर्ती आणि त्यांचा काळ, मौज प्रकाशन, मुंबई, २०१०.
६. चंद्र बिपन, मुखर्जी, पण्णीकर, महाजन, इंडियाज स्ट्रगल फॉर इंडिपेंडेंस, (अनु.) काळे एम.व्ही.भारताचा स्वातंत्र्य संघर्ष, के. सागर पब्लिकेशन्स, पुणे, २००३.
७. चौसाळकर अशोक, महात्मा फुले आणि शेतकरी चळवळ, लोकवाडमयगृह, मुंबई, २००७,
८. जावडेकर आचार्य श.द., आधुनिक भारत, कॉन्टिनेन्टल प्रकाशन, पुणे, १९९४.
९. तळवळकर गोविंद, सत्तांतर : १९४७, मौज प्रकाशन, मुंबई, १९९७.
१०. दत्त आर. पी. अनु. आवटे लीला, भारत आजचा आणि उद्याचा, लोकवाडमयगृह, मुंबई, १९८६.
११. दत्त आर. पी., इंडिया टुडे, अनु., देवधर य. ना., आजकालचा भारत, डायमंड पब्लिकेशन, पुणे, २००६

## **HIS-553-MJ History of Modern World – II**

### **Course Objectives:**

1. The course is designed to make the students aware about the making of Modern World.
2. To make the students aware of the multi-dimensionality of Modern World.
3. To highlight the ideas, institutions, forces and movements that contributed to be shaping of Modernity.
4. To acquaint the students with various interpretative perspectives of the Modern World.

### **Course Outcome:**

1. It will enable students to develop the overall understanding of the Modern World.
2. The students will get acquainted with the major nationalist movements, the World War II and its consequences, the Cold War and its Consequences.
3. It will enhance their overall perception of the history of the Modern World.
4. It will enable students to understand the significance of the strategic Political developments in the Modern World.

### **Course Content:**

#### **Unit I. Emancipatory Movements in Asia and Africa**

- a) China
- b) India
- c) South Africa

#### **Unit II. Rise of Totalitarian Movements**

- a) Fascism
- b) Nazism

- c) Nationalism
- d) Militarism

### **Unit III. Inter War period and World War II**

- a) Great Depression
- b) Brief information of the events in World War II
- c) United Nations Organization

### **Unit IV. Cold War and Post-Colonial Developments**

- a) Cold War
- b) Non-Alignment Movement

### **Reference Books:**

#### **English**

1. Carr EH, International Relations Between the Two World Wars.
2. Corwall RD: World History in the 20th Century, Longman, London, 1976.
3. Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi, 2009.
4. Gooch VP, History of Modern Europe.
5. Grant and Temperley, Europe in the 19th and 20th centuries.
6. Hazen, Modern Europe
7. Jain H. and K. Mathur, A History of the Modern World 1500 - 2000 AD, JainPrakashan Mandir, Jaipur, 2014.
8. Rao BV: World History (3rd edition) from early time to AD 2000, New Dawn Press INC, VSA UK, India, 2006
9. Walter Rodney, How Europe underdeveloped Africa

10. Buzan Barry, Political Ideologies in 20th Century

**Marathi**

1. Aacharya Dhananjay, Visavya Shatakatil Jag, Shri Sainath Prakashan, Nagpur.
2. Kulkarni, Deshpande, Aadhunik Jagacha Itihaas, (Bhag 1 va 2), Snehavardhan Prakashan, Pune.
3. Kulkarni, Fadake, Aadhunik Europe cha Itihaas.
4. Kolarkar S. G., Aadhunik Europe.
5. Gaikwad, Kadam, Thorat, Patil, Aadhunik Jagacha Itihaas.
6. Joshi P. G. Visavya Shatakatil Jagacha Itihaas, Vidya Prakashan, Nagpur.
7. Vaidya Suman, Aadhunik Jag, Sainath Prakashan, Nagpur.
8. Vaidya Suman, Kothekar Shanta, Aadhunik Jag, Sainath Prakashan, Nagpur.

## **Course Title: HIS-560-MJ Economic History of Modern India**

### **Course Objectives:**

- 1) To acquaint the student with structural and conceptual changes in Indian economy after coming of the British
- 2) To make the student aware of the exploitative nature of the British rule.
- 3) To help them understand the process of internalization by Indians of new economic ideas, principles and practices.

### **Course Outcome:**

1. Introduce economy of Modern India to students.
2. Helps to develop better understanding of economy in Modern times.
3. Analyses economic impact on Modern Indian society.
4. To grasp the contribution of East Indian Company and different trading communities in Modern Indian economy.

### **Course Content:**

#### **Unit -I:European economic interests in India and colonial economy**

- a) Mercantilist phase
- b) Free trade phase
- c) Financial imperialism phase

#### **Unit II: Agrarian settlements**

- a) Permanent settlement
- b) Ryotwari system
- c) Mahalwari system
- d) Commercialization of agriculture and its effects.

#### **Unit III: Industry**

- a) De-industrialization
- b) Development of modern industry: Textile, Mining, Iron and Steel, Shipping



c) Railways

d) Labour Issues and Factory Acts 1894-1942

**Unit IV: Trade: Internal and foreign**

**Unit V: Fiscal System and Banking**

**Readings**

**English:**

1. Bagchi, A.K., Private Investment in India, 1900-1939, Cambridge, 1972.
2. Charlesworth, Neil, British Rule and the Indian Economy 1880-1914, London, 1983.
3. Chandra Bipan, The Rise and Growth of Economic Nationalism in Indian : Economic
4. Dharma Kumar (ed.), The Cambridge Economic History of India. Vol. II. (1750 to 1970), Cambridge, 1982.
5. Gadgil D.R., The Industrial Evolution of India in Recent Times: 1860-1939, OUP, Delhi, Fifth edition, Fifth impression, 1982.
6. Policies of Indian National Leadership, 1880-1905, Peoples Publishing House, New Delhi, 1991 (reprint).
7. Ray, Rajat K., Industrialization in India: Growth and Conflict in the Private Corporate
8. Roy, Tirthankar, The Economic History of India :1857-1947, OUP, New Delhi, 2002.
9. Tomlinson, B.R., The Economy of Modern India, 1860-1970, Cambridge, 1993
10. Sector, 1914-1947, Delhi, 1979.

**Marathi :**

1. Bedekar D.K. (ed.), Char June Marathi Arthashastriya Granth (1843-1855), Gokhale Arthashastra Sanstha, Pune