



**Maharashtra Education Society's  
Abasaheb Garware College  
(Autonomous)  
(Affiliated to Savitribai Phule Pune University)**

**Three years BA Degree Program in History**

**(Faculty of Humanities)**

**Syllabi under N.E.P  
F.Y.B.A. (History)**

**Choice Based Credit System (C.B.C.S.)**

**To be implemented from Academic Year 2024-2025**

**NEP - FYBA**

Sr. No	Year	Semester	Paper Number	Title of Paper	No. of Credits	No. of Lectures
1	FYBA	1	Major	Modern India [1757-1858]	4	60
			SEC	Forts in India – I	2	30
			GE/OE	Indian Heritage - I	2	30
		2	Major	Modern India [1885-1947]	4	60
			SEC	Forts in India – II	2	30
			GE/OE	Indian Heritage II	2	30

## FYBA Syllabus

Semester I: Major I

### HIS-111-TH- Modern India [1757-1858] (4 Credits)

#### Course Objectives:

1. The course is aimed at helping the student to understand the history of Modern India.
2. It also attempts to help the students to understand the conditions during the colonial period.
3. It also aims to foster the spirit of enquiry among the students by studying the major developments in Modern Indian history.

#### Course Outcomes:

1. Students will develop a value based and thematic approach to the subject.
2. It will provide a better understanding of Eighteenth and Nineteenth century India.

- |  |             |
|--|-------------|
| <b>1. India during 18<sup>th</sup> Century:</b>    | <b>[12]</b> |
| a) Background                                      |             |
| b) Arrival of Europeans in India                   |             |
| <b>2. The rise of the English power in Bengal:</b> | <b>[12]</b> |
| a) Battle of Plassey                               |             |
| b) Battle of Buxar                                 |             |
| c) Anglo Wars (Overview)                           |             |
| <b>3. British Administrators in India:</b>         | <b>[12]</b> |
| a) Charles Cornwallis- Permanent Settlement        |             |
| b) Wellesley - Subsidiary Alliance.                |             |
| c) Dalhousie - Doctrine of Lapse.                  |             |
| <b>4. Social Reform Movements:</b>                 | <b>[12]</b> |

- a) Brahma Samaj
- b) Prarthana Samaj
- c) Satyashodhak Samaj

**5. Revolt of 1857:**

[12]

- a) Causes
- b) Consequences

**Select Readings:**

- 1) Grover B. L. and Mehta Alka, A New look at Modern Indian History, 32<sup>nd</sup> Edition S. Chand and company, New Delhi
- 2) Ahir Rajiv, A Brief History of Modern India, Spectrum books pvt. ltd., New Delhi.
- 3) Bayly C. A., Indian Society and the Making of the British Empire, New Cambridge History of India.
- 4) Chandra Bipan, Rise and Growth of Economic Nationalism in India.
- 5) Chakravarty Suhash, The Raj Syndrome: A Study in Imperial Perceptions, 1989.
- 6) Grewal J.S., The Sikhs of the Punjab, New Cambridge History of India RanajitGuha, ed., A Subaltern Studies Reader.
- 7) Kumar Dharma and Raychaudhuri Tapan, eds., The Cambridge Economic History of India, Vol. II.
- 8) Marshall P.J., Bengal: The British Bridgehead, New Cambridge History of India.
- 9) Majumdar R.C., ed., History and Culture of Indian People, Vols. IX and X.
- 10) Ray Rajat K., ed. British Paramountcy and Indian Renaissance.
- 11) Sarvepalli Gopal, British policy in India, 1858-1905, Cambridge university press.

## **Semester I: General Elective (GE/OE)**

### **Indian Heritage - I (2 Credits)**

#### **Course Objectives:**

1. To understand the introduction of different heritage sites across India and World.
2. To get an Opportunity to seek self-employment to the students

#### **Course Outcomes:**

1. Student will understand over all process of Heritage Management
2. Students will get the knowledge about scope and the fact of Heritage Management.
3. Students will enable to understand about legal and commercial framework of Heritage

#### **Course Content:**

##### **1. Heritage [12]**

- a) Define the concept of Heritage
- b) Nature and Scope
- c) Importance of Heritage

##### **2. Heritage Tourism [12]**

- a) Define the Concept of Heritage Tourism
- b) UNESCO World Heritage Site in India
- c) UNESCO World Heritage Site in Maharashtra

##### **3. Heritage Walk and Report Writing [06]**

**Select Readings:**

1. Balsar Kernal, The concept of the Common heritage of Mankind, Vol.30 Martinus Nijhoff
2. Harrison Richard (ed), Manual of Heritage Management, Butterworth Heineman.
3. Herbert Devide T (ed), Heritage Tourism and Society, Mausell.
4. Nagar S.L, Protection, Conservation and preservation of India's monuments. Aryan books
5. Chainani, S., Heritage conservation legislative and organizational policies for India. New Delhi: INTACH. 2007
6. UNESCO and its Programmes , protection of mankind's cultural heritage sites and monuments, UNESCO 1970. International, New Delhi 1998

## **Semester I - Skill Enhancement Course (SEC)**

### **Forts in India – I (2 Credits)**

#### **Course Objectives:**

- 1) The course is aimed at helping the student to understand the rich legacy of Forts in India.
- 2) It attempts to highlight the factors and forces behind the rise, growth and spread of Fort culture of India.
- 3) It also attempts to help the students to understand the contribution of various forts in Indian History
- 4) It also aims to foster the spirit of enquiry among the students by studying the major developments in forts of India.

#### **Course Outcomes:**

- 1) Develop a value based and thematic approach to the subject.
- 2) It will provide a better understanding regarding the rich legacy of forts in India thereby understanding its significance.
- 3) It will create awareness towards the conservation of Forts.

#### **Course Content:**

##### **1. Introduction to Indian Forts: [10]**

- a) Defining Forts
- b) History of Forts

##### **2. Types of Forts: [10]**

- a) Land Forts
- b) Hill Forts
- c) Water Forts

### **3. Importance of Forts:**

**[10]**

- a) Defense
- b) Geo-political Importance
- c) Strategic Importance

#### **Select Readings:**

1. Chile Bhagwan, Famous Forts in Maharashtra, Shivsparsh Prakashan.
2. Varma Amrit, Forts of India, Publications Division, Govt. of India.
3. Singh A.P., Forts and Fortifications in India, Agamkala, Delhi.
4. Naravane M.S., The Maritime and Coastal Forts of India.
5. Baig Amit, Forts and Palaces of India, Om Publication.
6. Mate Pramod Maruti, Gadkille Maharastrache, K Sagar Publications.
7. Jain Shikha and Hooja Rima, Strongholds of Western India: THE FORTS OF MAHARASHTRA, Aryan Books Internationals.



## **Semester II: Major 1**

### **HIS-161-TH- Modern India [1885-1947] (Credit 4)**

#### **Course Objectives:**

1. The course is designed to make the students aware about the making of Modern India and the struggle for independence.
2. To make the students aware of the multi-dimensionality of Modern India.
3. To highlight the ideas, institutions, forces and movements that contributed to the shaping of Indian Modernity.
4. To acquaint the students with various interpretative perspectives.

#### **Course Outcomes:**

1. It will enable students to develop an overall understanding of Modern India.
2. It will increase the spirit of healthy Nationalism, Democratic Values and Secularism among the Students.
3. Students will understand various aspects of the Indian Independence Movement and the creation of Modern India.

#### **1. Rise and Growth of Indian Nationalism [12]**

- a) Causes for the Rise of Indian Nationalism
- b) Foundation of Indian National Congress.

#### **2. Phases of Indian Nationalism: [12]**

- a) Moderates
- b) Extremist
- c) Revolutionarist

#### **3. Mass Movement: [12]**

- a) Non Co-operation Movement
- b) Civil Disobedience Movement
- c) Quit India Movement

#### **4. Social Reformers**

- a) Rajarshi Shahu Maharaj
- b) Dr. Babasaheb Ambedkar
- c) Rukhmabai Raut

**5. Towards Independence and Partition:**

[12]

- a) Rise of Communalism
- b.) Partition

**Select Readings:**

- 1.Chandra Bipan, Mukherjee Mridula, Mukherjee Aditya, Panikkar K.N. and Mahajan Sucheta- India's struggle for Independence, Penguin Books(India),1990.
- 2.Chandra Bipan, Essays on Contemporary India, Har- Anand publication, New Delhi,1993.
- 3.Chandra Bipan - The Rise and Growth of Economic Nationalism in India People's Publishing House, New Delhi,1966.
- 4.Desai A.R. - Social Background of Indian Nationalism, Popular Prakashan, Bombay,1984.
- 5.Dodwell H.H. - Cambridge History of India Vol V, VI
- 6.Dutt R.C. - Economic History of India Vol 1,2, London, 1901 reprint Government of India press, Nashik, 1960.
- 7.Guha Ramchandra (ed.), Makers of Modern India, Penguin group, New Delhi, 2010.8.Gopal S. - British policy in India 1858-1905, Cambridge University Press, 1965.
- 9.Mujumdar R. C., History of the freedom movement in India, Vol. I-III.
10. Mujumdar R.C. (ed.) The History and Culture of the Indian People Vol. 1 - IX British paramountcy and Indian Renaissance Vol IX.

## **Semester II – General Elective (GE/OE)**

### **Indian Heritage II (2 Credits)**

#### **Course Objectives:**

1. To understand the introduction of Heritage Management to the Students
2. To get an Opportunity to seek self-employment to the students
3. To properly understand the challenges before Indian Heritage

#### **Course Outcomes:**

1. Student will understand over all process of Heritage Management
2. Students will get the knowledge about scope and the fact of Heritage Management.
3. Students will enable to understand about legal and commercial framework of Heritage.
4. Students will probably come out with possible innovation and technology for Heritage protection.

#### **Course Content:**

- 1. Challenges before Indian Heritage:** [12]
  - a) Pollution and Climate Change
  - b) Funding
  - c) Heritage Encroachments
- 2. Conservation of heritage:** [12]
  - a) Archaeological Survey of India (ASI)
  - b) Laws and Regulations
  - c) Public Awareness
- 3. Heritage Visit** [06]

**Select Readings:**

1. Kernal Balsar, The concept of the Common heritage of Mankind, Vol.30 MartinusNijhoff
2. Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
3. Devide T Herbert (ed), Heritage Tourism and Society, Mausell.
4. Nagar S.L, Protection, Conservation and preservation of India's monuments. Aryan books
5. Chainani, S., Heritage conservation legislative and organizational policies for India. New Delhi: INTACH. 2007
6. UNESCO and its Programmes, protection of mankind's cultural heritage sites and monuments, UNESCO 1970. International, New Delhi 1998

## **Semester II – Skill Enhancement Course (SEC)**

### **Forts in India – II (2 Credits)**

#### **Course Objectives:**

- 1) The course is aimed at helping the student to understand the administration and functioning of Forts in India.
- 2) It attempts to highlight the factors and forces behind the rise, growth and spread of Fort culture of India.
- 3) It also attempts to help the students to understand the contribution of various forts in Indian History
- 4) It also aims to foster the spirit of enquiry among the students by studying the major developments in forts of India.

#### **Course Outcomes:**

- 1) Develop a value based and thematic approach to the subject.
- 2) It will provide a better understanding regarding the rich legacy of forts in India thereby understanding its significance.
- 3) It will create awareness towards the conservation of Forts.

#### **Course Content:**

- |                                |             |
|--------------------------------|-------------|
| <b>1. Fort Administration:</b> | <b>[12]</b> |
| a) Havaladar                   |             |
| b) Karkhanis                   |             |
| c) Sabanis                     |             |
| <br>                           |             |
| <b>2. Important Forts:</b>     | <b>[12]</b> |
| a) Red Fort                    |             |
| b) Chittorgarh Fort            |             |
| c) Devgiri                     |             |
| d) Raigad                      |             |

### **3. Fort visit**

**[06]**

#### **Select Readings:**

1. Chile Bhagwan, Famous Forts In Maharashtra, Shivsparsh Prakashan.
2. Varma Amrit, Forts of India, Publications Division, Govt. of India.
3. Singh A.P., Forts and Fortifications in India, Agamkala, Delhi.
4. Naravane M.S., The Maritime and Coastal Forts of India.
5. Baig Amit, Forts and Palaces of India, Om Publication.
6. Mate Pramod Maruti, Gadkille Maharashtra, K Sagar Publications.
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