

CURRICULUM VITAE

Prof. (Dr.) Leena Chandorkar
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Present Designation:

Professor & Head, Dept of English, MES' Abasaheb Garware College, SPPU, Pune,
Maharashtra, India.

Education :

PhD :

Awarded the degree of PhD in December 2000.

Topic : "I" Across the Boundaries : A Feminist Approach to the Study of Three
American and Three Indian (Marathi) Autobiographies Written by Women.

MPhil :

Completed MPhil in April 1991 from the Department of English, University of
Pune, with **Grade A.**

Topic : Images of Women in Selected Plays by Eugene O'Neill : Study of
Welded, All God's Chillun Got Wings and *Desire Under the Elms*.

MA :

Passed the MA Exam in English in 1989 from the Department of English,
University of Pune, in **First Class.**

BA:

Graduated in in 1987 from Lady Shri Ram College, Delhi University in English
Honours.

NET:

Passed the National Eligibility Test and qualified for lectureship in 1990.

Teaching Experience :

More than twenty years of College teaching experience including nine years of post graduate teaching.

2003 onwards : Full time faculty, Department of English, Abasaheb

Garware College, University of Pune.

Academic Publications :

- 1) The English translation of extracts from Vidyut Bhagwat's *Paripurti* published in Sahitya Akademi journal, *Indian Literature*, September-October 2023.
ISSN: 001980-4
- 2) Book Review published in Sahitya Akademi journal, *Indian Literature*, September-October 2023.
Title: *The Poetry of Sanjeev Sethi*
ISSN: 001980-4
- 3) Article published in International Journal, *IOSR Journal of Humanities and Social Science* (IOSR—JHSS)
Vol 28, Issue 3, Series 6 (March 2023) 88-91.
Title: The Hidden Self: An Analysis of Pearl S Buck's Autobiography, *My Several Worlds*
ISSN: 2279-0837
- 4) Article published in *LangLit : An International Peer-Reviewed Open Access Journal*
Vol 9, Issue 3 (February 2023)
Title: *Projection of Love and Realism Through American Feminist Poetry*
ISSN: 2349-5189
- 5) Article published in International Journal of English and Studies (IJOES)
Vol 5, Issue 2 (February 2023) 93-99.
Title: *Narrating the Self: Analysing Silence in Three Women's Autobiographies*
ISSN: 2581-8333

- 6) Article published in International Journal, IOSR Journal of Humanities and Social Science (IOSR—JHSS)
Vol 28, Issue 2, Series 3 (February 2023) 48-51.
Title: The Memory Gardens: The Evocative Flora in the Short Stories of Katherine Mansfield
ISSN: 2279-0837
- 7) Article published in Sahitya Akademi's bi-monthly National journal, *Indian Literature*, Vol LXVI, No 4, July/August 2022.
Title: India at the Beginning of the Twentieth Century as Reflected in Laxmibai Tilak's Autobiography, *Smriti Chitre*
ISSN: 0019580-4
- 8) Publication of my novel, *Gulmohar Lane* by Petals Publishers, Nov 2021,
ISBN 978-81-950601-46
- 9) Review of my novel, *Bends and Turns*, published in National journal, *Indian Literature* (a Sahitya Akademi publication).
Vol LXII, No. 5. September/October 2018.
Title: 'A Search for the Identity of Female Protagonists', pg 190.
ISSN: 0019580-4
- 10) Article published in International Journal, *History and Sociology of South Asia* (a Sage publication.)
Vol 11, No 2, July 2017.
Title : "The Indian Diaspora in America as reflected in Jhumpa Lahiri's Fiction"
ISSN : 2230-8075
- 11) Article published in Sahitya Akademi's bi-monthly National journal, *Indian Literature*, Vol LX, No 2, March/April 2017.
Title : "The 'Woman Question' in Gauri Deshpande's Fiction".
ISSN : 0019580-4
- 12) The novel, '*Bends and Turns*' published by Leadstart Publishing, Sep 2016.
ISBN 978-93-52017-30-0
- 13) Article published in International Journal of English Language and Literature, Yashashri :
April-June 2016.

- Title: 'Autobiography and the Quest for Self-Identity in Madhavi Desai's *Nach Ga Ghuma*'.
ISSN: 2319-5851
- 14) Book Review published in International Journal of English Language and Literature, 'Yashashri', Vol VIII, Issues 1&2, Jan to Mar 2015 & Apr to June 2015.
Title: 'The Poetry of Mihir Chitre'.
ISSN: 2319-5851
- 15) The English translation of extracts from Kamal Padhye's *Bandh-Anubandh* published in Sahitya Akademi journal, *Indian Literature*, Jan/Feb 2015.
ISSN: 001980-4
- 16) Article published in International Journal of English Language and Literature, *Yashashri* : Oct/Nov 2014.
Title: 'The Conflicting Portrayal of Mother and Nature in Eugene O'Neill's *Desire Under The Elms*'.
ISSN: 2319-5851
- 17) English translation titled 'Meeting Across the Ages' of an extract from Iravati Karve's Marathi book *Paripurti* published in Sahitya Akademi Journal, *Indian Literature*, March/April 2014.
ISSN: 0019580-4
- 18) Article published in International Journal, *History and Sociology of South Asia* (a Sage publication.) Vol 8, Number 1, January 2014.
Title: 'The Story of a Nation: The Complex Dynamics of Public and Private in Jawaharlal Nehru's *An Autobiography*'
ISSN: 2230-8075.
- 19) Article published in Sahitya Akademi's bi-monthly National journal, *Indian Literature*, Vol LVII, No 6, Nov/Dec 2013.
Title: 'The Circle of Travel and the Journey of Life: Re-reading Pandita Ramabai's American Travelogue'.
ISSN: 0019580-4
- 20) The article published in the book titled *Life Writing : Autobiography, Biography and Travel Writing in Contemporary Literature*, ibidem Press, Stuttgart, 2007.
Title: "The Dancer and the Dance : A Study of Mrinalini Sarabhai's Autobiography"

ISBN: 978-3-89821-764-4.

21) The book, *Eye Me Myself: A Study of Six Women's Autobiographies* published by New Century Publications, 2002.

ISBN: 81-7708-024-5

Other Publications :

Articles published in National newspapers like *The Times of India*, *The Indian Express* etc. Fiction and articles published in National periodicals like *Inside Outside*, *Good Housekeeping*, *Femina*, *Eve's*, *Citadel* etc.

General :

1) Invited by Sahitya Akademi under the aegis of Ministry of Culture, Government of India to participate in a panel discussion on 'Feminism and Literature' in the second edition of *Unmesha: International Literature Festival*, held in Bhopal from 3-6 August 2023.

2) Thesis submitted by my PhD student after pre-submission viva on 9th June 2023.

Name: Devika Kishore Dhumal

Title of thesis: *Different Shades of Desire: A Study of Love Poetry of Selected Modern American Women Poets*

3) Degree of MPhil awarded to a student under my guidance.

Name: Shirawale Shital Pratap

Title of Dissertation: "*The Female 'T': A Feminist Reading of Three Selected Marathi Autobiographies by Women Artists*".

Date of Award: 8th March 2022.

4) Online discussion of my novel, *Gulmohar Lane*, organized by Book Club on 31st May 2023.

5) Online public discussion of my novel, *Bends and Turns*, organized by **Just Books**, India's largest community library chain on 17th October 2021.

- 6) Degree of MPhil awarded to a student under my guidance.

Name: Medhe Shripad Rajendra

Title of Dissertation: “*Application of Concept of ‘Face’ by Penelope Brown and Stephen Levinson to A **Fine Balance** by Rohinton Mistry.*”

Date of Award: 23rd August 2021

- 7) Anchored a series of six programmes from February 2021 to December 2021.

Title: **Swarnim Vijay Varsha**

The Golden Jubilee Commemorative Lecture Series jointly organized by Maharashtra Education Society, Pune & Centre for Advanced Strategic Studies (CASS).

- 8) Part of the core organising committee for the National Conference on *New Horizons for Women’s Studies in the Twenty First Century*, held on 30th and 31st January 2020.

- 9) Appointed as Presiding Officer and Polling officer in the General Elections 2019 to the Legislative Assembly of Maharashtra State.

- 10) Invited as a Speaker for a two-day National Conference by Nar Bahadur Bhandari College, Gangtok, Sikkim on 14th and 15th March, 2019.

Title: *India in the Beginning of the Twentieth Century as Reflected in Women’s Autobiographies.*

- 11) Appointed as research guide for three PhD and two MPhil students by SPPU, April, 2018.

- 12) Selected as a panelist for awarding the Sahitya Akademi Award for Best Children’s Literature in English, March 2018.

- 13) Public talk and discussion on my novel, *Bends and Turns*, held in Gyaan Adab, premier cultural centre of Pune, June 2017.

- 14) Presented a paper in the International Conference on ‘Englishes and Changing Identities in the North’ organised by the NAES (Nordic Association of English Studies), University of Agder, Norway.
Topic:
‘The Indian Diaspora in America as Reflected in Jhumpa Lahiri’s Fiction.’
Date: 4th to 6th May 2016.
- 15) Preliminary Panel Adviser of Sahitya Akademi for recommending a book for the Sahitya Akademi Award, 2015, in English.
- 16) Six radio broadcasts on All India Radio on English Literature.
- 17) Invited as a panelist for the Festival of Letters organized by Sahitya Akademi, Delhi in March 2015.
- 18) Presented a paper at the International Conference on Katherine Mansfield, organised by the University of London and the University of Northampton in London in September 2008.
- 19) Presented a paper at the International Conference on “Life Writing” organised by Halic University, Istanbul, Turkey in April 2006.
- 20) Several papers presented at National and State Level Seminars.
- 21) Part of the Core Committee which organized the National Conference titled ‘Re-thinking Diaspora’ at Abasaheb Garware College, Pune in January 2015.
- 22) Part of the Core Committee which organised the National Level Seminar titled “*Women in Contemporary India : An Interdisciplinary Approach*” at Abasaheb Garware College, Pune in Jan 2008.
- 23) Part of the Core Committee which organised the International Conference on WTO at Abasaheb Garware College, Pune in 2007.

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