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TO, THE CONTROL UNIVERSITY O				S												College th No.	e Offic	e use	only		
Sir, I request per		n to pre	esent my	self at	the exa	mination	subject	t course	es mentio	oned	l below,	, to b	oe held	in	Sr.N	lo					
F.Y.		S.Y.	Т	.Y.	right co	mbination	า		esh		DETAILS	;						pune I ber giv		ligibility	Section)
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Year		Мо	onth			Seat No.															
Whether appear	ing as pe	er A.T.K.	.T. rules	Yes		No.															
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Note: Write all these details from previous Statement of Marks of the above named candidate

Name of the University: (List appearance if other than Savitribai Phule Pune University)------

9. NO.(of Courses for which you are	appearing :	11. Total Fees Paid Rs.		
10. Addr	ress for Correspondence (in E	3LOCK letters) :	Details of Exam	nination Fees	
				Examination Form Fee	Rs
				Examination Fees	Rs
				Statement of Marks Fee	Rs
				Provisional Passing Certific	ate Fee Rs
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	Correct Name of Paper/s an o appear : Name of Paper	d their Code Number/s	(from backside of page in 4	4 digits, e.g. 1017 for Compulsory Eng Code No.	lish at F. Y. etc.) which he/she
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_			B.VOC – Media Co Revised Syllabus fr	rom 2013-14	
Semester I	Subject Name 1. Language Skills	Subject Code	Semester	Subject Name	Subject Code
	English/Marathi	DMCON 01	IV	1. National and International	
	2. Introduction to			Affairs – II	ADMCON 07
	Journalism	DMCON 02		2. Introduction to Printing	
	3. Introduction to			and Publication	
	Mass Communication	DMACON 03			ADMCON 08
		DMCON 03		3. Media Ethics and Laws	ADMCON 08 ADMCON 09
	4. Translation	DMCON 04		3. Media Ethics and Laws4. TV/RJ anchoring skills	
	5. Page Designing				ADMCON 09
	5. Page Designing6. Computer Skills	DMCON 04 DMCON 05		4. TV/RJ anchoring skills 5. Basics of print technology and digital platforms	ADMCON 09 ADMCON 10 ADMCON 11
	5. Page Designing6. Computer SkillsFor Media	DMCON 04 DMCON 05 DMCON 06		4. TV/RJ anchoring skills 5. Basics of print technology and digital platforms 6. Internship/ On job Training	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12
II	5. Page Designing6. Computer SkillsFor Media1. Introduction to Radio	DMCON 04 DMCON 05	v	4. TV/RJ anchoring skills5. Basics of print technology and digital platforms6. Internship/ On job Training1. Introduction to film	ADMCON 09 ADMCON 10 ADMCON 11
II	5. Page Designing6. Computer Skills For Media 1. Introduction to Radio2. Introduction to	DMCON 04 DMCON 05 DMCON 06 DMCON 07		 4. TV/RJ anchoring skills 5. Basics of print technology and digital platforms 6. Internship/ On job Training 1. Introduction to film 2. Short film and 	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12 BMCON 01
II	5. Page Designing6. Computer SkillsFor Media1. Introduction to Radio2. Introduction toTelevision	DMCON 04 DMCON 05 DMCON 06		4. TV/RJ anchoring skills 5. Basics of print technology and digital platforms 6. Internship/ On job Training 1. Introduction to film 2. Short film and Documentry Making	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12
II	 5. Page Designing 6. Computer Skills For Media 1. Introduction to Radio 2. Introduction to Television 3. Basics of 	DMCON 04 DMCON 05 DMCON 06 DMCON 07 DMCON 08		4. TV/RJ anchoring skills 5. Basics of print technology and digital platforms 6. Internship/ On job Training 1. Introduction to film 2. Short film and Documentry Making 3. Introduction to	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12 BMCON 01 BMCON 02
п	 5. Page Designing 6. Computer Skills For Media 1. Introduction to Radio 2. Introduction to Television 3. Basics of Photography 	DMCON 04 DMCON 05 DMCON 06 DMCON 07		4. TV/RJ anchoring skills 5. Basics of print technology and digital platforms 6. Internship/ On job Training 1. Introduction to film 2. Short film and Documentry Making 3. Introduction to Theatre and Craft	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12 BMCON 01 BMCON 02 BMCON 03
П	 5. Page Designing 6. Computer Skills For Media 1. Introduction to Radio 2. Introduction to Television 3. Basics of Photography 4. Audio visual 	DMCON 04 DMCON 05 DMCON 06 DMCON 07 DMCON 08 DMCON 09		 TV/RJ anchoring skills Basics of print technology and digital platforms Internship/ On job Training Introduction to film Short film and Documentry Making Introduction to Theatre and Craft Direction For TV 	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12 BMCON 01 BMCON 02 BMCON 03 BMCON 04
II	 5. Page Designing 6. Computer Skills For Media 1. Introduction to Radio 2. Introduction to Television 3. Basics of Photography 4. Audio visual News Gathering 	DMCON 04 DMCON 05 DMCON 06 DMCON 07 DMCON 08		 TV/RJ anchoring skills Basics of print technology and digital platforms Internship/ On job Training Introduction to film Short film and Documentry Making Introduction to Theatre and Craft Direction For TV Media Convergence 	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12 BMCON 01 BMCON 02 BMCON 03
II	 5. Page Designing 6. Computer Skills For Media 1. Introduction to Radio 2. Introduction to Television 3. Basics of Photography 4. Audio visual News Gathering 5. Basics of Camera 	DMCON 04 DMCON 05 DMCON 06 DMCON 07 DMCON 08 DMCON 09 DMCON 10		 TV/RJ anchoring skills Basics of print technology and digital platforms Internship/ On job Training Introduction to film Short film and Documentry Making Introduction to Theatre and Craft Direction For TV Media Convergence Media Convergence 	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12 BMCON 01 BMCON 02 BMCON 03 BMCON 04 BMCON 05
II	 5. Page Designing 6. Computer Skills For Media 1. Introduction to Radio 2. Introduction to Television 3. Basics of Photography 4. Audio visual News Gathering 5. Basics of Camera (Practicals) 	DMCON 04 DMCON 05 DMCON 06 DMCON 07 DMCON 08 DMCON 09		 TV/RJ anchoring skills Basics of print technology and digital platforms Internship/ On job Training Introduction to film Short film and Documentry Making Introduction to Theatre and Craft Direction For TV Media Convergence 	ADMCON 09 ADMCON 10 ADMCON 11 ADMCON 12 BMCON 01 BMCON 02 BMCON 03 BMCON 04
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Event Management ADMCON 06

IMPORTANT NOTE: The Candidate can offer these subjects at General level Only.

While filling the examination form the Candidate is required to mention herein also the correct Title of the paper/s for the subject/s where the optional papers are prescribed in the latest syllabus of that course:

DECLARATION

Signature of Candida	te
Date:	
Place: Yours faithfully,	
I shall not request for any special concession such as a change in time or day fixed for the University Examination etc. on religious or any other ground.	
I shall be responsible for any errors and wrong or incomplete entries made by me in the Examination form.	
I hereby declare that I have gone through the Syllabus and the list of Books prescribed for the Examination for which I am appearing.	

CERTIFICATE FROM THE PRINCIPAL OF THE COLLEGE

(Certificate to be signed by the Principal of the college at which the candidate has studied).

- 1. I certify that the above named candidate is an ex-student/regular student of this college.
- 2. Statement as to his/her having passed in the subjects named herewith at a previous examination or examinations is correct and that he/she has not appeared for those subjects at an Examination subsequent to the one at which he/she has passed before forwarding the form candidate. I have scrutinized the entries made by him/her regarding the subjects of appearance and the subjects in which he/she has passed and they are correct.
- 3. The above student who has passed the examination to other examining body recognized equivalent and has obtained Eligibility certificate from college.
- 4. That the syllabus and list of books prescribed for the examination to which the candidate is appearing have been duly notified to the student and to the best of my knowledge and belief he/she is a person of good conduct and has my permission to appear at the ensuing for the subjects for which he/she has applied
- 5. That the statement made by the student in the examination form are correct.
- 6. No candidate shall be admitted to First Year B. Voc. Examination for the first time unless he/she produces a certificate from his/her Principal to the effect that he/she has attended at least 3/4th of the aggregate no. of periods. For Physical Training or has been exempted theirform on the grounds that (1) he/she is medically unfit to undergo such training or (2) he/she is a member of N.C.C. or (3) he/she has been regularly taking part as a member of the college team in the recognized fixtures of the major games.

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Place:			Date :	 Signature with stamp of the Principal
B.Voc. regular re	vised from 2016			