



Maharashtra Education Society's

Abasaheb Garware College

(Autonomous)

Savitribai Phule Pune University

Two Year MA Degree Program in English

Faculty of Humanities

Syllabi under Autonomy

MA-I English

MA-I English
(Credit and Semester System)

50:50-Pattern

(50-Semester-End Exam & 50-Internal Evaluation)

Objectives:

- 1) The rationale for studying Literature in English is that it primarily reinforces the guiding principles for education reform outlined in the UGC guidelines.
- 2) The Literature component in English Curriculum provides learners with learning experiences to appreciate and enjoy literature, encourage self-expression and creativity, enhance their critical and analytical skills, improve their competence in the use of English, develop their cultural understanding as well as positive values and attitudes conducive to lifelong learning, and prepare them for further study or work.
- 3) The study of Literature has many practical advantages—it provides ample opportunities for learners to develop their creativity, sharpen their critical and analytical skills, and enhance their language proficiency.
- 4) It broadens students' awareness of the general culture of different places where English is used and enhances their appreciation and understanding of culturally diverse societies.

Eligibility: Graduation

Year	Sem.	Course Type	Course Code	Course Title	Remark	Credit	No. of Lectures
1	1	CSS	PAEN-111	English Literature from 1550 to 1798		4	60
		CSS	PAEN-112	English Literature from 1798 to the Present		4	60
		CSS	PAEN-113	Contemporary Studies in English Language		4	60
		CSS	PAEN-114	Literary Criticism and Theory		4	60
	2	CSS	PAEN-121	English Literature from 1550 to 1798		4	60
		CSS	PAEN-122	English Literature from 1798 to the Present		4	60
		CSS	PAEN-123	Contemporary Studies in English Language		4	60
		CSS	PAEN-124	Literary Criticism and Theory		4	60

English Literature from 1550 to 1798

(Semester-I)

Course Code: PAEN-111

Lecture: 60 (Credits-4)

Unit-I:

Sir Philip Sidney: The following lyric from *Astrophel and Stella*: ‘Come Sleep! O Sleep, the certain knot of peace’

Edmund Spenser: The following poem from *Amoretti*–“Ye tradefull Merchants that with weary toyle”

Sir Walter Raleigh: “The Lie”

Robert Herrick: “Delight in Disorder”

Unit-II

John Donne: i) “The Sunne Rising” ii) “Batter my heart, three-person'd God”

Andrew Marvell: “On Mr. Milton's *Paradise Lost*”

George Herbert: i) “Death” ii) “The Collar”

Edmund Waller: “Go, lovely Rose”

Unit-III

Christopher Marlowe: *Dr Faustus*

Unit-IV

William Shakespeare: *The Tempest*

English Literature from 1550 to 1798

(Semester-II)

Course Code: PAEN-121

Lecture: 60 (Credits-4)

Unit-1

John Milton: Paradise Lost (Book I)

Unit-II

Thomas Gray: Elegy Written in a Country Churchyard

Andrew Marvell: To his Coy Mistress, Garden

William Blake: i) "The Little Black Boy", "The Lamb" (from Songs of Innocence)

ii) "London", "Tyger"

(From Songs of Experience)

Unit-III

Richard Steele: Fashionable Affectations

Joseph Addison: The Dream—An Allegory

Ben Jonson: Volpone

Unit-IV

Jonathan Swift: Gulliver's Travels

English Literature from 1798 to the Present

(Semester-I)

Course Code: PAEN-112

Lecture: 60 (Credits-4)

Unit-I

S. T. Coleridge: i) "Frost at Midnight"; ii) "Dejection: An Ode"

William Wordsworth: "Resolution and Independence"

Unit-II

P. B Shelley: "England in 1819"

John Keats: i) "Ode on a Grecian Urn" ii) "On First Looking into Chapman's Homer"

Felicia Hemans: "The Bird's Release"

Unit-III

Mary Shelley: Frankenstein

Unit-IV

Jane Austen: Pride and Prejudice

English Literature from 1798 to the Present

(Semester-II)

Course Code: PAEN-122

Lecture: 60 (Credits-4)

Unit-I

Elizabeth Barrett Browning: "The Cry of the Children"

Alfred Lord Tennyson: From In Memoriam "I envy not in any moods"

Robert Browning: "Among the Rocks"

Unit-II

T. S. Eliot: "Preludes" 28

W. B. Yeats: i) "Easter 1916" ii) "The Second Coming"

Siegfried Sassoon: "Counter-Attack"

Unit-III

Seamus Heaney: "Blackberry-Picking"

Anthony Thwaite: "Simple Poem"

Kathryn Simmonds: "Experience"

Jean Rhys: Wide Sargasso Sea

Unit-IV:

Samuel Beckett: Waiting for Godot

Contemporary Studies in English Language

(Semester-I)

Course Code: PAEN-113

Lecture: 60 (Credits-4)

Unit-1:

Introduction to Linguistics and Contemporary Theories/Views of Language

A) Introduction: What is Linguistics? Major branches of Linguistics

(Psycholinguistics,

Sociolinguistics, Computational linguistics, Historical linguistics), Linguistics in the 20th

century: A short history

B) Ferdinand de Saussure's Structuralist View of Grammar:

i) Synchronic and Diachronic Studies

ii) Langue and Parole

iii) Syntagmatic and Paradigmatic Relations

iv) IC Analysis

C) Chomsky's Theory of Transformational Generative Grammar:

i) Language acquisition: The Cognitivist approach

ii) Competence and Performance

iii) The Concepts of Kernel and Non- Kernel Sentences (i.e. Deep and Surface Structure]

D) Dell Hymes' Concept of Communicative Competence

Unit-II:

Phonology

i) The Phonemes of English: Description and Classification

ii) The Syllable: Structure and Types, Syllabic Consonants

iii) Word Stress: Degrees of Stress, Stress Shift, Grammatical Stress

iv) Sentence Stress: Use of Weak and Strong Forms, Tone Groups, The Concept of Nucleus

(types of nucleus: end-placed and contrastive), Tonic Accent, Pre-tonic Accent, Post-tonic

Accent

v) Intonation Patterns/Uses of Tones, Grammatical, Attitudinal and Accentual functions of Intonation

Unit-III:

Morphology

- i) Structure of words: The concepts of Morpheme and Allomorph
- ii) Types of Morpheme (free, bound, prefixes, suffixes: class changing, class-maintaining, inflectional, derivational), General Principles of Lexicography.
- iii) Some word formation processes: Reduplication, Clipping, Blending
- iv) Morphophonemic Changes, Phonological and Morphological Conditioning
- v) Problems of Morphological Analysis

Unit-IV:

Syntax

- a) Sentences and their Parts
- b) Words

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert

Hoogenraad's English Grammar for Today: A New Introduction 2nd edn. Palgrave, 2006]

Contemporary Studies in English Language
(Semester-II)

Course Code: PAEN-123

Lecture: 60 (Credits-4)

Unit-I:

Sociolinguistics

- A) Language Variation: Regional Dialects, Social Dialects/ Sociolects, Diglossia, Idiolects, Formal and Informal Styles, Registers, Standard and Non-standard Varieties, Arguments against the Standardisation of English, Slang, Jargon
- B) Language Contact
 - a) Bilingualism, Multilingualism, Language Planning
 - b) Code Switching and Code Mixing
 - c) Pidgins and Creoles,
 - d) Borrowing,
 - e) Esperanto
 - f) Language maintenance, Language shift and Death of Language

Unit-II:

Semantics

- i) Nature of Semantics
- ii) Seven Types of Meaning
- iii) Lexical Semantics:
 - a) Synonymy, Antonymy
 - b) Homonymy, Polysemy
 - c) Hyponymy, Super ordinate Terms
 - d) Metonymy, the Concept of Prototype

Unit-III:

Speech Act Theory and Discourse Analysis

- i) Semantics and Pragmatics: Differences
- ii) J. L. Austin's Speech Act theory: 44
 - a) Constative and Performative Utterances

- b) Felicity Conditions
- c) Locutionary, Illocutionary and Perlocutionary Acts
- iii) J. R. Searle's Typology of Speech Acts:
 - a) Assertives (b) Declaratives (c) Expressives (d) Directives (e) Commissives
- iv) Direct and Indirect Speech Acts
- v) The Concepts of Entailment, Presupposition and Implicatures
- vi) The Concept of Discourse:
 - a) Cohesion and Coherence
 - b) Turn Taking and Adjacency Pairs

Unit-IV:

Syntax

- a) Phrases
- b) Clauses

[For the topics under Syntax, please refer to: Geoffrey Leech, Margaret Deuchar & Robert Hoogenraad's English Grammar for Today: A New Introduction 2nd edn. Palgrave, 2006.]

Literary Criticism and Theory

(Semester-I)

Course Code: PAEN-114

Lecture: 60 (Credits-4)

Unit-I:

Classical Criticism

- i) Aristotle- Poetics (Chapter 6 to 10)
- ii) The Theory of Rasa- S. N. Dasgupta (from Indian Aesthetics: An Introduction, ed. by V. S. Seturaman, Macmillan, 1992)

Unit-II:

Neoclassical Criticism

- i) Aphra Behn- Preface to The Lucky Chance
- ii) Samuel Johnson- Preface to Shakespeare (both texts from The Norton's Anthology of Theory & Criticism) **

Unit-III:

Romanticism and Victorian Criticism

- i) S. T. Coleridge- Biographia Literaria (Chapter 13 & 14)
- ii) William Wordsworth: Preface to Lyrical Ballads
- iii) Mary Wollstonecraft – Vindication of the Rights of Women

Unit-IV:

Modernism and New Criticism

- i) T. S. Eliot- The Function of Criticism 49
- ii) Cleanth Brooks- The Language of Paradox

Literary Criticism and Theory
(Semester-II)

Course Code: PAEN-124

Lecture: 60 (Credits-4)

Unit-I:

Structuralism and Poststructuralism

Ferdinand De Saussure: Course in General Linguistics

Part 1, Chapter 1

Part 2, Chapter 4 and Chapter 5

ii) Roland Barthes: The Death of the Author

Unit-II:

Psychoanalysis and Reader Response Criticism

i) Lionel Trilling- Freud and Literature

ii) Wolfgang Iser- Interaction between Text and Reader

Unit-III:

Marxist Criticism and Cultural Studies

i) Terry Eagleton- Marxism and Literary Criticism (Chapters 1&2)

ii) Stuart Hall- Cultural Studies and Its Theoretical Legacies

iii) Susan Sontag: Against Interpretation (the title essay)

Unit-IV:

Feminist Criticism and Postcolonialism

i) Simone de Beauvoir: Woman's Situation and Character, Chapter 6 (from The Second Sex)

ii) Postcolonialism (Chapter no. 10 from Literary Criticism: An Introduction to Theory and Practice by Charles E. Bressler, 5th Edition, Pearson, 2011)

** (Vincent B. Leitch (General Editor). *The Norton's Anthology of Theory & Criticism*, W. W. Norton & Company, New York, 2001)