

**DEPARTMENT OF ENGLISH**  
**STRUCTURE OF THE COURSE**  
**ENGLISH (FYBA, SYBA, TYBA & SYBSC)**

Year	Sem	Course Type	Course Code	Course Title	Remark	Credit	No. of Lectures
1	1	CBCS	UAENC-110	Compulsory English-1		3	48
	1	CBCS	UAEN-111	Optional English-1		3	48
	2	CBCS	UAENC-120	Compulsory English-2		3	48
	2	CBCS	UAEN-121	Optional English-2		3	48
2	3	CBCS	UAENC-230	Compulsory English-3		3	48
	3	CBCS	USLGA-231	Language- English		3	48
	3	CBCS	UAEN-231	Appreciating Drama		3	48
	3	CBCS	UAEN-232	Appreciating Poetry		3	48
	3	CBCS	UAEN-233	Optional English-3 (Linguistics)		3	48
	3	CBCS	UAENSEC-	Skill Enhancement Course		2	30
	4	CBCS	UAENC-240	Compulsory English-4		3	48
	4	CBCS	USLGA-241	Language- English		3	48
	4	CBCS	UAEN-241	Appreciating Drama		3	48
	4	CBCS	UAEN-242	Appreciating Poetry		3	48
	4	CBCS	UAEN-243	Optional English-4 (Linguistics)		3	48
	3	CBCS	UAENSEC-	Skill Enhancement Course		2	30
3	5	CBCS	UAENC-350	Compulsory English-5		3	48
	5	CBCS	UAEN-351	Appreciating Novel		3	48
	5	CBCS	UAEN-352	Literary Criticism		3	48
	5	CBCS	UAEN-353	Optional English-5 (Communicative English)		3	48

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	<b>5</b>	<b>CBCS</b>	<b>UAENSEC-</b>	<b>Skill Enhancement Course</b>		<b>2</b>	<b>30</b>
	<b>6</b>	<b>CBCS</b>	<b>UAENC-360</b>	<b>Compulsory English-6</b>		<b>3</b>	<b>48</b>
	<b>6</b>	<b>CBCS</b>	<b>UAEN-361</b>	<b>Appreciating Novel</b>		<b>3</b>	<b>48</b>
	<b>6</b>	<b>CBCS</b>	<b>UAEN-362</b>	<b>Literary Criticism</b>		<b>3</b>	<b>48</b>
	<b>6</b>	<b>CBCS</b>	<b>UAEN-363</b>	<b>Optional English-6 (Communicative English)</b>		<b>3</b>	<b>48</b>
	<b>6</b>	<b>CBCS</b>	<b>UAENSEC-</b>	<b>Skill Enhancement Course</b>		<b>2</b>	<b>30</b>

**Prof. Dr. Gautami Pawar**  
**Head,**  
**Dept. of English**

**DEPARTMENT OF ENGLISH**  
**STRUCTURE OF THE COURSE (ENGLISH) (MA-I, MA-II)**

Year	Sem	Course Type	Course Code	Course Title	Remark	Credit	No. of Lectures
1	1	CSS	PAEN-111	English Literature from 1550 to 1798		4	60
		CSS	PAEN-112	English Literature from 1798 to the Present		4	60
		CSS	PAEN-113	Contemporary Studies in English Language		4	60
		CSS	PAEN-114	Literary Criticism and Theory		4	60
	2	CSS	PAEN-121	English Literature from 1550 to 1798		4	60
		CSS	PAEN-122	English Literature from 1798 to the Present		4	60
		CSS	PAEN-123	Contemporary Studies in English Language		4	60
		CSS	PAEN-124	Literary Criticism and Theory		4	60
2	3	CSS	PAEN-231	Indian Writing In English		4	60
		CSS	PAENELE-235	Academic Writing and Critical Reading		4	60
		CSS	PAENELE-237	Pragmatics and Digital		4	60

				<b>Humanities</b>			
		<b>CSS</b>	<b>PAENELE-238</b>	<b>World Literature in English</b>		<b>4</b>	<b>60</b>
	<b>4</b>	<b>CSS</b>	<b>PAEN-241</b>	<b>Indian Writing In English</b>		<b>4</b>	<b>60</b>
		<b>CSS</b>	<b>PAENELE-245</b>	<b>Academic Writing and Critical Reading</b>		<b>4</b>	<b>60</b>
		<b>CSS</b>	<b>PAENELE-247</b>	<b>Pragmatics and Digital Humanities</b>		<b>4</b>	<b>60</b>
		<b>CSS</b>	<b>PAENELE-248</b>	<b>World Literature in English</b>		<b>4</b>	<b>60</b>

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Maharashtra Education Society's

**Abasaheb Garware College**

(Autonomous)

**Savitribai Phule Pune University**

Three Year BA Degree Program in English

**Faculty of Humanities**

**Syllabi under Autonomy**

**F.Y.B.A. English**

**F. Y. B. A. COMPULSORY ENGLISH**  
**(Choice Based Credit System)**

**70:30-Pattern**

**(70-Semester-End Exam & 30-Internal Evaluation)**

**Objectives:**

- a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To instill human values and develop the character of students as responsible citizens of the world
- c) To develop the ability to appreciate ideas and think critically
- d) To enhance employability of the students by developing their linguistic competence and communicative skills
- e) To revise and reinforce structures already learnt in the previous stages of learning.

**Eligibility: 12<sup>th</sup> Pass**

<b>Year</b>	<b>Sem.</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Remark</b>	<b>Credit</b>	<b>No. of Lectures</b>
<b>1</b>	<b>1</b>	<b>CBCS</b>	<b>UAENC-110</b>	<b>Compulsory English</b>		<b>3</b>	<b>48</b>
	<b>2</b>	<b>CBCS</b>	<b>UAENC-120</b>	<b>Compulsory English</b>		<b>3</b>	<b>48</b>

**SEMESTER-I**  
**UAENC-110, Compulsory English**

**Lecture: 48 (Credits-3)**

**Learning Outcomes:**

- 1) Reproduce the learning of basic language skills with reference to the objectives of the prescribed syllabus.
- 2) Evaluate the writing style and the style of speaking independently.
- 3) Write different types of texts after learning the mechanics of writing.
- 4) Develop the skill to analyze the content of the prescribed textbooks and effectively express the understanding in various modes of communication.

**Prose:**

1. The Snake Song — R. K. Narayan
2. Learning to Read And Write – Frederick Douglass
3. The Gift of the Magi — O. Henry

**Poetry:**

1. A Red, Red Rose — Robert Burns
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

**Grammar:**

1. Articles
2. Prepositions
3. Verbs:
  - Regular and Irregular Verbs
  - Auxiliary Verbs: Primary and Modal
4. Punctuation

**Communication Skills:**

1. Greeting and Taking Leave
2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting Apology

**SEMESTER-II**  
**UAENC-120, Compulsory English**

**Lecture: 48 (Credits-3)**

**Prose:**

1. How it feels to be colored me- Zora Neale Hurston
2. The Selfish Giant— Oscar Wilde
3. The Eyes are not Here — Ruskin Bond

**Poetry:**

1. My Heart Leaps Up — William Wordsworth
2. Ozymandias — P. B. Shelley
3. Success is Counted Sweetest — Emily Dickinson

**Grammar:**

1. Tenses
2. Subject-Verb Agreement
3. Vocabulary

**Communication Skills**

1. Inviting and Accepting/Declining Invitations
2. Making a Complaint
3. Congratulating, Expressing Sympathy and Offering Condolences
4. Making Suggestions, Offering Advice and Persuading

**Textbook: Literary Gleam (An Anthology of Prose and Poetry)**



**F. Y. B. A- OPTIONAL ENGLISH**  
**(Choice Based Credit System)**  
**70:30-Pattern**

**Objectives:**

- a) To expose students to the basics of literature and language and develop an integrated view about language and literature in them
- b) To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
- c) To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To enhance the job potential of students by improving their language skills

<b>Year</b>	<b>Sem.</b>	<b>Course Type</b>	<b>Course Code</b>	<b>Course Title</b>	<b>Remark</b>	<b>Credit</b>	<b>No. of Lectures</b>
<b>1</b>	<b>1</b>	<b>CBCS</b>	<b>UAENG1-111</b>	<b>Optional English(G-1)</b>		<b>3</b>	<b>48</b>
	<b>2</b>	<b>CBCS</b>	<b>UAENG1-121</b>	<b>Optional English(G-1)</b>		<b>3</b>	<b>48</b>

**SEMESTER-I**  
**UAENG1-111, Optional English**

**Lecture: 48 (Credits-3)**

**Prose Pieces:**

1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam
2. Shooting an elephant –George Orwell

**Short Stories:**

1. The Romance of a Busy Broker - O. Henry
2. Kabuliwala- Rabindranath Tagore

**Poetry:**

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare
2. The World Is Too Much With Us - William Wordsworth
3. The Listeners - Walter de la Mare
4. No Men are Foreign - James Kirkup

**Language Studies:**

Introduction to the Sounds of English: Part - I  
(Discrepancy between English Spelling and Pronunciation; Phonetic Symbols and Transcription and the Concept of Phoneme and Minimal Pairs.)

**SEMESTER – II**  
**UAENG1-121, Optional English**

**Lecture: 48 (Credits-3)**

**Short Stories:**

1. The Doll's House- Katherine Mansfield
2. The Thief – Ruskin Bond

**Poetry:**

1. I remember; I remember – Thomas Hood
2. Where the Mind is without Fear - Rabindranath Tagore
3. The Mountain and the Squirrel - R. W. Emerson
4. Up – Hill - Christina Rossetti

**One Act Plays:**

1. Riders to the Sea – J. M. Synge
2. A Marriage Proposal- Anton Chekhov

**Language Studies:**

**Introduction to the Sounds of English: Part - II**

(The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English.)

**Textbook: Initiations: Minor literary form and basics of phonology**